

This publication is intended for performance by school groups only.

From the Paramount and Twentieth Century Fox Motion Picture TITANIC

TITANIC

("Take Her To Sea, Mr. Murdoch" • Never An Absolution • Southampton • "Hard To Starboard" • My Heart Will Go On)

Music by JAMES HORNER
Arranged by JOHN MOSS

PERCUSSION 1

Wind Chimes, Sus. Cym., B.D.,
D., Shaker, Drum Set, Gong)

Slowly "Take Her To Sea, Mr. Murdoch"

Wind Chimes *pp* *slow gliss.* *pp* *mf* **6** B.D. *mf*

Sus. Cym. (with mallets)

Slower

mp *f* *pp* S.D.

13 "Never An Absolution"

mp *pp* *mp* *pp* *mp* *pp*

21 **5** *rit.* *a tempo* *poco rit.*

29 "Take Her To Sea, Mr. Murdoch"

sfz *a tempo* *sfz* *mp sub.* Sus. Cym. (with mallets) *p* *mf* *poco a poco accel.*

39 **4** *mf* *pp* *mp*

Brisk and Spirited

49 **8** **57** **6** S.D. **64** "Southampton"

sfz *p* B.D. *mf*

"TAKE HER TO SEA, MR. MURDOCH" • NEVER AN ABSOLUTION •
SOUTHAMPTON • "HARD TO STARBOARD"
By JAMES HORNER

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MY HEART WILL GO ON (Love Theme From "Titanic")
Music by JAMES HORNER Lyric by WILL JENNINGS

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PERCUSSION 1

72 *p* *mf*

80 *mp* Shaker *f*

fp

87 *f*

Sus. Cym. (with sticks) *mp* B.D. *f*

95

Sus. Cym. (with mallets) *p* *f*

103 10

rit.

115 "Hard To Starboard" 3 *a tempo* Wind Chimes *p* *molto* S.D. *mp*

128 Crisp and decisive *ff*

137 *mf* *ff* *mf* *ff* *mf* *ff*

PERCUSSION 1

148 *p* *sfz* *p* *sfz* *p*

2 2

164 **Suddenly Slower** *mp*

9 2 Drum Set Closed H.H. S.D. Toms

“My Heart Will Go On”
Play 2nd Time Only

H.H. Rim Knock On head

mp

185 *mf* Cr.

Play both times

1. 2. Toms

4 6

Suddenly Slow **Suddenly Bright** *rit.* *f* *f*

206 Toms Rim Knock On head

Cr. Cym. dampen *sfz* *ff*

2 (with mallets) *mp* *sfz*

Gong (or Cr. Cym.) Cr. Cym.

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PERCUSSION 2

Bells, Chimes, Triangle, Marimba, Tom-tom, Snare, Conga, Vibraphone, Suspended Cymbal, Cabasa

"Take Her To Sea, Mr. Murdoch"
Slowly
4 Bells (med. rubber mallets) *legato* **6** *mf* 4

13 "Never An Absolution" **21**
Slower Chimes *f* *mp* *mp* *pp* *Tri.* *rit.* *a tempo* *poco rit.*

29 "Take Her To Sea, Mr. Murdoch"
Chimes *f a tempo* *mf* *poco a poco accel.*

39 2

49 8 **57** 7 **64** "Southampton"
Bells (brass mallets) *mf*

72

Brisk and Spirited 2

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PERCUSSION 2

Musical staff with a fermata and the number 2 above it.

80 Chimes

Musical staff for Chimes starting at measure 80 with a dynamic marking of *f*.

87

Musical staff continuing the Chimes part starting at measure 87.

95 Bells (med. rubber mallets)

Musical staff for Bells starting at measure 95 with a dynamic marking of *mf*.

103

Musical staff continuing the Bells part starting at measure 103 with a dynamic marking of *mp* and a *rit.* marking.

115 "Hard To Starboard"

Musical staff for "Hard To Starboard" starting at measure 115 with a dynamic marking of *a tempo* and a *mp* marking.

128 Crisp and decisive

Anvil, or Sus. Cym. with mallet

Musical staff for "Crisp and decisive" starting at measure 128 with a dynamic marking of *ff* and accents.

137 Sus. Cym.

Musical staff for "Sus. Cym." starting at measure 137 with dynamic markings of *mf* and *sffz*.

148

Musical staff continuing the "Sus. Cym." part starting at measure 148 with a dynamic marking of *p* and *sffz*.

PERCUSSION 2

2

156 Chimes *f*

164 Suddenly Slower 2

Sus. Cym. (with mallets)

p *mf* *mp* *p* *mf*

177 "My Heart Will Go On" *Play both times* Cabasa *mp* 4

185 *mf* 8 4

6 1. 2. Sus. Cym. (with mallets) *mp*

195 *f* *mp* *sfz* 4 Suddenly Slow *rit.*

Suddenly Bright 206 *mp* *f* *mp* *f*

mp *f* 2

218 Chimes *ff* 4 *sfz*

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"Hard To Starboard" • My Heart Will Go On)

COMPANI
(D., Wind Chimes, Triangle, Cr. Cym.)

