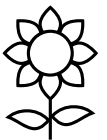





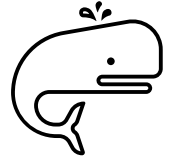





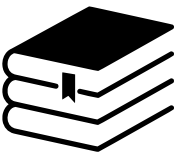
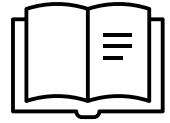






# Novella reads is June 2025

| Sunday   | Monday  | Tuesday  | Wednesday   | Thursday  | Friday   | Saturday  |
|--|---|--|---|---|--|---|
| 1<br><i>The Uncommon Reader</i> (Alan Bennett): follow HRH Elizabeth II and her obsession with books.  | 2<br>  | 3<br>1953 – People watched Elizabeth II’s coronation on TV!   | 4<br><b>READ</b>  | 5<br>Absurdist fiction, French style. Read Albert Camus <i>The Stranger</i> .               | 6<br>             | 7<br>Just read.                |
| 8<br>   | 9<br>Mayumi Nagano’s little read, <i>Diary of a Cat</i> , offers glimpses into Japanese food & culture.   | 10<br>  | 11<br>Remember Pinocchio? Read Edward Carey’s <i>The Man Swallowed</i> . Meet Geppetto, post-whale encounter. | 12<br>   | 13<br><b>READ</b>  | 14<br><i>A Hundred Words for Butterfly</i> (Sophie Masson): French Basque country to walk the famous Camino.      |
| 15<br>Who’s for a Sunday <i>Breakfast at Tiffany’s</i> (Truman Capote)?  | 16<br>Want a chilling tale? Pick up Henry James’s gothic fiction <i>The Turn of the Screw</i>  | 17<br>Guardian Fiction Prize 1980 <i>A Month in the Country</i> – healing and a search for meaning.  | 18<br>                      | 19<br>Find Ann Beattie’s short fiction “Snow”. Cold, sad encounter.                         | 20<br>            | 21<br>                         |
| 22<br>Holidays soon.    | 23<br><i>The Leopard</i> (Giuseppe Tomasi Di Lampedusa) Sicily, 1860. 20 <sup>th</sup> -century classic fiction   | 24<br>  | 25<br><i>Orfeia</i> – a modern fairytale; a reimagining of the Orpheus myth. Joanne Harris (2020)             | 26<br> | 27<br>Find a copy of Claire Keegan’s <i>Small Things Like These</i> 116 pages. Hauntingly beautiful. | 28<br><b>School is OUT!</b>  |
| 29<br>On this day in 1613: London’s Globe Theatre was destroyed by flames.  | 30<br>Try Julian Barnes’s <i>The Sense of an Ending</i> .   | W.D. Howells, "Some Anomalies of the Short Story," (1901): <i>It is not quite so clear as to when and where a piece of fiction ceases to be a novella and becomes a novel. The frontiers are so vague that one is obliged to recognize a middle species, or rather a middle magnitude, which paradoxically, but necessarily enough, we call the novelette.</i> |   |   |  |   |