

Entry Form

Before completing this entry form, carefully read the conditions of entry and checklist.

SECTIONS

A Years 11–12

- ☐ Poem
☐ Short Story — Word Count
☐ Non-Fiction Prose — Word Count
Audience.....

B Years 9–10

- ☐ Poem
☐ Short Story — Word Count

C Years 7–8

- ☐ Poem
☐ Short Story — Word Count

D Years 5–6

- ☐ Poem
☐ Short Story — Word Count

E Open (Teachers)

- ☐ Short Story — Word Count

Word Count must also be placed on the entrant's work.

PLEASE PRINT IN CAPITAL LETTERS — Do not write your name on your work

Title of Work: _____

Name: _____
(Given Names) (Surname)

Year Level: _____ Age: _____

School Name: _____

School Address: _____ Home Address: _____

Postcode: _____ Postcode: _____

Teacher ph: _____ Home ph: _____

Teacher email: _____ Home email: _____

PARENT/GUARDIAN CONTACT DETAILS (for student entrants only)

These details will be used by ETAQ to contact Parent/Guardian of award recipients regarding prize payment via EFT

Parent/Guardian name: _____

Ph number: _____ Parent/Guardian Email: _____
(if different to home) (if different to home)

ENTRANT DECLARATION

- ☐ I declare that this entry is my original work.
☐ I have read and acknowledge the conditions of this competition.
☐ I acknowledge as an entrant, my work will be processed through an 'originality checking system' for authenticity.

Entrant's Signature: _____

PARENT/GUARDIAN OR TEACHER DECLARATION

I have read this material and verify that it is, to my knowledge, original. I have checked the details on this entry form and, to my knowledge, they are correct.

Name of Parent/Guardian or Teacher: _____

Signature of Parent/Guardian or Teacher: _____

A completed form should be attached to each entry submitted.



Prizes for
winning entries
up to
\$300

LITERARY COMPETITION

Submit your poetry, short story
or non-fiction prose.

Categories:

- Years 5-6
- Years 7-8
- Years 9-10
- Years 11-12
- Open (teachers)

Competition Closes

Friday, 19 June 2020

Presentation Evening

Wednesday, 26 August 2020

Supported by:



The English Teachers
Association of
Queensland Inc.



Penguin
Random House
Australia

www.qieu.asn.au

Conditions of Entry

1. All sections are open to students and teachers in all schools in Queensland and independent schools in the Northern Territory.
Limit of Entries:
Students: one entry in each category.
Teachers: one entry in the Open category.
Schools: maximum of ten entries in each student category and five entries in the Open category.
If more than the limit of entries per category from a school is received, entries will be returned to the school for re-submission.
2. Each entry must be that of an individual (i.e. no joint work) and the original work of the entrant.
3. Entrants are asked to keep a copy of their work. If the work is prepared on a computer, an electronic copy should be kept to facilitate the publication of winning entries. **Entries will not be returned.**
4. Organisers retain the right to publish the prize-winning entries. Once judges' decisions are known, winners will be requested to submit an electronic copy of their work by email. Copyright remains with the author.
5. **Each entry must be accompanied by an official entry form**, original or photocopied. Please note that **the entrant's name must not appear on the work itself.**
6. Each entry in the Section A non-fiction prose and all short story sections should be accompanied by a word count to **appear on both** the work itself and the entry form.
7. Each entry must be typed on A4 size paper. Please ensure that each entry is **carefully proofread** before it is forwarded for judging.

Prizes	SECTIONS	FIRST PRIZE	SECOND PRIZE	THIRD PRIZE
	A Years 11–12	\$300	\$200	\$100
	B Years 9–10	\$150	\$100	\$75
	C Years 7–8	\$150	\$100	\$75
	D Years 5–6	\$150	\$100	\$75
	E Open (Teachers)	\$300	\$200	\$100

Payment of Prizes will be by EFT. A representative from the English Teachers Association of Queensland (ETAQ) will be in contact with the parent/guardian of the award recipients to obtain EFT details. All details obtained will be handled with strict confidentiality.

Plagiarism

Plagiarism is prohibited. All entries will be put through an anti-plagiarism software. Should an entrant be awarded a prize for a work that the organisers (at their absolute discretion) subsequently consider to be plagiarised, the entrant shall refund the prize money to the organisation on demand.

Checklist

- ☐ Have you proofread your work?
- ☐ Is your entry typed?
- ☐ Are you sure your name does **not** appear on your work?
- ☐ If you have entered the short story or non-fiction prose sections, have you included the word count on **both** your entry form and entry?
- ☐ Have you filled out and completed the entry form correctly?
- ☐ Have you signed the entry form?
- ☐ Has your teacher or parent/guardian signed the entry form?
- ☐ Have you provided a parent/guardian contact for prize EFT payment?
- ☐ Have you attached the entry form to your work?
- ☐ Have you retained an electronic copy of your work to submit for publication should you be one of the winners?

Once you have ticked all of the boxes, you are ready to send in your entry.

Competition SECTIONS

Details

- | | |
|--------------------------|--|
| A Years 11–12 | 1. Poem (M. Alexis Macmillan Memorial Prize) |
| | 2. Short Story (600–1500 words) |
| | 3. Non-Fiction Prose (600–1500 words) suitable for public audience |
| B Years 9–10 | 1. Poem (Lisa Allen Memorial Prize) |
| | 2. Short Story (500–1500 words) |
| C Years 7–8 | 1. Poem (Paul Sherman Memorial Award) |
| | 2. Short Story (500–1200 words) |
| D Years 5–6 | 1. Poem |
| | 2. Short Story (400–800 words) |
| E Open (Teachers) | 1. Short Story (800–2500 words) |

Closing Date

Closing date for entries is Friday, 19 June 2020.

Entries received after this date will not be eligible.

A completed original or photocopied entry form must be attached to each entry.

Visit the website early September for notification of the winning entries at www.qieu.asn.au

Send entries to:
LITERARY COMPETITION
IEUA-QNT
PO BOX 418
FORTITUDE VALLEY QLD 4006

Contact Details

Contact:
Event Organiser — Michaela Brittain
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