Music by JAMES HORNER
Arranged by JOHN MOSS

Slowly "Take Her To Sea, Mr. Murdoch"

Musical notation for the first system, starting with a 4-measure rest, followed by a 6-measure phrase, and ending with a 4-measure rest. Dynamics include *pp* and *mf*.

Slower "Never An Absolution"

Musical notation for the second system, starting with a 2-measure rest, followed by an 8-measure phrase, a 21-measure phrase, and a 6-measure phrase. Dynamics include *rit.*, *a tempo*, *poco rit.*, and *p*.

29 "Take Her To Sea, Mr. Murdoch"

Musical notation for the third system, starting with a 2-measure rest, followed by a 2-measure phrase, and ending with a 3-measure phrase. Dynamics include *sfz a tempo*, *sfz*, *mp*, and *mf*. Includes the instruction *poco a poco accel.*

39 4

Musical notation for the fourth system, starting with a 4-measure phrase, followed by a 4-measure phrase, and ending with a 4-measure phrase. Dynamics include *mp*, *f*, *sfz*, and *f*.

Brisk and Spirited

Musical notation for the fifth system, starting with a 2-measure rest, followed by an 8-measure phrase, and ending with a 6-measure phrase. Dynamics include *sfz* and *p*.

64 "Southampton"

Musical notation for the sixth system, starting with a 4-measure phrase, followed by a 4-measure phrase, and ending with a 4-measure phrase. Dynamics include *mf*.

72

Musical notation for the seventh system, starting with a 4-measure phrase, followed by a 4-measure phrase, and ending with a 4-measure phrase. Dynamics include *p* and *mf*.

80

Musical notation for the eighth system, starting with a 4-measure phrase, followed by a 4-measure phrase, and ending with a 4-measure phrase. Dynamics include *p* and *f*.

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TIMPANI

87 B.D. (Opt.)

Musical notation for Timpani, measures 87-94. The piece is in a key with two flats and a 4/4 time signature. Measures 87-94 feature a series of rests, with a dynamic marking of *f* at the beginning of measure 87. A fermata is placed over measure 94, with a '2' above it indicating a two-measure rest.

95 Timp.

Musical notation for Timpani, measures 95-102. The notation shows a rhythmic pattern of eighth notes with a dynamic marking of *f* that transitions to *mp*. A fermata is placed over measure 102.

103

10

Musical notation for Timpani, measures 103-110. The notation shows a rhythmic pattern of eighth notes with a dynamic marking of *f* that transitions to *mp*. A fermata is placed over measure 110, with a 'rit.' marking below it.

115 "Hard To Starboard"

5

a tempo

Musical notation for Timpani, measures 115-127. The notation shows a rhythmic pattern of eighth notes with a dynamic marking of *a tempo*. A fermata is placed over measure 127.

128 Crisp and decisive

7

ff

Musical notation for Timpani, measures 128-136. The notation shows a rhythmic pattern of eighth notes with a dynamic marking of *ff*. A fermata is placed over measure 136.

137

2

Musical notation for Timpani, measures 137-147. The notation shows a rhythmic pattern of eighth notes with a dynamic marking of *ff*. A fermata is placed over measure 147, with a '2' above it indicating a two-measure rest.

148

4

ffp

Musical notation for Timpani, measures 148-155. The notation shows a rhythmic pattern of eighth notes with a dynamic marking of *ffp*. A fermata is placed over measure 155.

156

mp

ff

Musical notation for Timpani, measures 156-164. The notation shows a rhythmic pattern of eighth notes with a dynamic marking of *mp* that transitions to *ff*. A fermata is placed over measure 164.

TIMPANI

87 B.D. (Opt.)

First musical staff on the left page, starting with a dynamic marking of *f*.

Second musical staff on the left page, featuring a measure rest of 2.

Third musical staff on the left page, with dynamic markings *f* and *mp*.

Fourth musical staff on the left page, marked with measure rest 103 and 10, and a *rit.* marking.

Fifth musical staff on the left page, marked with measure rest 5 and 7, and a dynamic marking of *ff*.

Sixth musical staff on the left page, featuring a series of eighth notes with accents.

Seventh musical staff on the left page, marked with measure rest 137 and 2.

Eighth musical staff on the left page, marked with measure rest 148 and a dynamic marking of *ffp*.

Ninth musical staff on the left page, marked with measure rest 156 and dynamic markings *mp* and *ff*.

TIMPANI

First musical staff on the right page, featuring eighth notes with accents.

Second musical staff on the right page, marked with measure rest 164, "Suddenly Slower", and measure rests 9 and 3.

Third musical staff on the right page, marked with measure rest 177, "My Heart Will Go On", and dynamic markings *mp*, *mf*, and *mp*.

Fourth musical staff on the right page, marked with measure rest 185 and 5, and dynamic markings *p*, *mp*, and *mf*.

Fifth musical staff on the right page, marked with measure rest 195 and dynamic markings *mp* and *f*.

