

This publication is intended for performance by school groups only.

From the Paramount and Twentieth Century Fox Motion Picture TITANIC

TITANIC

("Take Her To Sea, Mr. Murdoch" • Never An Absolution • Southampton • "Hard To Starboard" • My Heart Will Go On)

Music by JAMES HORNER
Arranged by JOHN MOSS

VOLIN 1

Slowly

"Take Her To Sea, Mr. Murdoch"

Musical notation for the first system, starting with a treble clef and a 3/4 time signature. It includes a fermata over a whole note, followed by a series of eighth notes and a sixteenth note. Dynamics range from *mp* to *pp*. A box labeled '6' is placed above the staff.

Slower

13 "Never An Absolution"

Musical notation for the second system, starting with a treble clef and a 3/4 time signature. It features a long, sweeping melodic line with dynamics from *p* to *f* and back to *p*. A box labeled '13' is placed above the staff.

21

Musical notation for the third system, continuing the melodic line from the previous system. Dynamics include *poco cresc.* and *p*.

div. (no trem.)

Musical notation for the fourth system, featuring a series of notes with dynamics from *pp* to *p* and *a tempo*. A box labeled '29' is placed above the staff.

29 "Take Her To Sea, Mr. Murdoch"

4

Musical notation for the fifth system, starting with a treble clef and a 3/4 time signature. It features a series of eighth notes with dynamics from *a tempo* to *poco a poco accel.* and *mp* to *mf*.

39

crisply

Musical notation for the sixth system, featuring a series of eighth notes with dynamics from *mf* to *mp sub.*

sim.

Musical notation for the seventh system, featuring a series of eighth notes with dynamics from *mf* to *f*. A box labeled '49' is placed above the staff.

Brisk and Spirited

(no tr)

Musical notation for the eighth system, featuring a series of eighth notes with dynamics from *ff* to *mf*.

"TAKE HER TO SEA, MR. MURDOCH" • NEVER AN ABSOLUTION • SOUTHAMPTON • "HARD TO STARBOARD" By JAMES HORNER

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MY HEART WILL GO ON (Love Theme From "Titanic") Music by JAMES HORNER Lyric by WILL JENNINGS

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VIOLIN 1

95 (no trem.)
p *mf* *f* *mp*

103 *div. V*
p *mf*

115 "Hard To Starboard" (no trem.)
rit. *pp a tempo*

2/4 4/4

128 Crisp and decisive
ff *ff marcato*

3/4 4/4 3/4 4/4

137
mf *sfz* *mf* *sfz* *mf*

sfz *mf* *sfz* *mf*

148
sffz *fp* *sffz* *fp*

156
ff marcato

VIOLIN 1

164 Suddenly Slower

(no trem.)

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Starts with a violin bowing mark (V) and a dynamic marking of *p sub.* followed by a series of dotted notes with slurs.

Musical staff 2: Continuation of the previous staff, ending with a dynamic marking of *f* and *p sub.* and the instruction "at the tip".

177 "My Heart Will Go On"

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Features a series of eighth notes with slurs and violin bowing marks (V).

Musical staff 4: Continuation of the previous staff, starting with "at the tip" and ending with a dynamic marking of *mp*.

Musical staff 5: Continuation of the previous staff, featuring a first ending bracket labeled "1." and a dynamic marking of *mf*.

Musical staff 6: Continuation of the previous staff, featuring a second ending bracket labeled "2." and a dynamic marking of *f*.

Musical staff 7: Continuation of the previous staff, ending with a dynamic marking of *fp*, the instruction "Suddenly Slow", and "rit." with a violin bowing mark (V).

Suddenly Bright

206

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Starts with a trill (*tr*) and a dynamic marking of *f*, followed by various time signature changes (2/4, 4/4) and a dynamic marking of *sfz mf*.

Musical staff 9: Continuation of the previous staff, featuring various time signature changes (2/4, 4/4) and a dynamic marking of *sfz*.

218

Musical staff 10: Continuation of the previous staff, featuring various time signature changes (4/4, 2/4) and dynamic markings of *sfz* and *sffz*.

