

UNIT 1 or UNIT 2 SCHOOL TLAP TITLE (optional):

Australia - The intersection of place and people

OVERVIEW This unit focuses on Perspectives & Texts / Texts & Culture through an examination of ...

Topic: Films that changed the national conversation about indigenous culture: Teabag, Mabo, <sup>Bran Nue Dese</sup> <sup>Sampson</sup> <sup>Delilah</sup>

Context An edition of Metro Magazine celebrating the contribution of indigenous ~~art~~ artists and directors to Australian culture.

Technique

like 1A2. Extended response for a public audience.

Genre

Feature ~~Article~~ Story

Purpose

Audience

A to M readers

Conditions

Assessment task

Write a feature <sup>(?)</sup> ~~article~~ <sup>story</sup> that

addresses the question:

~~What~~ has ~~the~~ ~~contribution~~

How ~~has~~ <sup>does</sup> name of film reflect / contribute to Australian culture?

OR

How did change the national conversation about Australian / Indigenous culture?

Other notes and considerations, e.g. cognitive verbs, ideas for learning experiences, resources.

To Do: Need a title for the edition.