Sixth musical staff on the right page, marked with measure rest 5, "Suddenly Slow", "Suddenly Bright", and a *rit.* marking.

Seventh musical staff on the right page, marked with measure rest 206, "Timp.", and a dynamic marking of *f*.

Eighth musical staff on the right page, featuring a series of eighth notes with accents.

Ninth musical staff on the right page, marked with measure rest 218 and 2, and dynamic markings *sfz*.

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PIANO

Slowly "Take Her To Sea, Mr. Murdoch"

Musical score for "Take Her To Sea, Mr. Murdoch". The score is in 3/4 time and consists of two staves. The first staff is the treble clef and the second is the bass clef. The music begins with a 2-measure rest in both staves. The bass line starts with a half note G2, followed by a half note F2, and then a half note E2. The treble line has a 2-measure rest, followed by a half note G4, a half note F4, and a half note E4. The dynamics are marked *mp* and *mf*. There are fingerings of 2 and 3 indicated. A *Ped.* (pedal) marking is present under the bass line. Measure numbers 2, 6, and 3 are shown in boxes.

Musical score for "Never An Absolution". The score is in 4/4 time and consists of two staves. The first staff is the treble clef and the second is the bass clef. The music begins with a 7-measure rest in both staves. The bass line starts with a half note G2, followed by a half note F2, and then a half note E2. The treble line has a 7-measure rest, followed by a half note G4, a half note F4, and a half note E4. The dynamics are marked *f* and *pp*. There are fingerings of 7 and 6 indicated. Measure numbers 13, 21, 7, and 6 are shown in boxes. Performance markings include *rit.*, *a tempo*, and *poco rit.*

Musical score for "Take Her To Sea, Mr. Murdoch" (continued). The score is in 3/4 time and consists of two staves. The first staff is the treble clef and the second is the bass clef. The music begins with a 9-measure rest in both staves. The bass line starts with a half note G2, followed by a half note F2, and then a half note E2. The treble line has a 9-measure rest, followed by a half note G4, a half note F4, and a half note E4. The dynamics are marked *mf pesante*. There are *8vb* markings under the bass line. Measure numbers 9, 39, and 49 are shown in boxes.

Musical score for "Brisk and Spirited". The score is in 4/4 time and consists of two staves. The first staff is the treble clef and the second is the bass clef. The music begins with a 49-measure rest in both staves. The bass line starts with a half note G2, followed by a half note F2, and then a half note E2. The treble line has a 49-measure rest, followed by a half note G4, a half note F4, and a half note E4. The dynamics are marked *mf* and *ff*. Measure number 49 is shown in a box.

Musical score for "Southampton". The score is in 2/4 time and consists of two staves. The first staff is the treble clef and the second is the bass clef. The music begins with a 7-measure rest in both staves. The bass line starts with a half note G2, followed by a half note F2, and then a half note E2. The treble line has a 7-measure rest, followed by a half note G4, a half note F4, and a half note E4. Measure numbers 57 and 64 are shown in boxes.

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PIANO

2. 195

mf *f* R.H. L.H.

Suddenly Slow

rit.

Suddenly Bright 206

f Ped. Ped.

ff Ped. Ped.

218

ff *sfz* *sfz* Ped. Ped.

PIANO

Crisp and decisive

128

Musical notation for measures 128-136. The score consists of two staves. The upper staff features a series of chords with accents (^) above them, with rests in the intervening measures. The lower staff contains a melodic line with eighth and sixteenth notes, also featuring accents (^) above the notes. The dynamic marking *ff* is placed at the beginning of the lower staff.

137

Musical notation for measures 137-147. The upper staff shows chords with accents (^) above them, followed by a whole rest in measure 147. The lower staff continues the melodic line with eighth and sixteenth notes and accents (^) above. A fermata is placed over the final note of the lower staff in measure 147. The number '2' appears above the staff in measure 147, indicating a second ending.

148

Musical notation for measures 148-152. The lower staff begins with a melodic line and accents (^) above. Measure 148 contains a whole rest with the number '4' above it. Measure 149 contains a whole rest with the number '2' above it. Measure 150 contains a melodic line with accents (^) above. Measure 151 contains a whole rest with the number '3' above it. Measure 152 contains a melodic line with accents (^) above. The dynamic marking *ffz* is placed below the staff in measures 150 and 152.

PIANO

2

Musical staff with time signatures: 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4. A fermata is placed over the final measure.

2

0

ala electric bass

sim.

f

Musical staff for electric bass with time signatures: 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4. Dynamics include *f* and *sim.*

87

Musical staff with time signatures: 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4. Features melodic lines in both staves.

95

mp

mp light and crisp

Musical staff with dynamics *mp* and *mp light and crisp*. Includes melodic lines and rests.

Musical staff with dynamics *f*. Includes melodic lines and rests.

3

10

115

"Hard To Starboard"

5

7

rit.

a tempo

10

5

7

Musical staff with time signatures: 2/4, 4/4, 2/4, 4/4. Includes tempo markings *rit.* and *a tempo*.