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TITANIC

("Take Her To Sea, Mr. Murdoch" • Never An Absolution • Southampton • "Hard To Starboard" • My Heart Will Go On)

VIOLIN 2

Music by JAMES HORNER
Arranged by JOHN MOSS

Slowly

"Take Her To Sea, Mr. Murdoch"

Musical notation for the first system, measures 1-6. It begins with a treble clef and a 3/4 time signature. The first measure has a fermata and a '2' above it. The second measure has a fermata. The third measure has a fermata and a 'V' above it. The fourth measure has a fermata. The fifth measure has a fermata and a '6' in a box above it. The sixth measure has a fermata and a '2' above it. Dynamics include *mp*, *mf*, and *pp*.

Slower

13 "Never An Absolution"

Musical notation for the second system, measures 7-12. It begins with a treble clef. The first measure has a fermata and a 'V' above it. The second measure has a fermata. The third measure has a fermata. The fourth measure has a fermata. The fifth measure has a fermata. The sixth measure has a fermata. Dynamics include *p molto cresc.*, *f*, *mf*, *molto dim.*, and *p*.

21

Musical notation for the third system, measures 13-18. It begins with a treble clef. The first measure has a fermata and a 'V' above it. The second measure has a fermata. The third measure has a fermata. The fourth measure has a fermata. The fifth measure has a fermata. The sixth measure has a fermata. Dynamics include *poco cresc.*

(no trem.)

Musical notation for the fourth system, measures 19-28. It begins with a treble clef. The first measure has a fermata. The second measure has a fermata. The third measure has a fermata. The fourth measure has a fermata. The fifth measure has a fermata. The sixth measure has a fermata. Dynamics include *pp*, *p*, *p*, *mf rit.*, *p*, *a tempo*, and *poco rit.*

29 "Take Her To Sea, Mr. Murdoch"

Musical notation for the fifth system, measures 29-38. It begins with a treble clef. The first measure has a fermata and a '4' above it. The second measure has a fermata. The third measure has a fermata. The fourth measure has a fermata. The fifth measure has a fermata. The sixth measure has a fermata. Dynamics include *a tempo*, *poco a poco accel.*, *mp*, *mf*, *mp*, and *mf*.

39

crisply

Musical notation for the sixth system, measures 39-48. It begins with a treble clef. The first measure has a fermata. The second measure has a fermata. The third measure has a fermata. The fourth measure has a fermata. The fifth measure has a fermata. The sixth measure has a fermata. Dynamics include *mf*, *mf*, and *mp sub.*

sim.

Musical notation for the seventh system, measures 49-58. It begins with a treble clef. The first measure has a fermata. The second measure has a fermata. The third measure has a fermata. The fourth measure has a fermata. The fifth measure has a fermata. The sixth measure has a fermata. Dynamics include *mf* and *f*.

Brisk and Spirited

(no tr)

49

(on the str.)

Musical notation for the eighth system, measures 59-68. It begins with a treble clef. The first measure has a fermata and a 'tr' above it. The second measure has a fermata. The third measure has a fermata. The fourth measure has a fermata. The fifth measure has a fermata. The sixth measure has a fermata. Dynamics include *ff*, *f*, *mp*, and *sim.*

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VIOLIN 2

57

64 "Southampton"

72

80

87

VIOLIN 2

95 (no trem.)
p *mf* *f* *mp*

103
p *mf*

115 "Hard To Starboard" (no trem.)
rit. *pp* a tempo

128 Crisp and decisive
ff *ff marcato*

137
mf

148
sffz *fp* *sffz* *fp*

156
ff marcato

VIOLIN 2

164 Suddenly Slower

(no trem.)

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Starts with a dynamic of *p sub.* and includes a *V* (vibrato) marking.

Musical staff 2: Continuation of the previous staff, ending with a dynamic of *p sub.* and the instruction "at the tip".

177 "My Heart Will Go On"

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Includes a *V* marking.

Musical staff 4: Continuation of the previous staff, including the instruction "at the tip" and a dynamic of *mp*.

