



2022 Joint
PAVCSS/
VCSSDPA

Professional Development Event

Where

National Gallery Victoria

St Kilda Road, Melbourne.

Date

Thursday August 25, 2022

Time

7:00pm to 9:30pm

7:00pm to 8:30pm: Refreshments and finger food in the NGV Garden Restaurant.

Introduction to Exhibition by Gallery personnel 8:30pm to 9:30pm: Exclusive Viewing of Exhibition.

Cost

\$110.00 per person

Please note that the beverages package and catering runs for 90 minutes and not 60 as in the past.

RSVP

RSVP by Monday August 15

[Click Here](#) – (This link is also provided in the email that accompanies this flyer)

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THE PICASSO CENTURY

The world-premiere Melbourne Winter Masterpieces exhibition, *The Picasso Century*, charts the extraordinary career of Pablo Picasso in dialogue with the many artists, poets and intellectuals with whom he intercepted and interacted throughout the 20th century, including Guillaume Apollinaire, Georges Braque, Salvador Dalí, Alberto Giacometti, Françoise Gilot, Valentine Hugo, Marie Laurencin, Dora Maar, André Masson, Henri Matisse, Dorothea Tanning and Gertrude Stein.

Exclusively developed for the NGV by the Centre Pompidou and the Musée national Picasso-Paris, the exhibition features over 80 works by Picasso alongside over 100 works by more than 60 of his contemporaries, drawn from French national collections, as well as the NGV Collection. Audiences will also have the opportunity to discover a rich selection of works by artists rarely exhibited in Australia, including Natalia Goncharova, Julio González, Wifredo Lam, Suzanne Valadon and Maria Helena Vieira da Silva.

Curated by noted scholar of 20th century painting Didier Ottinger, Deputy Director of the Musée national d'art moderne, Centre Pompidou, Paris, *The Picasso Century* examines the diverse influences, encounters and collaborative relationships that steered Picasso through many distinct artistic periods, such as his Blue Period, Cubism and Surrealism, and draws lines between Picasso's famous creations and the world around him.

By exploring Picasso's career through his personal, artistic and intellectual engagement with his peers, the exhibition provides a unique insight into the artistic legacy of one of the 20th century's most influential and celebrated artists, as well as the community of artists from which he emerged.

Fifteen thematic sections organise *The Picasso Century*, which trace the many distinct periods that shaped the artist's career over more than seven decades, while also situating his work within a broader artistic and geographical context. Each exhibition section provides a nuanced perspective on a rich century of artistic experiment, in which Picasso stands prominently among many innovators.

The Picasso Century also examines Picasso's place within the multicultural crucible that was inter-war Paris, and his interaction with other artists and intellectuals including André Breton, Georges Bataille, Aimé Césaire, Alberto Giacometti and Gertrude Stein. The exhibition will be particularly rich with works from Picasso's Surrealist period, presented alongside works by artists including Kay Sage, Max Ernst, Salvador Dalí, Giorgio de Chirico and André Masson.

The inevitable question of Picasso's legacy in the 21st century will be posed through the inclusion of the 2009 video work *I see a woman crying* (Weeping Woman), Tate Liverpool by Rineke Dijkstra. This engaging contemporary work invites reflection on Picasso's position as a point of reference for all who seek to understand the history of 20th century art.

Exhibition organised by the Centre Pompidou, Paris, the Musée national Picasso-Paris, and the National Gallery of Victoria.

PRINCIPALS, DEPUTIES (OR THOSE IN EQUIVALENT POSITIONS) AND THEIR PARTNERS ARE ALL MOST WELCOME.



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