

Email completed form to: joksodenrolment@gmail.com

Name of Student:

D.O.B:

Age at 1/1/22:

Name of parents  
or guardian:

Email address:

Home address:

Mobile:

Home phone:

Students mobile:

Emergency contact  
(not parent):

Emergency contact  
phone number:

Medical conditions:

Private Health  
cover:

Ambulance Cover:

Medicare Number:

If your child has been diagnosed with hyper-allergenic reactions (anaphylaxis and severe allergic reaction) or asthma please attach any necessary documentation and action plans.

All details will be kept strictly confidential.

In case of medical emergency or accident, I authorise the staff member in charge to consent, where it is impracticable to communicate with me, to my daughter or son receiving such medical or surgical treatment or first aid as may be deemed necessary.

\_\_\_\_\_  
Signature of Parent and/or Guardian

\_\_\_\_\_  
Date

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**Tick the boxes of the Classes you wish to participate in 2022**

- Classical Ballet:** Classical Ballet is a pre-requisite to all other styles of dance. It teaches correct technique and artistry.
- | Level in 2021            | Level in 2022            |
|--------------------------|--------------------------|
| <input type="checkbox"/> | <input type="checkbox"/> |
- Cecchetti Exams:** Students will learn the worldwide recognised Cecchetti Syllabus. You will notice a great improvement in your child from this class. Students usually commence from 6-8 years and must be approved by Miss Joanne.
- Extension exam class:** Students who have been successful in their exam work and are participating in Grade 3 and over are welcome to join the level up with permission from Miss Jo. Students in lower levels may be invited to take this opportunity.
- Pointe Class:** Students start a preparatory pointe class when they reach grade 5 of their Cecchetti Exams. Senior pointe class is amalgamated into Senior Classical Class. All grade 6 and Intermediate exam students must participate in Intermediate pointe class.
- Jazz:** Students must be 5 years or over to start Jazz Ballet and preferably completed one year of Classical Ballet. Students cope better with this class if they are also doing Classical Ballet.
- Contemporary:** Modern dancers prefer a more relaxed and free style of dancing. Contemporary dance is a style of expressive dance that combines elements of several dance genres including modern, jazz, lyrical and classical. Contemporary dance uses the body through fluid dance movements, fall and recovery, floor work and the use of gravity to pull them down to the floor. This dance genre is often done in bare feet. Contemporary dance can be performed to many different styles of music. Students who are doing grade 2 are welcome to commence contemporary dance.
- Musical Theatre:** Musical theatre is a form of theatrical performance that combines songs, spoken dialogue, acting and dance. Students will learn the technical aspects of the entertainment as an integrated whole. Students who are 7 years and over are welcome to join this class.
- Pilates:** A dancer exercise regime to assist with the teaching of the correct use of the muscles and core strength. Suitability and maturity of students must be discussed with Miss Jo. Pilates also helps Injury prevention and rehabilitation and is ESSENTIAL TO THE SERIOUS DANCE STUDENT.
- Troupes:** Students will learn group dances and compete against other dance schools. The lesson teaches spatial awareness, social and group skills and stage presentation, performance qualities amongst others. Students who are chosen for the classical and neo troupes must be doing at least 2 classical classes per week. Students who are in classical troupes on pointe must be doing a min of 3 classical classes per week and pointe class. Students must have reached a certain standard to participate in troupe lessons and must be committed to attend all lessons and required competitions. Students must dance in their own age group only, unless invited to dance in a higher age group as well as their own by Miss Joanne.
- Classical extension program:** Dedicated and serious students have the opportunity to attend weekly extension program where they will be taught by Guest Teachers in small groups to refine technique. This class is by audition only and students must be doing a minimum of 3 classical classes per week to participate. In 2022 we will also be offering private technique classes to students who participate in the Classical extension program.
- Hip Hop:** Traditional and contemporary street dance, hip hop, breaking and popping.
- Solos for Eistedfods:** Students are taught a solo in a private lesson. Students MUST participate in Troupe work before they are taught privately. SOLO STUDENTS PLEASE FILL OUT THE ATTACHED FORM

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**Conditions of enrolment - permission and indemnity waiver**  
**Please read all the points listed and all students and parents must sign below.**

Students name:

Parents name:

