

This publication is intended for performance by school groups only.

From the Paramount and Twentieth Century Fox Motion Picture TITANIC

TITANIC

“Take Her To Sea, Mr. Murdoch” • Never An Absolution • Southampton • “Hard To Starboard” • My Heart Will Go On)

UTE 1

Music by JAMES HORNER
Arranged by JOHN MOSS

6

Slowly “Take Her To Sea, Mr. Murdoch”

3

mp *mf*

2

Slower

13 “Never An Absolution”

p *f* *mf* *Solo*

21

f

29 “Take Her To Sea, Mr. Murdoch”

poco rit. *a tempo* *End Solo* 3 2

poco a poco accel.

39

mf *mf* *mf*

2

Brisk and Spirited

f *ff* *tr*

49

mf

“TAKE HER TO SEA, MR. MURDOCH” • NEVER AN ABSOLUTION • SOUTHAMPTON • “HARD TO STARBOARD”

By JAMES HORNER

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MY HEART WILL GO ON (Love Theme From “Titanic”)

Music by JAMES HORNER Lyric by WILL JENNINGS

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FLUTE 1

57

3

64 "Southampton"

72

80

pp \triangleleft *mf* *pp* \triangleleft *mf* *pp* \triangleleft *mf*

87

pp \triangleleft *mf* *pp* \triangleleft *mf* *mf* \triangleright

2

95 light and crisp

mp \triangleright *mf*

103

Ob. Solo *espr.*

f \triangleright *mf*

115 "Hard To Starboard"

3 Play 5

mp \triangleleft *mf* rit. a tempo

128 Crisp and decisive

FLUTE 1

7 *ff*

137 8 *mf*

148 4 *f* 156 *sffz*

2 3 164 Suddenly Slower 9 *mf* *ff* *mf* *ff*

177 "My Heart Will Go On" Play 2nd Time Only *mp* *f* *mp* *mp*

185 Play 2nd Time Only *mp* *mf*

195 *mf* *f*

206 Suddenly Slow Suddenly Bright *fp* *rit.* *f sub.*

218 *f* *f*

218 *sffz* *sffz*

218 *sffz*

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From the Paramount and Twentieth Century Fox Motion Picture TITANIC

TITANIC

("Take Her To Sea, Mr. Murdoch" • Never An Absolution • Southampton • "Hard To Starboard" • My Heart Will Go On)

FLUTE 2

Music by JAMES HORNER
Arranged by JOHN MOSS

Slowly "Take Her To Sea, Mr. Murdoch"

Slower

29 "Take Her To Sea, Mr. Murdoch"

39

Brisk and Spirited

49

57

"TAKE HER TO SEA, MR. MURDOCH" • NEVER AN ABSOLUTION • SOUTHAMPTON • "HARD TO STARBOARD"

By JAMES HORNER

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FLUTE 2

4 "Southampton"

70

77

light and crisp

85

115 "Hard To Starboard"

88 Crisp and decisive

137

FLUTE 2

148 *mf* *f*

156 *sffz* *mf* *ff*

164 **Suddenly Slower** *mf* *ff* *mp*

177 **"My Heart Will Go On"** *f* *mp* *mp*

tr (no *tr*) *Play 2nd Time Only*

185 *mp* *Play 2nd Time Only*

1. 2. *mf* *mf*

195 *f* (b)

Suddenly Slow *fp* *rit.* **Suddenly Bright** *f sub.* 206

tr *f* *f*

218 *sfz* *sfz* *sffz*

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From the Paramount and Twentieth Century Fox Motion Picture TITANIC

TITANIC

("Take Her To Sea, Mr. Murdoch" • Never An Absolution • Southampton • "Hard To Starboard" • My Heart Will Go On)

B \flat CLARINET 1

Music by JAMES HORN
Arranged by JOHN M

Slowly "Take Her To Sea, Mr. Murdoch"

3 *mp* *mf* *psub.* *mf* *psub.* *mf* 6

Slower

psub. *mf* *psub.* *mf* *f* *pp* 13

"Never An Absolution"

8

21 *mp* *pp* *rit.* *a tempo* *poco rit.*

29 "Take Her To Sea, Mr. Murdoch"

4 *a tempo* *poco a poco accel.* *mp* *mf* *mp* *mf*

39

mf *mp* *mf*

Brisk and Spirited

f *ff*

49

p

57

p

"TAKE HER TO SEA, MR. MURDOCH" • NEVER AN ABSOLUTION •
SOUTHAMPTON • "HARD TO STARBOARD"
By JAMES HORN

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MY HEART WILL GO ON (Love Theme From "Titanic")
Music by JAMES HORN Lyric by WILL JENNINGS

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B \flat CLARINET 1

64 "Southampton"

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking *mf* is placed below the staff.