185

Musical staff 5: Continuation of the previous staff, including a first ending bracket labeled "1." and a dynamic of *mf*.

Musical staff 6: Continuation of the previous staff, including a second ending bracket labeled "2." and a dynamic of *f*.

195

Musical staff 7: Continuation of the previous staff, including a dynamic of *fp* and the instruction "Suddenly Slow".

Suddenly Slow

(V)

fp

(no trem.) rit.

Suddenly Bright

206

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Includes a trill (*tr*) and a dynamic of *f*.

Musical staff 9: Continuation of the previous staff, including a dynamic of *sfz* and *mf*.

218

Musical staff 10: Continuation of the previous staff, including a dynamic of *sfz* and *sffz*.

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TITANIC

“Take Her To Sea, Mr. Murdoch” • Never An Absolution • Southampton • “Hard To Starboard” • My Heart Will Go On

Music by JAMES HORNER
Arranged by JOHN MOSS

VIOLA

Slowly

“Take Her To Sea, Mr. Murdoch”

pp mp

6

mf f

Slower

13 “Never An Absolution”

p

21

poco cresc.

(no trem.)

pp p p mf rit. p a tempo poco rit.

29 “Take Her To Sea, Mr. Murdoch”

2 *semplice*

a tempo mp mf mp mf mp poco a poco accel. mp

39

crisply

mp mf mf mp sub.

sim.

mf f

Brisk and Spirited

49

ff mf

“TAKE HER TO SEA, MR. MURDOCH” • NEVER AN ABSOLUTION • SOUTHAMPTON • “HARD TO STARBOARD” By JAMES HORNER

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VIOLA

57

Musical notation for measures 57-63. The staff shows a sequence of notes with slurs and dynamic markings. A crescendo hairpin is present, leading to a *mf* dynamic marking at the end of the line.

64 "Southampton"

Musical notation for measures 64-71. The piece is in 2/4 time. The notation features a series of eighth notes with slurs and dynamic markings of *mf mp sub.* and *mf*.

72

Musical notation for measures 72-79. The notation continues with eighth notes and slurs, featuring dynamic markings of *mf* and *mf mp sub.*

Musical notation for measures 80-86. The notation includes eighth notes and slurs, with dynamic markings of *mf mp sub.* and *mf*.

80

Musical notation for measures 87-94. The notation includes slurs and dynamic markings of *f* and *mf*. A *V* (vibrato) marking is present over a note in measure 94.

87

Musical notation for measures 95-102. The notation includes slurs and dynamic markings of *f*.

95

Musical notation for measures 103-110. The notation includes slurs and dynamic markings of *mp* and *p*. A *(no trem.)* marking is present over a note in measure 110.

103

Musical notation for measures 111-114. The notation includes slurs and dynamic markings of *f*, *mp*, and *p*.

115

"Hard To Starboard"

5

Musical notation for measures 115-119. The notation includes slurs and dynamic markings of *mf*, *rit.*, and *a tempo*. A *V* marking is present over a note in measure 118.

VIOLA

177 "My Heart Will Go On"

mp

mp mf

1.

2. f

Suddenly Slow rit.

Suddenly Bright

206

sfz mf

sfz mf

sfz sfz sfz sfz sfz

218

sfz sfz

VIOLA

Musical staff with notes and dynamic marking *mp*. The staff shows a sequence of eighth notes with stems pointing up, starting with a rest in 2/4 time and moving to 4/4 time.

Musical staff with notes and dynamic markings *mf* and *ff*. The staff shows a sequence of eighth notes with stems pointing up, continuing from the previous staff.

128 Crisp and decisive

Musical staff with notes and dynamic marking *ff marcato*. The staff shows a sequence of eighth notes with stems pointing up, starting with a rest in 3/4 time and moving to 4/4 time.

Musical staff with notes and dynamic marking *ff marcato*. The staff shows a sequence of eighth notes with stems pointing up, continuing from the previous staff.

