

THE ASSUMPTION OF MARY

“It was fitting...that the most holy body of Mary, God-bearing body, receptacle of God, divinized, incorruptible, illuminated by divine grace and full glory...should be entrusted to the earth for a little while and raised up to heaven in glory, with her soul pleasing to God.”

(Theotokos of Livias, *Homily on the Assumption*, before 650 A.D.)



The Assumption of the Blessed Virgin Mary by Catholic artist Michael O'Brien

Modern Magnificat

Joy Cowley

My soul sings in gratitude.
I'm dancing in the mystery of God.
The light of the Holy One is within me
and I am blessed, so truly blessed.

This goes deeper than human thinking.
I am filled with awe
at Love whose only condition
is to be received.

The gift is not for the proud,
for they have no room for it.
The strong and self-sufficient ones
don't have this awareness.

But those who know their emptiness
can rejoice in Love's fullness.
It's the Love that we are made for,
the reason for our being.
It fills our inmost heart space
and brings to birth in us, the Holy One.



Modern Magnificat was written by Joy Cowley, a New Zealand poet and author, based on Luke 1:46-55. One writer, commenting on the poem, wrote that Joy Cowley "understands the essential task of the modern disciple of Jesus to make yesterday's words capable of being understood in the words of the 21st century."

Lasallian Reflection is developed by the Lasallian Formation for Mission Team.

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