Musical staff 2: Continuation of the melodic line from staff 1, featuring eighth and quarter notes with various articulations.

72

Musical staff 3: Continuation of the melodic line, showing rhythmic patterns and phrasing.

80

Musical staff 4: Continuation of the melodic line, including a double bar line and a change in dynamics from *pp* to *mf*.

87

Musical staff 5: Continuation of the melodic line, featuring a dynamic marking *pp* and a *mf* crescendo.

Musical staff 6: Continuation of the melodic line, ending with a fermata and a dynamic marking *mf*.

95

Musical staff 7: Continuation of the melodic line, featuring a dynamic marking *f* and a fermata.

103

Musical staff 8: Continuation of the melodic line, including a dynamic marking *p* and a fermata.

115

Musical staff 9: Continuation of the melodic line, including a dynamic marking *mp*, a *mf* crescendo, a *rit.* marking, and a fermata. The staff concludes with the instruction *a tempo*.

B \flat CLARINET 1

pp *molto* mp *f* mp pp

128 Crisp and decisive

p *mf* *ff*

137 *mf*

148 4

156 *f* *sffz*

164 Suddenly Slower 2 2 *mp* *mf* *ff* *mp* *mf* *ff*

p *mf* *mp* p *mp*

Detailed description: This page of a musical score for B-flat Clarinet 1 contains measures 128 through 164. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score features various dynamics including *pp*, *p*, *mp*, *f*, *mf*, *ff*, and *sffz*. Performance markings include *molto*, accents (^), and slurs. Measure 128 is marked 'Crisp and decisive'. Measure 148 includes a first ending bracket with a '4' below it. Measure 164 is marked 'Suddenly Slower' and includes a second ending bracket with a '2' below it. The piece concludes with a final measure in 4/4 time.

B \flat CLARINET 1

"My Heart Will Go On"

177 Play 2nd Time Only

Musical staff 1: Treble clef, 4/4 time signature. Measures 177-184. Dynamics: *mf*, *f*, *pp*, *mp*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 185-184.

185

Musical staff 3: Treble clef, 4/4 time signature. Measures 185-194. Dynamic: *mf*.

1.

2.

Musical staff 4: Treble clef, 4/4 time signature. Measures 195-204. First and second endings.

195

Musical staff 5: Treble clef, 4/4 time signature. Measures 195-204. Dynamic: *f*.

Suddenly Slow

Suddenly Bright

206

Musical staff 6: Treble clef, 4/4 time signature. Measures 205-214. Dynamics: *fp*, *rit.*, *f sub.* Includes trills.

Musical staff 7: Treble clef, 2/4 time signature. Measures 215-217. Dynamic: *f*. Includes trills.

Musical staff 8: Treble clef, 2/4 time signature. Measures 218-217. Dynamics: *f*, *sfz*.

218

Musical staff 9: Treble clef, 2/4 time signature. Measures 218-217. Dynamic: *sfz*.

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TITANIC

("Take Her To Sea, Mr. Murdoch" • Never An Absolution • Southampton • "Hard To Starboard" • My Heart Will Go On)

CLARINET 2

Music by JAMES HORNER
Arranged by JOHN MOSS

Slowly "Take Her To Sea, Mr. Murdoch"

6

mp *mf* *p sub.* *mf* *p sub.* *mf*

Slower

"Never An Absolution"

13

p sub. *mf* *p sub.* *mf* *f* *pp*

21

mp *pp* *rit.* *a tempo* *poco rit.*

29

"Take Her To Sea, Mr. Murdoch"

a tempo *poco a poco accel.* *mp* *mf* *mp* *mf*

39

mp *mf*

Brisk and Spirited

f *ff*

49

mf

57

mf

"TAKE HER TO SEA, MR. MURDOCH" • NEVER AN ABSOLUTION • SOUTHAMPTON • "HARD TO STARBOARD" By JAMES HORNER

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MY HEART WILL GO ON (Love Theme From "Titanic")

Music by JAMES HORNER Lyric by WILL JENNINGS

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B \flat CLARINET 2

64 "Southampton"

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth and quarter notes, some beamed together, with a fermata over the final note.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and quarter notes, some beamed together, with a fermata over the final note.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and quarter notes, some beamed together, with a fermata over the final note.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and quarter notes, some beamed together, with a fermata over the final note. A dynamic marking *pp* is followed by a hairpin leading to *mf*.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and quarter notes, some beamed together, with a fermata over the final note. A dynamic marking *pp* is followed by a hairpin leading to *mf*.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and quarter notes, some beamed together, with a fermata over the final note. A dynamic marking *pp* is followed by a hairpin leading to *mf*.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and quarter notes, some beamed together, with a fermata over the final note.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and quarter notes, some beamed together, with a fermata over the final note. A dynamic marking *f* is followed by a hairpin leading to *p*.

