



APRIL 2024

This month, we're reading: **SHORT STORIES**

MON	TUE	WED	THU	FRI	SAT	SUN
1 Curl up under a tree or in a comfy chair and begin reading a new book.	2 READ	3 Embrace your nostalgia and re-read a short story you enjoy.	4 READ	5 Read a short story from the fantasy genre.	6 READ	7 Read a short story from the romance genre.
8 READ	9 Read a short story written by an Australian author.	10 READ	11 Choose a short story – re-write the ending.	12 READ	13 How do authors use figurative language and to what effect?	14 READ
15 How do authors build tension in their short stories?	16 READ	17 How do authors position readers to side with characters?	18 READ	19 Craft a short story in the horror genre.	20 READ	21 Craft a short story where the environment is a character.
22 READ	23 Craft a short story where the protagonist is an animal.	24 READ	25 Craft a short story in the style of an author you admire.	26 READ	Creative Writing webinar Consider entering your short stories in the literary competition!	
29 Over afternoon tea, tell a friend about the book you've just finished reading	30 Choose your book for May!	How to use this calendar: as a creative outlet, keeping your responses in a paper or electronic journal; as a prompt for writing; as a prompt for reading; as a resource to improve your literacy skills; as a teaching tool – activities for students; as a way to explore different genres and/or creative experiences; as a prompt to write larger pieces or bodies of work; as a meditation.				

TERM 2 BEGINS

Creative Writing webinar