

MAY

How to use this calendar: as a creative outlet, keeping your responses in a paper or electronic journal; as a prompt for writing; as a prompt for reading; as a resource to improve your literacy skills; as a teaching tool – activities for students; as a way to explore different genres and/or creative experiences; as a prompt to write larger pieces or bodies of work; as a meditation.

2024

| MON | TUE | WED | THU | FRI | SAT | SUN |
|--|---|---|---|---|--|---|
| 29 This month, we're reading: SPECULATIVE FICTION | 30 | 1 Curl up under a tree or in a comfy chair and begin reading a new book. | 2 READ | 3 What sub-genre of spec fiction did you choose? Why? | 4 READ | 5 Draw one of the characters from your spec fiction story. |
| 6 HOLIDAY READ | 7 Create a series of diary entries from one of the characters. | 8 READ | 9 Write a ballad outlining one of the events in the story. | 10 READ | 11 Create a list of new or interesting words the author has used. | 12 READ |
| 13 Is the figurative language under-done, over-done or just right? | 14 READ | 15 Who would you be if you could be one of the character? Why? | 16 READ | 17 In the style of the author, write a precis of 100 words of the story. | 18 READ | 19 Craft your own spec fiction story in the style of your chosen author. |
| 20 READ | 21 Research and read another work this author has written. | 22 READ | 23 Craft your own spec fiction story in a different genre from this one. | 24 READ | 25 Design a storyboard for an event from the story. | 26 READ |
| 27 Over afternoon tea, tell a friend about the book you've just finished reading. | 28 READ | 29 Consider entering your spec fiction stories in the literary comp! | 30 READ | 31 CHOOSE YOUR BOOK FOR JUNE | 1 | 2 |

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