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and quarter notes, some beamed together, with a fermata over the final note. A dynamic marking *mp* is followed by a hairpin leading to *mf*. The word *rit.* is written below the staff. A dynamic marking *a tempo* is written below the staff.

B \flat CLARINET 2

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *pp*, *mp*, *f*, *mp*, and *pp*. A *molto* marking is placed under the *f* dynamic. The time signature changes from 4/4 to 2/4 and back to 4/4.

128 Crisp and decisive

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *p*, *mf*, and *ff*. A fermata is placed over the final note.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a rhythmic pattern of eighth notes with accents (^) over each note. The time signature changes between 3/4 and 4/4.

137

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a rhythmic pattern of eighth notes with accents (^) over each note. The time signature changes between 4/4 and 3/4. The dynamic is *mf*.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a rhythmic pattern of eighth notes.

148

4

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a rhythmic pattern of eighth notes. A fermata is placed over the final note. The number 4 is written above the staff.

156

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *f* and *sfz*. A fermata is placed over the final note.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *mp*, *mf*, *ff*, *mp*, *mf*, and *ff*. A fermata is placed over the final note. The number 2 is written above the staff.

164 Suddenly Slower

2

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *p*, *mf*, *mp*, and *p*. A fermata is placed over the final note. The number 2 is written above the staff.

B \flat CLARINET 2

mp mf f pp

177 "My Heart Will Go On"
Play 2nd Time Only

mp

185

mf

1. 2.

195

f

Suddenly Slow

Suddenly Bright

206

fp rit. f sub. tr

f tr

f sfz

218

sfz sfz

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TITANIC

“Take Her To Sea, Mr. Murdoch” • Never An Absolution • Southampton •
“Hard To Starboard” • My Heart Will Go On

BASS CLARINET

Music by **JAMES HORNER**
Arranged by **JOHN MOSS**

Slowly “Take Her To Sea, Mr. Murdoch”

Musical notation for measures 1-6. Measure 1 has a '2' above it. Dynamics include *mp* and *mf*. A box with the number '6' is at the end of the line.

“Never An Absolution”

Slower

Musical notation for measures 7-12. Measure 13 has a box with the number '13' above it. Dynamics include *f* and *pp*. A box with the number '8' is at the end of the line.

21

Musical notation for measures 13-20. Measure 13 has a box with the number '21' above it. Dynamics include *mp* and *pp*. Performance markings include *rit.*, *a tempo*, and *poco rit.*. A box with the number '2' is above measure 18.

29 “Take Her To Sea, Mr. Murdoch”

Musical notation for measures 21-28. Measure 21 has a box with the number '29' above it. Dynamics include *mf pesante*, *mp*, *mf*, *mp*, *mf*, and *mp*. Performance markings include *semplice* and *poco a poco accel.*

Musical notation for measures 29-38. Dynamics include *mf pesante* and *sim.*

39

Musical notation for measures 39-48. Dynamics include *mp sub.*, *mf*, and *f*.

Brisk and Spirited

49

Musical notation for measures 49-56. Dynamics include *ff* and *pp*. Performance marking includes *stagger breathing*.

57

Musical notation for measures 57-64. Dynamics include *mp*.

“TAKE HER TO SEA, MR. MURDOCH” • NEVER AN ABSOLUTION •
SOUTHAMPTON • “HARD TO STARBOARD”
By JAMES HORNER

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MY HEART WILL GO ON (Love Theme From ‘Titanic’)
Music by JAMES HORNER Lyric by WILL JENNINGS

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B \flat BASS CLARINET

64 "Southampton"

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of notes starting with a whole note, followed by eighth notes, and ending with a quarter note. A dynamic marking of *mf* with an accent (>) is positioned below the staff.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes with various rests and slurs. Dynamic markings of *mf* are present below the staff.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes with rests and slurs. A dynamic marking of *mf* is present below the staff.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes with rests and slurs. Dynamic markings of *mf* are present below the staff.

