

UNIT 1 of UNIT 2 SCHOOL TLAP TITLE (optional): SAVING PARADISE

OVERVIEW This unit focuses on Perspectives & Texts / Texts & Culture through an examination of ...

Poetry: Kathy Jetnail-Kijiner
(Prose (Novella): Blueback by Tim Winton)
(Film?)

<p>Context Study the ways cultural assumptions, attitudes, values and beliefs are underpin texts and invite audiences to take up positions.</p> <p>Assessment task (Short story response transforming a concept in a Kathy J-K poem)</p> <p>Write a short story that draws on the concepts, identities, times or places represented in a KJK poem, -that offers new insight into the concept representation of the poem. (OR) -that invites audiences to take up a position on the concept represented in the poem.</p>	<p>Technique Imaginative written response from the text multim-digital story??</p> <p>Purpose Use aesthetic features and stylistic devices to position audiences</p> <p>Conditions</p>	<p>Genre Short Story</p> <p>Audience</p>
	<p>Other notes and considerations, e.g. cognitive verbs, ideas for learning experiences, resources.</p> <p>Representations in Kathy Jetnail-Kijiner Poetry:</p> <ul style="list-style-type: none"> - culture - marginalisation - racism - gender - family - identity 	