

This publication is intended for performance by school groups only.

From the Paramount and Twentieth Century Fox Motion Picture TITANIC

# TITANIC

("Take Her To Sea, Mr. Murdoch" • Never An Absolution • Southampton •  
"Hard To Starboard" • My Heart Will Go On)

HORN 1

Music by JAMES HORNER  
Arranged by JOHN MOSS

**Slowly** "Take Her To Sea, Mr. Murdoch" 6

**Slower** 13 **"Never An Absolution"** 8 21 *Solo espr.*

*mf* *f* *pp* *mp*

*rit.* *a tempo* *poco rit.*

29 "Take Her To Sea, Mr. Murdoch" 4

*a tempo* *poco a poco accel.* *mp* *mf* *mp* *mf*

39

*mf* *mp* *mf*

**Brisk and Spirited**

*f* *ff* *pp*

49

*mp*

57

*mp*

"TAKE HER TO SEA, MR. MURDOCH" • NEVER AN ABSOLUTION •  
SOUTHAMPTON • "HARD TO STARBOARD"

By JAMES HORNER

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MY HEART WILL GO ON (Love Theme From 'Titanic')

Music by JAMES HORNER Lyric by WILL JENNINGS

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F HORN 1

64 "Southampton"

Musical staff for measures 64-71. The key signature is one sharp (F#). The music features a melodic line with various rhythmic values and dynamic markings. A *fp* marking is present under measures 68-71.

72

Musical staff for measures 72-79. The key signature is one sharp. The music continues with melodic lines and dynamic markings, including *mf* under measures 72-73 and 75-76.

80

Musical staff for measures 80-86. The key signature changes to two flats (Bb, Eb). The music features melodic lines with dynamic markings, including *fp* under measures 83-86.

Musical staff for measures 87-94. The key signature is two flats. The music continues with melodic lines and dynamic markings, including *mf* under measures 91-94.

87

Musical staff for measures 87-94. The key signature is two flats. The music features melodic lines with dynamic markings, including *f* under measures 87-90 and *mp* under measures 91-94.

95

Musical staff for measures 95-102. The key signature is two flats. The music features melodic lines with dynamic markings, including *mp* and *mf* under measures 95-102.

103

Musical staff for measures 103-110. The key signature is two flats. The music features melodic lines with dynamic markings, including *f*, *mf*, *p*, *mp*, and *pp* under measures 103-110.

115

"Hard To Starboard"

Musical staff for measures 115-127. The key signature is two flats. The music consists of rests with dynamic markings *rit.* and *a tempo* below the staff. Measure numbers 6, 5, and 5 are indicated above the staff.

128 Crisp and decisive

Musical staff for measures 128-136. The key signature is two flats. The music features melodic lines with dynamic markings *mf* and *ff* under measures 128-136.

137

Musical staff for measures 137-144. The key signature is two flats. The music features melodic lines with dynamic markings and a measure number 2 above the staff.

F HORN 1

mf **2** **2**

**148** **f**

**156** **ff**

**164** Suddenly Slower **9** **4** **177** "My Heart Will Go On" Play 2nd Time Only **mp**

**185** **mp** **mf**

1. **2.** **195** **f**

Suddenly Slow Suddenly Bright **rit.**

**206** **f**

**218** **sfz** **ff** **f** **sfz**

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HORN 2

Music by JAMES HORNER  
Arranged by JOHN MOSS

## Slowly "Take Her To Sea, Mr. Murdoch"

4 6

Slower 13 8

21 6 rit. a tempo poco rit.

29 "Take Her To Sea, Mr. Murdoch" 4 a tempo poco a poco accel. mp mf mp mf

39 2 mf mp mf

## Brisk and Spirited

f ff pp

49 Hn. 1 mp

57 mp

"TAKE HER TO SEA, MR. MURDOCH" • NEVER AN ABSOLUTION • SOUTHAMPTON • "HARD TO STARBOARD" By JAMES HORNER

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MY HEART WILL GO ON (Love Theme From "Titanic") Music by JAMES HORNER Lyric by WILL JENNINGS

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F HORN 2

64 "Southampton"

Play

fp

mf

fp

mf

f mp

mp mf p

f mf p

115 "Hard To Starboard"

f mf p

128 Crisp and decisive

mf ff

mf ff

F HORN 2

Musical staff with dynamics *mf* and first endings marked with a '2'.

148

Musical staff with dynamics *f*.

156

Musical staff with dynamics *ff* and accents.

164

Suddenly Slower

Musical staff with dynamics *mp*, accents, and first endings marked with '9' and '4'.

"My Heart Will Go On"

177

Play 2nd Time Only

Musical staff with dynamics *mp* and first endings marked with a '2'.

185

Musical staff with dynamics *mp* and *mf*.

195

Musical staff with first and second endings, dynamics *f*, and hairpins.

Suddenly Slow

Suddenly Bright

Musical staff with dynamics *rit.* and first endings marked with '2' and '4'.

