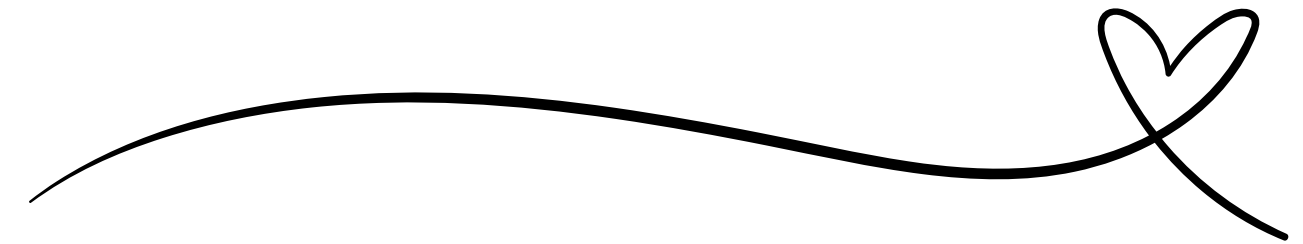


FEBRUARY

This month: Poetry



MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<p>How to use this calendar: as a creative outlet, keeping your responses in a paper or electronic journal; as a prompt for writing; as a prompt for reading; as a resource to improve your literacy skills; as a teaching tool – activities for students; as a way to explore different genres and/or creative experiences; as a prompt to write larger pieces or bodies of work; as a meditation.</p>						
5 Explore the haiku. Copy and make visible one that speaks to you.	6 READ	7 Have a go at composing your own haiku (or haiku variation).	1 Curl up under a tree or in a comfy chair and begin reading a new book.	2 READ	3 Find a copy of your favourite poem. Read it, then sketch a portion of it.	4 READ
12 READ	13 Make a cup of tea. Explore the range of narrative poetry.	14 READ	8 READ	9 Explore the sonnet. Copy and make visible one that speaks to you.	10 READ	11 Have a go at composing your own sonnet to a person, animal, season, food...
19 Create your own free verse poetry exploring the ordinary.	20 READ	21 Explore various concrete/visual poems. What's more important, words or shape?	15 Try composing your own narrative poem exploring your week.	16 READ	17 Explore the world of free verse poetry. Which poem/s speak to you?	18 READ
26 Tell a friend about the book you've just finished reading.	27 Add to your anthology by creating poems in a style you choose.	28 Read the work you have created this month. Edit and polish.	22 READ	23 Try creating your own concrete/visual poem.	24 READ	25 Choose a book for March!
			29 Physically create your poetry anthology; share with those you love.			

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