

This publication is intended for performance by school groups only.

From the Paramount and Twentieth Century Fox Motion Picture TITANIC

TITANIC

("Take Her To Sea, Mr. Murdoch" • Never An Absolution • Southampton • "Hard To Starboard" • My Heart Will Go On)

Music by JAMES HORNER
Arranged by JOHN MOSS

TRUMPET 1

Slowly

"Take Her To Sea, Mr. Murdoch"

4 6

mf

Slower

"Never An Absolution"

2 13 8 21 6

f

"Take Her To Sea, Mr. Murdoch"

rit. *a tempo* *poco rit.* 29 4 *a tempo* 2 *poco a poco accel.*

39

2 *mf* *mp*

crisply

Brisk and Spirited

f *ff* *pp*

49

57

64

"Southampton"

8 7 *mf*

72

"TAKE HER TO SEA, MR. MURDOCH" • NEVER AN ABSOLUTION • SOUTHAMPTON • "HARD TO STARBOARD" By JAMES HORNER

MY HEART WILL GO ON (Love Theme From "Titanic") Music by JAMES HORNER Lyric by WILL JENNINGS

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B \flat TRUMPET 1

80

f

87

95

103

10

p *rit.*

115 "Hard To Starboard"

5

5

a tempo *mf*

128 Crisp and decisive

137 St. Mute

2

B \flat TRUMPET 1

148 Open *f*

156 *ff marcato*

164 Suddenly Slower **177** "My Heart Will Go On" **185** Play 2nd Time Only *mp*

mf

1. 2.

195 *f*

Suddenly Slow Suddenly Bright *p rit.*

206 *mf f*

sfz ff

218 Hn. 1 *f* Play *sfz*

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TITANIC

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Arranged by JOHN MOSS

TRUMPET 2

Slowly

"Take Her To Sea, Mr. Murdoch"

4 6

mf

Slower

13 "Never An Absolution"

2 8 21 6

f

"Take Her To Sea, Mr. Murdoch"

29 4 2

rit. *a tempo* *poco rit.* *a tempo* *poco a poco accel.*

39

2

mf *mf* *mp*

Brisk and Spirited

crisply *f* *ff* *pp*

49

8

57

7

64 "Southampton"

72

2

"TAKE HER TO SEA, MR. MURDOCH" • NEVER AN ABSOLUTION • SOUTHAMPTON • "HARD TO STARBOARD" By JAMES HORNER

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B \flat TRUMPET 2

80

87

95

103

10

115 "Hard To Starboard"

5

5

128 Crisp and decisive

137

St. Mute

B \flat TRUMPET 2

148 Open *f*

156 *ff marcato*

164 Suddenly Slower 9 4 177 "My Heart Will Go On" 8

185 6 1. 2 2. *mf*

195 *f*

Suddenly Slow Suddenly Bright 206 *p rit.*

218 Hn. 2 *f* *Play sfz*

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TITANIC

("Take Her To Sea, Mr. Murdoch" • Never An Absolution • Southampton • "Hard To Starboard" • My Heart Will Go On)

TRUMPET 3

Music by JAMES HORNER
Arranged by JOHN MOSS

Slowly
"Take Her To Sea, Mr. Murdoch"

4 6 *mf*

Slower 2 13 "Never An Absolution" 8 21 6

f

"Take Her To Sea, Mr. Murdoch"

29 4 2 *rit.* *a tempo* *poco rit.* *a tempo* *poco a poco accel.*

39 2 2

mp

Brisk and Spirited

49 *f* *crisply* 57 *ff* 7 *pp*

49 8 57 7

64 "Southampton"

72 2

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B \flat TRUMPET 3

80

Musical staff 80: Treble clef, key signature of two flats (B \flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with dynamic markings *f* and accents.

87

Musical staff 87: Treble clef, key signature of two flats (B \flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with dynamic markings *f* and accents.

Musical staff 95-87: Treble clef, key signature of two flats (B \flat), 4/4 time signature. The staff contains a sequence of notes with dynamic markings *mp* and a hairpin crescendo.

95

Musical staff 95: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with dynamic markings *mf* and *f*, and a hairpin crescendo.

103

10

115

"Hard To Starboard"

5

Musical staff 103-115: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with dynamic markings *p*, *rit.*, and *a tempo*, and a hairpin crescendo.

128

Crisp and decisive

5

Musical staff 128: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with dynamic markings *mf* and *sffz*, and a hairpin crescendo.

137

St. Mute

Musical staff 137: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes with dynamic markings *f* and *sffz*, and a hairpin crescendo.

Musical staff 137-2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes with dynamic markings *f* and *sffz*, and a hairpin crescendo.