206

Musical staff with dynamics *f* and accents.

218

Musical staff with dynamics *sfz*, *ff*, *f*, and *sfz*.

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# TITANIC

("Take Her To Sea, Mr. Murdoch" • Never An Absolution • Southampton • "Hard To Starboard" • My Heart Will Go On)

HORN 3

Music by JAMES HORNER  
Arranged by JOHN MOSS

Slowly "Take Her To Sea, Mr. Murdoch"

4 6

*mf*

Slower

13 8

*f* *pp*

21 6

*rit.* *a tempo* *poco rit.*

29 "Take Her To Sea, Mr. Murdoch"

4

*a tempo* *poco a poco accel.* *mp* *mf* *mp* *mf*

39

*mf* *mp* *mf*

Brisk and Spirited

*f* *ff* *pp*

49 Hn. 1

*mp*

57

*mp*

"TAKE HER TO SEA, MR. MURDOCH" • NEVER AN ABSOLUTION • SOUTHAMPTON • "HARD TO STARBOARD"  
By JAMES HORNER

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F HORN 3

64 "Southampton"

Play

Musical staff 1: Measures 64-71. Key signature: one sharp (F#). Time signatures: 4/4, 2/4, 4/4, 2/4, 4/4. Dynamics: *fp*. Includes a crescendo hairpin.

Musical staff 2: Measures 72-79. Key signature: one sharp (F#). Time signatures: 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4. Dynamics: *mf*. Includes a crescendo hairpin.

Musical staff 3: Measures 80-86. Key signature: one sharp (F#). Time signatures: 2/4, 4/4, 2/4, 4/4, 2/4, 4/4. Dynamics: *fp*. Includes a crescendo hairpin.

Musical staff 4: Measures 87-94. Key signature: one sharp (F#). Time signatures: 2/4, 4/4, 2/4, 4/4, 2/4, 4/4. Dynamics: *mf*. Includes a crescendo hairpin.

Musical staff 5: Measures 95-102. Key signature: one sharp (F#). Time signatures: 2/4, 4/4, 2/4, 4/4, 2/4, 4/4. Dynamics: *f*, *mp*. Includes a crescendo hairpin.

Musical staff 6: Measures 103-110. Key signature: one sharp (F#). Time signatures: 2/4, 4/4, 2/4, 4/4. Dynamics: *mp*, *mf*. Includes a crescendo hairpin.

Musical staff 7: Measures 111-114. Key signature: one sharp (F#). Time signatures: 2/4, 4/4. Dynamics: *f*, *mf*, *p*. Includes a crescendo hairpin.

Musical staff 8: Measures 115-127. Key signature: one sharp (F#). Time signatures: 2/4, 4/4. Dynamics: *rit.*, *a tempo*. Includes a 5-measure rest.

128 Crisp and decisive

Musical staff 9: Measures 128-136. Key signature: one sharp (F#). Time signatures: 4/4, 3/4, 4/4, 3/4, 4/4. Dynamics: *mf*, *ff*. Includes a crescendo hairpin.

Musical staff 10: Measures 137-140. Key signature: one sharp (F#). Time signatures: 4/4, 3/4, 4/4. Dynamics: Includes a 2-measure rest.



F HORN 3

2 2

*mf*

Musical staff with notes and dynamics. The staff contains a sequence of notes with a dynamic marking of *mf*. Above the staff, there are two '2' markings indicating a second ending or repeat.

148

*f*

Musical staff with notes and dynamics. The staff contains a sequence of notes with a dynamic marking of *f*. A box containing the number '148' is positioned above the staff.

156

*ff*

Musical staff with notes and dynamics. The staff contains a sequence of notes with a dynamic marking of *ff*. A box containing the number '156' is positioned above the staff.

164

Suddenly Slower

9 4

177

"My Heart Will Go On"  
Play 2nd Time Only

*mp*

Musical staff with notes and dynamics. The staff contains a sequence of notes with a dynamic marking of *mp*. Above the staff, there are markings for '164', 'Suddenly Slower', '9', '4', '177', and '"My Heart Will Go On" Play 2nd Time Only'.

Musical staff with notes and dynamics. The staff contains a sequence of notes with a dynamic marking of *mp*.

185

*mp* *mf*

Musical staff with notes and dynamics. The staff contains a sequence of notes with dynamic markings of *mp* and *mf*. A box containing the number '185' is positioned above the staff.

1. 2.

195

*f*

Musical staff with notes and dynamics. The staff contains a sequence of notes with a dynamic marking of *f*. Above the staff, there are markings for '1.', '2.', and '195'.

Suddenly Slow

Suddenly Bright

*rit.*

Musical staff with notes and dynamics. The staff contains a sequence of notes with a dynamic marking of *rit.*. Above the staff, there are markings for 'Suddenly Slow' and 'Suddenly Bright'.