Musical staff 5: Treble clef, key signature of one flat (B \flat), 2/4 time signature. The staff contains a sequence of notes with rests and slurs. A dynamic marking of *f* with an accent (>) is present below the staff.

Musical staff 6: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of notes with rests and slurs. Dynamic markings of *f* are present below the staff.

Musical staff 7: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of notes with rests and slurs. Dynamic markings of *mp* and *f* are present below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes with rests and slurs. Dynamic markings of *f* and *mp* are present below the staff.

Musical staff 9: Treble clef, key signature of one sharp, 2/4 time signature. The staff contains a sequence of notes with rests and slurs. A dynamic marking of *mp* is present below the staff. The word "rit." (ritardando) is written below the staff.

B \flat BASS CLARINET

115 "Hard To Starboard"

a tempo

2

pp *mp* *molto* *f*

mp *pp* *p*

128 Crisp and decisive

mf *ff*

137

2

148

4

mf

156

ff

164 Suddenly Slower

2

p

B \flat BASS CLARINET

Musical staff with notes and dynamics. The staff contains a sequence of notes: a quarter note, a dotted quarter note with a sharp sign, a quarter note, a quarter rest, a quarter rest, a quarter note, a dotted quarter note, and a quarter note. Dynamics are indicated as *mf*, *mp*, *p*, *mp*, and *mf* with hairpins.

177 "My Heart Will Go On"
Play 2nd Time Only

Musical staff with notes and dynamics. The staff contains a sequence of notes: a quarter note, a quarter note, a quarter note with a slur and a '4' in parentheses, a quarter note, a quarter note, a quarter note, and a quarter note. Dynamics are indicated as *f* and *pp* with hairpins. A repeat sign is present.

185

Musical staff with notes and dynamics. The staff contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. A slur is under the last two notes. A repeat sign is present.

1.

2.

Musical staff with notes and dynamics. The staff contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Dynamics are indicated as *mf* with hairpins. A repeat sign is present.

195

Musical staff with notes and dynamics. The staff contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. A repeat sign is present.

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TITANIC

("Take Her To Sea, Mr. Murdoch" • Never An Absolution • Southampton • "Hard To Starboard" • My Heart Will Go On)

OBOE 1

Music by JAMES HORNER
Arranged by JOHN MOSS

Slowly "Take Her To Sea, Mr. Murdoch"

6

Musical notation for the first system of "Take Her To Sea, Mr. Murdoch". It starts with a 4/4 time signature, then changes to 3/4. The melody is written on a treble clef staff. Dynamics include *p*, *mf*, *p sub.*, and *mf*. There are slurs and hairpins throughout.

Slower

"Never An Absolution"

13

8

21

6

Musical notation for the second system of "Never An Absolution". It features a 4/4 time signature. The melody is written on a treble clef staff. Dynamics include *p sub.*, *mf*, *f*, and *pp*. There are slurs and hairpins throughout.

29 "Take Her To Sea, Mr. Murdoch"

4

2

Musical notation for the third system of "Take Her To Sea, Mr. Murdoch". It features a 4/4 time signature. The melody is written on a treble clef staff. Dynamics include *rit.*, *a tempo*, *poco rit.*, *a tempo*, and *poco a poco accel.*. There are slurs and hairpins throughout.

39

2

Musical notation for the fourth system of "Take Her To Sea, Mr. Murdoch". It features a 4/4 time signature. The melody is written on a treble clef staff. Dynamics include *mp* and *mf*. There are slurs and hairpins throughout.

Brisk and Spirited

49

Musical notation for the fifth system of "Brisk and Spirited". It features a 3/4 time signature, then changes to 4/4. The melody is written on a treble clef staff. Dynamics include *f* and *ff*. There are slurs and hairpins throughout.

57

Musical notation for the sixth system of "Brisk and Spirited". It features a 4/4 time signature. The melody is written on a treble clef staff. Dynamics include *mf*. There are slurs and hairpins throughout.

64 "Southampton"

Musical notation for the seventh system of "Southampton". It features a 4/4 time signature, then changes to 2/4, 4/4, and 2/4. The melody is written on a treble clef staff. Dynamics include *mf*. There are slurs and hairpins throughout.

