



This month we are planning and writing short stories; our aim is for you to have crafted three short stories by the end of the month, using three different processes. By the last week of the month, decide on one to refine and enter into the Literary Competition! Enjoy the month!

Monday Tuesday Wednesday Thursday Friday Saturday Sunday

31
Share your story with family and friends. Check out the Literary comp details on the ETAQ website.

3
Your first story. Plan your story: write a (very) detailed synopsis of the story.

10
Your second story. Write a full draft of your second story.

17
Your third story. Plan your story around Freytag's Pyramid.

24
Read your first story. Make a list of what you like about it and what you would change. Do no edits.

31
Share your story with family and friends. Check out the Literary comp details on the ETAQ website.

4
Write a (very) detailed description of the characters and setting. Include all the senses.

11
Edit 1: go through and make edits to the descriptions of people, places, qualities and senses.

18
Craft the opening of your story. Nothing more. Make as many edits as you need.

25
Read your next story. Make a list of what you like about it and what you would change. Do no edits.

31
Share your story with family and friends. Check out the Literary comp details on the ETAQ website.

5
Write a detailed list of the words, phrases and sentences you would like to use in your story.

12
Edit 2: go through and make edits to the dialogue.

19
Craft the rising action paragraphs leading up to the climax. Nothing more. Make as many edits as you need.

26
Read your last story. Make a list of what you like about it and what you would change. Do no edits.

31
Share your story with family and friends. Check out the Literary comp details on the ETAQ website.

6
Sit and write a first draft of your story. Don't edit or delete, just write. Then, put it away.

13
Edit 3: go through and make edits to the structure of the story, sentences, and paragraphs.

20
Craft the climax of your story. Nothing more. Make as many edits as you need.

27
Select one story you would like to refine and polish. Re-visit your list of changes, ensuring it is final.

31
Share your story with family and friends. Check out the Literary comp details on the ETAQ website.

7
Read the first draft. Make no more than 12 edits, changes, corrections, or additions.

14
Edit 4: go through and make edits to the language – upgrade your words.

21
Craft the falling action of your story. Nothing more. Make as many edits as you need.

28
Work through your list of changes. Remember to read after each major change.

1
Spend the day researching and reading a range of short stories.

8
Read the second draft. Make no more than 6 edits, changes, corrections, or additions.

15
Edit 5: record a reading of the story on your phone. Listen to your story. Put it away.

22
Craft the conclusion of your story. Nothing more. Make as many edits as you need.

29
Continue enacting your changes and reading after each change for fluency and integrity.

2
Sketch/plot out the ideas for three short stories. Don't plan too much, just jot down some thoughts.

9
Read the last draft. Make no more than 3 edits, changes, corrections or additions. Finished.

16
Final edit: listen to the story, follow along with your text and make any final edits. Finished.

23
Proof-read your story for fluency; spelling, punctuation and grammar errors. Finished.

30
Finalise your story, adding a title if you haven't already. Craft a short precis of your piece.