206

*f*

Musical staff with notes and dynamics. The staff contains a sequence of notes with a dynamic marking of *f*. A box containing the number '206' is positioned above the staff.

Musical staff with notes and dynamics. The staff contains a sequence of notes with a dynamic marking of *f*.

218

*sfz* *ff* *f* *sffz*

Musical staff with notes and dynamics. The staff contains a sequence of notes with dynamic markings of *sfz*, *ff*, *f*, and *sffz*. A box containing the number '218' is positioned above the staff.

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HORN 4

Music by JAMES HORNER  
Arranged by JOHN MOSS

Slowly "Take Her To Sea, Mr. Murdoch"

4 6

Slower

"Never An Absolution"

13 8

21

6

29

"Take Her To Sea, Mr. Murdoch"

4

*a tempo* *poco a poco accel.*

39

2

Brisk and Spirited

49

Hn. 1

57

"TAKE HER TO SEA, MR. MURDOCH" • NEVER AN ABSOLUTION • SOUTHAMPTON • "HARD TO STARBOARD"  
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F HORN 4

64 "Southampton"

Play

Musical staff 1: Measures 64-71. Key signature: one sharp (F#). Time signatures: 2/4, 4/4, 2/4, 4/4, 2/4, 4/4. Dynamics: *fp*. Performance markings: hairpins for crescendo and decrescendo.

Musical staff 2: Measures 72-79. Key signature: one sharp (F#). Time signatures: 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4, 2/4. Dynamics: *mf*. Performance markings: hairpins for crescendo and decrescendo.

Musical staff 3: Measures 80-86. Key signature: one sharp (F#). Time signatures: 2/4, 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4. Dynamics: *fp*. Performance markings: hairpins for crescendo and decrescendo.

Musical staff 4: Measures 87-94. Key signature: one sharp (F#). Time signatures: 2/4, 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4. Dynamics: *mf*. Performance markings: hairpins for crescendo and decrescendo.

Musical staff 5: Measures 95-102. Key signature: one sharp (F#). Time signatures: 2/4, 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4. Dynamics: *f*, *mp*. Performance markings: hairpins for crescendo and decrescendo.

Musical staff 6: Measures 103-114. Key signature: one sharp (F#). Time signatures: 2/4, 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4. Dynamics: *mp*, *mf*. Performance markings: hairpins for crescendo and decrescendo.

Musical staff 7: Measures 115-127. Key signature: one sharp (F#). Time signatures: 2/4, 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4. Dynamics: *f*, *mf*, *p*. Performance markings: hairpins for crescendo and decrescendo.

115 "Hard To Starboard"

Musical staff 8: Measures 115-127. Key signature: one sharp (F#). Time signatures: 2/4, 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4. Dynamics: *f*, *mf*, *p*. Performance markings: hairpins for crescendo and decrescendo.

128 Crisp and decisive

Musical staff 9: Measures 128-136. Key signature: one sharp (F#). Time signatures: 2/4, 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4. Dynamics: *mf*, *ff*. Performance markings: hairpins for crescendo and decrescendo.

137

Musical staff 10: Measures 137-144. Key signature: one sharp (F#). Time signatures: 2/4, 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4. Dynamics: *mf*, *ff*. Performance markings: hairpins for crescendo and decrescendo.

F HORN 4

2 2

*mf*

Musical staff with notes and dynamics. Includes a *mf* dynamic marking and two first endings marked with the number 2.

148

*f*

Musical staff with notes and dynamics. Includes a boxed measure number 148 and a *f* dynamic marking.

156

*ff*

Musical staff with notes and dynamics. Includes a boxed measure number 156 and a *ff* dynamic marking.

164 Suddenly Slower 9 4

Musical staff with notes and dynamics. Includes a boxed measure number 164, the instruction "Suddenly Slower", and two first endings marked with the numbers 9 and 4.

177 "My Heart Will Go On" Play 2nd Time Only *mp* 2

Musical staff with notes and dynamics. Includes a boxed measure number 177, the title "My Heart Will Go On", the instruction "Play 2nd Time Only", a *mp* dynamic marking, and a first ending marked with the number 2.

185 *mp* *mf*

Musical staff with notes and dynamics. Includes a boxed measure number 185 and dynamic markings *mp* and *mf*.

1. 2. 195 *f*

Musical staff with notes and dynamics. Includes first and second endings, a boxed measure number 195, and a *f* dynamic marking.

Suddenly Slow Suddenly Bright *rit.*

Musical staff with notes and dynamics. Includes the instructions "Suddenly Slow", "Suddenly Bright", and "rit.".

206 *f*

Musical staff with notes and dynamics. Includes a boxed measure number 206 and a *f* dynamic marking.

Musical staff with notes and dynamics.

218 *sfz* *ff* *f* *sfz*

Musical staff with notes and dynamics. Includes a boxed measure number 218 and dynamic markings *sfz*, *ff*, *f*, and *sfz*.