B \flat TRUMPET 3

148 7 156 Open *ff* *marcato*

164 **Suddenly Slower** 9 4 177 "My Heart Will Go On" 8

185 6 1. 2 2. *mf*

195 *f*

Suddenly Slow **Suddenly Bright** 206 *p* *rit.*

218 3 *sfz*

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TRUMPET 1

Music by JAMES HORNER
Arranged by JOHN MOSS

Slowly "Take Her To Sea, Mr. Murdoch"

4 6

mf

"Never An Absolution"

Slower

13

8

21

6

f *pp* *rit.* *a tempo* *poco rit.*

"Take Her To Sea, Mr. Murdoch"

29 2

a tempo *mp* *mf* *mp* *mp* *mf* *mp* *mf* *poco a poco accel.*

2 39

mp sub. *mp* *mf*

Brisk and Spirited

f *ff* *pp*

49

8

57

7

64

"Southampton"

72

p

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TROMBONE 1

80 *f*

87

mp

95 *f* *mp* *f* *mp* *f*

103 10 115 2 "Hard To Starboard" *p* *rit.* *a tempo* *pp*

mp *f* *mp* *pp* *molto*

128 Crisp and decisive *p* *mf* *ff*

137 2 *mf* *ffz*

148 2 3 *mf* *ffz*

TROMBONE 1

2 156 *sfz* *ff*

164 Suddenly Slower 2 *p*

mf *mp* *p* *mp* *mf*

177 "My Heart Will Go On" 8 185 Play 2nd Time Only *f* *pp* *mp*

mf 1. *p* Play

2. 195 *f*

Suddenly Slow Suddenly Bright *rit.*

206 *f*

sfz *ff*

218 *f* *sfz* *sfz*

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TRUMPET 2

Slowly "Take Her To Sea, Mr. Murdoch"

4 6

mf

"Never An Absolution"

Slower

13 8 21 6

f *pp* *rit.* *a tempo* *poco rit.*

29 "Take Her To Sea, Mr. Murdoch"

2

a tempo *mp* *mf* *mp* *mp* *mf* *mp* *mf* *poco a poco accel.* *mf*

2 39

mp sub. *mp* *mf*

Brisk and Spirited

f *ff* *pp*

8

57

7

64 "Southampton"

72

p

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TROMBONE 2

80 *f*

87

95 *f* *mp* *f* *mp* *f*

103 10 115 2 "Hard To Starboard" *p* *rit.* *a tempo* *pp*

mp *molto* *f* *mp* *pp*

128 Crisp and decisive *p* *mf* *ff*

137 2 148 3 *mf* *sfz*

TROMBONE 2

156 *ff* *ffz* 2

164 *p* Suddenly Slower 2

mf *mp* *p* *mp* *mf*

177 "My Heart Will Go On" 8 *f* *pp* 185 *mp* Play 2nd Time Only

1. *mf* *p* Play

2. 195 *f*

Suddenly Slow Suddenly Bright *rit.*

206 *f*

sfz *ff*

218 *f* *sfz* *sfz*

TITANIC

("Take Her To Sea, Mr. Murdoch" • Never An Absolution • Southampton • "Hard To Starboard" • My Heart Will Go On)

ROMBONE 3

Music by JAMES HORNER
Arranged by JOHN MOSS

Slowly "Take Her To Sea, Mr. Murdoch"

4 6

"Never An Absolution"

Slower

13 8 21 6

29 "Take Her To Sea, Mr. Murdoch"

a tempo >

mf pesante sim.

poco a poco accel.

39

Brisk and Spirited

mf f ff pp

49

8

57

7

64 "Southampton"

72

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TROMBONE 3

80

80 *f* Musical notation for measures 80-86, featuring various time signatures (2/4, 4/4) and dynamic markings.

87

87 Musical notation for measures 87-94, including dynamic markings like *mp*.

95

95 Musical notation for measures 95-102, with dynamic markings *f* and *mp*.

103

10

115

2

"Hard To Starboard"

103 Musical notation for measures 103-114, including dynamic markings *p*, *rit.*, *a tempo*, and *pp*.

Musical notation for measures 115-127, with dynamic markings *mp*, *f*, *molto*, *mp*, and *pp*.

128 Crisp and decisive

128 Musical notation for measures 128-136, with dynamic markings *p*, *mf*, and *ff*.

Musical notation for measures 137-147, featuring accents and various time signatures.

137

2

148

3

148 Musical notation for measures 148-154, including dynamic marking *sfz*.

TROMBONE 3

2 156

sfz *ff*

164 Suddenly Slower 2

p *mf*

mf *mp* *p* *mp* *mf*

177 "My Heart Will Go On" 8 185 Play 2nd Time Only

f *pp* *mp*

1. Play *p*

2. 195

Suddenly Slow Suddenly Bright

rit.

206

f *sfz* *ff*

f *sfz* *sfz*

218

f *sfz* *sfz*

TITANIC

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UBA

Music by JAMES HORNER
Arranged by JOHN MOSS

Slowly "Take Her To Sea, Mr. Murdoch"

4 6

mf

"Never An Absolution"

Slower 13 8 21 6

pp *rit.* *a tempo* *poco rit.*

"Take Her To Sea, Mr. Murdoch"

29 *a tempo* *Tbn. 3* *mf pesante* *sim.* *poco a poco accel.*

39

mp sub.

Brisk and Spirited

mf *f* *ff* *pp*

49 8 57 7

64 "Southampton"

72

p

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TUBA

80

(b) $\overset{\text{||}}{\underset{\text{||}}{\circ}}$
f

87

95

f \triangleleft *mp* *f* \triangleleft *mp* *f*

103

10

115

2

p *rit.* *a tempo* *pp*

"Hard To Starboard"

128 Crisp and decisive

p *mf* *ff*

137

2

148

3

ffz

TUBA

2 156 *ff*

164 Suddenly Slower 2 *p*

mf *mp* *p* *mp* *mf*

177 "My Heart Will Go On" 8 185 Play 2nd Time Only *pp* *mp*

1. *mf* *p* Play

2. 195 *f*

Suddenly Slow Suddenly Bright *rit.*

206 *f*

sfz *ff*

218 *f* *sfz* *sfz*