1. Students and Parents must abide by all rules and regulations outlined in the JOKSOD prospectus. This includes correct grooming, punctuality, attendance and all other regulations.
2. ALL Fees must be paid in Advance as outlined in the prospectus. Failure to do this will result in a late fee payment or in severe cases students unable to participate in their class.
3. The School takes no responsibility for the loss or damage of personal property.
4. Due care will be taken with your child while they are in classes, however, in case of illness or injury, where parents are not contactable, we will seek medical advice and act accordingly where treatment is necessary and the cost will be incurred by the parent/guardian.
5. Students are not supervised outside of their class times. Students leaving the studio without a parent must provide the studio with a written consent letter signed by a parent/guardian. No responsibility is taken.
6. Students choreographed dances are the property of JOKSOD. NO student is to perform any dance choreographed by its teachers without permission from Miss Joanne O'Kelly. Students learning solos are permitted to enter Ballarat, Phoenix, Warragul, Southern eisteddfods and Casey Comps. Permission must be obtained from Miss Joanne O'Kelly every time the solos are to perform outside of these competitions.
7. No discussions will be entered into regarding casting for roles, troupes, private lessons etc. These decisions are made by the teachers and principal of the school ONLY.
8. Costumes are the property of JOKSOD. All parents are to pay a hire fee for troupe and solo costumes before they will be hired out. All costumes must be treated with respect and to be returned "cleaned" and in the same condition as they were given to you. Parents will be charged a fee for repairs and a late fee if not returned on time.
9. I agree for my child to be photographed for advertising, the web site, program, newsletter and promotional purposes, social media and for Joanne O'Kelly School of Dance to be able to use these photos in future years.
10. I agree that my child's examination, competition and other achievements can be used for the schools advertising at it's own discretion.
11. I understand that classes may be cancelled if they have not met the required size quota.
12. I agree to treat the studio, fellow students and teachers with R E S P E C T and understand the rules in place are to benefit myself and other students.
13. Bullying in any shape or form will not be tolerated at Joanne O'Kelly School of Dance.
14. Students can only enter eisteddfods, summer schools, workshops, and any other performances or classes other than those provided at JOKSOD with the permission of the Principal Miss Joanne O'Kelly.
15. Absolute due care is given to all students within our studio, however, no responsibility will be taken for any accidents, injuries etc.
16. We require two weeks of notice in writing for any child who decides to leave the studio. Your account will be charged up until the end of the term, all fees are due and payable.
17. Students should be picked up on time at the end of their classes. When students leave the premises they are out of Joanne O'Kelly School of Dance care.
18. Solo lessons are to be organised by Principal Miss Joanne O'Kelly. Parents are NOT to organise their own solo lessons with other teachers outside of our JOKSOD studio.
19. No students should wait outside the premises to be collected. All parents/guardians must come up to the gate to collect their child.
20. I understand that should there be new restrictions put in place Joanne O'Kelly School of dance will move back to online classes and all term fees will cover access to those continued classes. No refunds are available for fees as long as the studio is able to continue offering online classes under any Victorian Government Restrictions.
21. Students are not permitted to practise acrobatic movements of any kind of Joanne O'Kelly School of dance Premises.

**RELEASE AND INDEMNITY**

I participate in the activity at my sole risk and responsibility. I release, indemnify and hold harmless Joanne O'Kelly School of Dance, its teachers and staff or agents from and against all and any actions or claims which may be made by me or on my behalf or by other parties for or in respect of or arising out of any injury, loss, damage or death caused to me or my property whether by negligence, breach of contract or in anyway whatsoever.

By signing this contract you are agreeing to all of the terms and conditions listed above.

STUDENTS SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

PARENT/GUARDIAN SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

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## SOLO LESSONS

Students name:

Parents name:

Age group  
2021:

D.O.B:

Age at  
1/1/22:

Email address:

Parents/Students all solos are the property of JOKSOD. The final decision regarding solos is made by Miss Jo. However, I would like to hear your views on what solo you would like to keep and ideas for next year. There are a lot of considerations to take into account and a lot of thought and work that goes into each solo, all to benefit the individual student.

Solos are usually kept for 2 – 3 years, however, in some cases students will need a new solo after one year. This decision is made by Miss Jo. If you are not sure which solos are appropriate for you or even if you are ready, please place down your thoughts and I will contact you early next year. (List email address)

\*Please note that students must be participating in troupe work to do a solo.

\*Students doing Championships must be winning prizes in open sections participating in all appropriate classes and be approved by Miss Jo.

### Classical Championships.

Students participating in classical solos and over 10 years must be participating in at least 3 classical classes per week.

Students doing solos on pointe must be of required standard and participating in at least 3 classical classes per week.

Please understand that there is very limited time after school hours to schedule solos. The more options you have the better we will be able to accommodate you.

Please tick appropriate boxes:

Classical: open/novice

Lyrical: open/novice

Jazz: open/novice

Song and dance: open/novice

Neo Classical: open/novice

Classical Championship:

Contemporary: open/novice

Jazz Championship:

Demi-Character: open/novice

Song and Dance Championship:

Duo/trio: please list genre and partner/s

- Can you start your lesson at 2.30pm yes/no
- Can you start your lesson at 3.00pm yes/no
- Can you start your lesson at 3.30pm yes/no
- Can you come out of school at lunch time yes/no Day \_\_\_\_\_ time of lunch \_\_\_\_\_
- Can you have your lesson within a free period yes/no Day \_\_\_\_\_ time \_\_\_\_\_

**COMMENTS:**

Students signature \_\_\_\_\_ Parents/guardians signature \_\_\_\_\_