

UNIT 1 or UNIT 2 SCHOOL TLAP TITLE (optional):

Unit 2

OVERVIEW This unit focuses on Perspectives & Texts / Texts & Culture through an examination of ... the a play: 'The Crucible' / Streetcar / Death of a Salesman / Importance of Being Ernest'

Context A play script is an 'open' genre because it leaves many gaps and silences through which the reader may make their own interpretation. However, when directors present a play, they 'close off' some of these possible interpretations by filling the gaps and silences.

Assessment task ~~write~~

Write a director's statement for the attached excerpt to present to your playgoers which will give them a deeper understanding of your interpretation of the text.

Scaffold:

1. Select a theme that is relevant for this excerpt eg gender, The American Dream.
2. Analyse the text structures and language features that can foreground your chosen theme.

Technique Extended response
Director to cast.

Genre Analytical exposition.

Purpose 1. Analyse excerpt from play. Audience cast members

2. Justify your interpretation.

Conditions

Unseen task. Completed under test conditions.

Other notes and considerations, e.g. cognitive verbs, ideas for learning experiences, resources.

Great engagement value i