"TAKE HER TO SEA, MR. MURDOCH" • NEVER AN ABSOLUTION • SOUTHAMPTON • "HARD TO STARBOARD" By JAMES HORNER

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OBOE 1

72

80

pp *mf* *pp* *mf* *pp* *mf*

87

pp *mf* *pp* *mf* *mf*

95

2

mp

light and crisp

103

mf *f* *mf* *espr.*

Solo

End Solo

3

mp *mf* *rit.*

115 "Hard To Starboard"

5

7

128

ff

Crisp and decisive

137

mf *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz*

2

OBOE 1

148 4

mf *f*

156 2 3

sffz *mf* *ff*

164 Suddenly Slower 9

mf *ff* *mp* *f* *p*

177 "My Heart Will Go On" Solo - Play 1st Time Only

mf

End Solo 185 Play 2nd Time Only

mp *mf*

1. 2. 2

195

f

Suddenly Slow Suddenly Bright 206

fp *rit.* *f sub.*

f *f*

218 2

sfz *sfz* *sfz*

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TITANIC

("Take Her To Sea, Mr. Murdoch" • Never An Absolution • Southampton • "Hard To Starboard" • My Heart Will Go On)

OBOE 2

Music by JAMES HORNER
Arranged by JOHN MOSELEY

Slowly "Take Her To Sea, Mr. Murdoch"

Musical notation for the first system of "Take Her To Sea, Mr. Murdoch". It begins with a 3/4 time signature and a 4-measure rest. The melody starts at measure 6 with a dynamic of *p*, moving to *mf* by measure 7. The notation includes slurs and accents over the notes.

Slower

"Never An Absolution"

Musical notation for the second system of "Never An Absolution". It starts with a 3/4 time signature and a 7-measure rest. The melody begins at measure 13 with a dynamic of *p sub.*, moving to *mf* by measure 14, then *f* by measure 15, and finally *pp* by measure 16. The notation includes a long slur across measures 13-16.

"Take Her To Sea, Mr. Murdoch"

Musical notation for the third system of "Take Her To Sea, Mr. Murdoch". It starts with a 4/4 time signature and a 4-measure rest. The tempo markings are *rit.*, *a tempo*, *poco rit.*, *a tempo*, and *poco a poco accel.*. The notation includes a double bar line and various rests.

Musical notation for the fourth system of "Take Her To Sea, Mr. Murdoch". It continues in 4/4 time with a melody starting at measure 29. The dynamics are *mp* and *mf*. The notation includes slurs and accents.

Brisk and Spirited

Musical notation for the fifth system of "Brisk and Spirited". It starts with a 3/4 time signature and a melody starting at measure 39. The dynamics are *f* and *ff*. The notation includes accents and slurs.

Musical notation for the sixth system of "Brisk and Spirited". It continues in 3/4 time with a melody starting at measure 49. The dynamic is *mf*. The notation includes slurs and accents.

Musical notation for the seventh system of "Brisk and Spirited". It continues in 3/4 time with a melody starting at measure 57. The notation includes slurs and accents.

"Southampton"

Musical notation for the eighth system of "Southampton". It starts with a 2/4 time signature and a melody starting at measure 64. The notation includes slurs and accents.

"TAKE HER TO SEA, MR. MURDOCH" • NEVER AN ABSOLUTION • SOUTHAMPTON • "HARD TO STARBOARD" By JAMES HORNER

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MY HEART WILL GO ON (Love Theme From "Titanic") Music by JAMES HORNER Lyric by WILL JENNINGS

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OBOE 2

72

80

pp *mf* *pp* *mf* *pp* *mf*

87

pp *mf* *pp* *mf*

95

light and crisp

mp

103

7

mf *f*

115

"Hard To Starboard"

5

mp *mf* *rit.* *a tempo*

128

Crisp and decisive

7

ff

137

mf *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz*

OBOE 2

148 4

mf *f*

156 2 3

sfz *mf* *ff*

164 Suddenly Slower 9

mf *ff* *mp* *f* *p*

177 "My Heart Will Go On" 8 185 Play 2nd Time Only

mp *mf*

1. 2. 2.

1. 2. 2.

195

f

Suddenly Slow Suddenly Bright 206

fp *rit.* *f sub.*

f

f

f *sfz*

f *sfz*

218 2

sfz *sfz*

This publication is intended for performance by school groups only.

From the Paramount and Twentieth Century Fox Motion Picture TITANIC

TITANIC

("Take Her To Sea, Mr. Murdoch" • Never An Absolution • Southampton • "Hard To Starboard" • My Heart Will Go On)

ASSOON

Music by JAMES HORNER
Arranged by JOHN MOSS

Slowly "Take Her To Sea, Mr. Murdoch"

Musical notation for the first system, starting with a 2-measure rest, followed by a melodic line in bass clef with dynamics *mp* and *mf*. A box containing the number 6 is located at the end of the system.