Musical staff with notes, dynamic marking *mf*, and measure number 137. The staff shows a sequence of eighth notes with stems pointing up, starting with a rest in 3/4 time and moving to 4/4 time.

Musical staff with notes and dynamic marking *mf*. The staff shows a sequence of eighth notes with stems pointing up, continuing from the previous staff.

148

Musical staff with notes and dynamic marking *mf sub.*. The staff shows a sequence of eighth notes with stems pointing up, starting with a rest in 3/4 time and moving to 4/4 time.

156

Musical staff with notes, dynamic marking *ff*, and accents. The staff shows a sequence of eighth notes with stems pointing up, starting with a rest in 3/4 time and moving to 4/4 time.

Musical staff with notes and accents. The staff shows a sequence of eighth notes with stems pointing up, continuing from the previous staff.

164 Suddenly Slower

Musical staff with notes, dynamic marking *ff*, and measure numbers 9 and 2. The staff shows a sequence of eighth notes with stems pointing up, starting with a rest in 4/4 time and moving to 2/4 time.

TITANIC

("Take Her To Sea, Mr. Murdoch" • Never An Absolution • Southampton • "Hard To Starboard" • My Heart Will Go On)

CELLO

Music by JAMES HORNER
Arranged by JOHN MOSS

Slowly "Take Her To Sea, Mr. Murdoch"

6 *div.*
pp *cresc.* *mp* *mf*
f

Slower 13 "Never An Absolution"

13 *mp*

21 *div.* *div.* (no trem.)

21 *poco cresc.* *pp*

29 "Take Her To Sea, Mr. Murdoch"

29 *a tempo* *p* *mf* *mf pesante*
rit. *a tempo* *poco rit.*

39 *semplice* *mf* *mf pesante*

39 *semplice* *mp* *mf* *mf pesante*
poco a poco accel.

44 *sim.* *mf* *mp sub.*

44 *sim.* *mf* *f*
mp sub.

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SOUTHAMPTON • "HARD TO STARBOARD"
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CELLO

Brisk and Spirited

49 (on the str.)

Musical notation for measures 49-56. Measure 49 starts with a forte (*ff*) dynamic and a slur. The piece transitions to mezzo-piano (*mp*) and then to *sim.* (sustained) for the remainder of the section.

57

Musical notation for measures 57-63, continuing the *sim.* texture.

64 "Southampton"

Musical notation for measures 64-71. Measure 64 begins with a mezzo-forte (*mf*) dynamic. The section features various time signatures including 2/4 and 4/4.

72

Musical notation for measures 72-79, continuing the "Southampton" section with changing time signatures.

80

Musical notation for measures 80-86. Measure 80 features a forte (*f*) dynamic and a slur.

87

Musical notation for measures 87-94, continuing the section with various dynamics and slurs.

95

Musical notation for measures 95-102. Measure 95 features a mezzo-piano (*mp*) dynamic, and the section concludes with a forte (*f*) dynamic.

mp

f

mp

f

103

2

p

mf

115

"Hard To Starboard"

5

rit.

a tempo

CELLO

mp

128 Crisp and decisive

mf ff ff marcato

137

mf sfz mf sfz mf sfz

mf sfz mf ff

148

mf sub.

156

ff

CELLO

164 Suddenly Slower 9

Musical notation for measures 164-166. Measure 164 is a whole rest. Measure 165 is a whole rest. Measure 166 is a half note G2 with a dynamic marking of *f* and the instruction "(no trem.)".

177 "My Heart Will Go On"

Musical notation for measures 177-180. Measure 177 is a whole note G2 with a dynamic marking of *mp*. Measures 178-180 are whole notes: A2, B2, and C3 respectively.

185

Musical notation for measures 185-188. Measure 185 is a whole note G2 with a dynamic marking of *mp*. Measures 186-188 are eighth notes: A2, B2, and C3, with a dynamic marking of *mf*.

First ending notation for measures 189-190. Measure 189 is a whole note G2. Measure 190 is a half note G2 with a dynamic marking of *mf*.

195

Musical notation for measures 195-198. Measure 195 is a whole note G2 with a dynamic marking of *f*. Measures 196-198 are eighth notes: A2, B2, and C3, with a dynamic marking of *f*.

Suddenly Slow

Suddenly Bright

206

Musical notation for measures 206-208. Measure 206 is a whole note G2 with a dynamic marking of *p* and the instruction "rit.". Measure 207 is a whole rest. Measure 208 is a half note G2 with a dynamic marking of *sfz mf*.

Musical notation for measures 209-212. Measures 209-212 are eighth notes: A2, B2, C3, and D3, with a dynamic marking of *sfz mf*.

Musical notation for measures 213-216. Measures 213-216 are eighth notes: E3, F3, G3, and A3, with a dynamic marking of *sfz*.

218

Musical notation for measures 218-221. Measure 218 is a whole rest. Measure 219 is a whole rest. Measure 220 is a whole note G2 with a dynamic marking of *sfz*. Measure 221 is a whole note G2 with a dynamic marking of *sfz*.

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TITANIC

("Take Her To Sea, Mr. Murdoch" • Never An Absolution • Southampton •
"Hard To Starboard" • My Heart Will Go On)

STRING BASS

Music by JAMES HORNER
Arranged by JOHN MOSS

Slowly "Take Her To Sea, Mr. Murdoch"

Musical notation for the first system of "Take Her To Sea, Mr. Murdoch". It starts with a 2-measure rest, followed by a pizzicato section with a mezzo-piano (mp) dynamic, and ends with an arco section with a mezzo-forte (mf) dynamic. A box containing the number 6 is placed above the final measure.

Musical notation for the second system of "Take Her To Sea, Mr. Murdoch". It continues with a slower tempo, featuring a forte (f) dynamic and a fermata over the final measure.

13 "Never An Absolution"

Musical notation for the first system of "Never An Absolution". It begins with a pizzicato section at a mezzo-piano (mp) dynamic.

21

Musical notation for the second system of "Never An Absolution". It features a mezzo-forte (mf) dynamic, a mezzo-piano (mp) dynamic, and a pizzicato section.

"Take Her To Sea, Mr. Murdoch"

Musical notation for the first system of "Take Her To Sea, Mr. Murdoch" (second occurrence). It starts with an arco section at mezzo-forte (mf), followed by a ritardando (rit.) and a piano (p) dynamic, then a mezzo-piano (mp) dynamic with a poco ritardando (poco rit.) marking, and ends with a mezzo-forte (mf) pesante dynamic.

29

Musical notation for the second system of "Take Her To Sea, Mr. Murdoch" (second occurrence). It includes a mezzo-forte (mf) dynamic, a piano (p) dynamic, a mezzo-piano (mp) dynamic, and a poco a poco accelerando (poco a poco accel.) marking.

39

Musical notation for the third system of "Take Her To Sea, Mr. Murdoch" (second occurrence). It features a mezzo-piano (mp) sub. dynamic and a mezzo-forte (mf) dynamic.

Brisk and Spirited

Musical notation for the fourth system of "Take Her To Sea, Mr. Murdoch" (second occurrence). It is marked "Brisk and Spirited" and includes a forte (f) dynamic, a fortissimo (ff) dynamic, and a fermata over the final measure. A box containing the number 49 is placed above the final measure.

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SOUTHAMPTON • "HARD TO STARBOARD"
By JAMES HORNER

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STRING BASS

57 *pizz.*
pp — mf

64 "Southampton" *arco*
p — mf

72

80 *f*

87

95 *mp* *f* *mp* *f*

103 *mp* *f* *mf*

115 "Hard To Starboard" *rit.* *a tempo*

128 Crisp and decisive *ff*

137 *2*

STRING BASS

148 *sffp*

156 *sffp* *mp* *ff*

164 **Suddenly Slower** 9 2

177 "My Heart Will Go On" *f* *mp*

185 *mp* *mf*

1. 2.

195 *f*

Suddenly Slow **Suddenly Bright** 206 *p* *rit.* *f*

f

218 *sfz* *ff* *sffz* *sffz*