"Never An Absolution"

Slower

Musical notation for the second system, starting with a 13-measure rest, followed by a melodic line in bass clef with dynamics *f* and *pp*. A box containing the number 8 is located at the end of the system.

21

Musical notation for the third system, starting with a 2-measure rest, followed by a melodic line in bass clef with dynamics *mp* and *pp*. Performance markings include *rit.*, *a tempo*, and *poco rit.*

29

Musical notation for the fourth system, starting with a 29-measure rest, followed by a melodic line in bass clef with dynamics *mf pesante*, *mp*, *mf*, *mp*, *mp*, *mf*, *mp*, and *poco a poco accel.* The word *semplice* is written above the staff.

Musical notation for the fifth system, starting with a 4-measure rest, followed by a melodic line in bass clef with dynamics *mf pesante* and *sim.*

39

Musical notation for the sixth system, starting with a 39-measure rest, followed by a melodic line in bass clef with dynamics *mp sub.*, *mf*, and *f*.

Brisk and Spirited

49

stagger breathing

Musical notation for the seventh system, starting with a 49-measure rest, followed by a melodic line in bass clef with dynamics *ff*, *pp*, and *p*.

57

Musical notation for the eighth system, starting with a 57-measure rest, followed by a melodic line in bass clef with dynamics *mp*.

"TAKE HER TO SEA, MR. MURDOCH" • NEVER AN ABSOLUTION • SOUTHAMPTON • "HARD TO STARBOARD" BY JAMES HORNER

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MY HEART WILL GO ON (Love Theme From 'Titanic')

Music by JAMES HORNER Lyric by WILL JENNINGS

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BASSOON

64 "Southampton"

Musical staff 1: Bassoon part, measures 64-71. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *mf*.

Musical staff 2: Bassoon part, measures 72-79. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *mf*.

72

Musical staff 3: Bassoon part, measures 80-86. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *mf*.

80

Musical staff 4: Bassoon part, measures 87-94. Key signature: two flats (Bb, Eb). Time signature: 2/4. Dynamics: *f*.

87

Musical staff 5: Bassoon part, measures 95-102. Key signature: two flats (Bb, Eb). Time signature: 2/4. Dynamics: *f*.

95

Musical staff 6: Bassoon part, measures 103-110. Key signature: two flats (Bb, Eb). Time signature: 2/4. Dynamics: *mp*, *f*, *mp*.

Musical staff 7: Bassoon part, measures 111-118. Key signature: two flats (Bb, Eb). Time signature: 2/4. Dynamics: *f*, *mp*, *p*.

103

Musical staff 8: Bassoon part, measures 119-126. Key signature: two flats (Bb, Eb). Time signature: 2/4. Dynamics: *mp*, *mf*, *rit.*

BASSOON

115 "Hard To Starboard"

2

Musical notation for measures 115-127. The piece is in bass clef with a key signature of one flat. Measure 115 starts with a double bar line and a fermata, marked *a tempo*. The dynamics range from *pp* to *f*, with a *molto* marking. The time signature changes from 4/4 to 2/4 and back to 4/4.

128 Crisp and decisive

Musical notation for measures 128-136. The piece is in bass clef with a key signature of one flat. The dynamics are marked *ff*. The time signature changes between 4/4 and 3/4.

137

Musical notation for measures 137-147. The piece is in bass clef with a key signature of one flat. The dynamics are marked *mf*. The time signature changes between 3/4 and 4/4. There are two fermatas in measures 140 and 144.

148

Musical notation for measures 148-155. The piece is in bass clef with a key signature of one flat. The dynamics range from *mf* to *sfz*. The time signature changes between 3/4 and 4/4.

156

Musical notation for measures 156-163. The piece is in bass clef with a key signature of one flat. The dynamics are marked *ff*. The time signature changes between 3/4 and 4/4.

164 Suddenly Slower

2

Musical notation for measures 164-165. The piece is in bass clef with a key signature of one flat. The dynamics are marked *p*. The time signature changes from 4/4 to 2/4.

BASSOON

mf mp p mp mf

177 "My Heart Will Go On"
Play 2nd Time Only

f pp mp mf

185

mf

1.

2.

1. 2.

195

f

Suddenly Slow

Suddenly Bright

206

p rit. sfz mp sub.

f sfz mf

sfz ff

218

f sfz