



The English Teachers
Association of Queensland Inc.

Providing professional support
and advocacy for English teachers



EXTERNAL ASSESSMENT PREPARATION

FOR STUDENTS AND TEACHERS

2024



etaq.org.au

About the event

We are excited to announce the program for the External Assessment Preparation Event. Our fifth annual event draws on our learning from 2020 to 2023 to deliver just what teachers and students need to help you feel motivated and confident. With the very generous assistance of academics across the university sector, our student and teacher events will provide expert support for General English, EAL/D and Literature.

The program this year will consist of three segments:

- A. Teacher Segment:** materials available **from Saturday 20 July**
- B. Student segment** will cover 2 areas: Writing the Analytical Essay and individual text webinars based on the EA texts from the Prescribed Text List. These will be available **from Wednesday 24 July**.
- C. Live student and teacher discussions** on **Wednesday 4** (at 4, 4:30 and 5pm) **and Saturday 7 September** (at 9, 9:30 and 10am). These 30-minute Zoom sessions will primarily relate to Writing the Analytical Essay, but students will be free to ask questions about their selected texts. These discussions will not be recorded.

The link to the live discussion is intended for the use of the registered class teacher, or for students who have individually registered. We expect that a class teacher is the supervisor for a class event and they will monitor appropriate conduct of their students, either at school with them or in remote learning. The link to the pre-recorded student sessions on Vimeo **can and should be shared with students**.

Segment A: Teacher segment.

The script for these videos has been revised and re-written in accordance with the latest advice from QCAA. Topics will cover:

- a. Writing the analytical essay: summary of advice to students
- b. Power words: teaching evaluative language for confident, analytic writing.
- c. Exploding quotes - modelling a dynamic pedagogy for focusing in on one quote with students.

Segment B: Student segment.

The Student Segment comprises two main parts: writing the analytical essay and a guided exploration of their text.

Our aim is that students and their teachers will use what they learn to help plan their preparation for those crucial weeks before the exam. Our carefully crafted script for this session brings together the combined thinking of experienced ETAQ representatives, incorporating lessons from the 2020, 2021, 2022 and 2023 external exam experiences.

Here is an overview of the topics:

- a. General advice and types of questions you can expect to see in your external exam – likely topics and patterns in the way the questions or tasks might be worded.
- b. What it means to analyse in this exam, how you can unpack the question, and how to prepare for the unexpected
- c. Use of planning time
- d. Success criteria for a successful thesis statement
- e. Writing great body paragraphs full of connected evidence and built on cohesive sentences.

The second component of the student segment is the 30-minute prescribed text webinars, which are presented by university academics and other authoritative voices. These are passionate experts who will pose interesting questions, offer deeper insights on central concepts or themes, make suggestions that might not have been covered in the classroom, and provide some strong examples of aesthetic features and stylistic/structural devices that link to a range of ideas.

Last year we added Jessica Gildersleeve's discussion of *Wuthering Heights* and Carmen Franks-Weier's presentation of *The Yield*. This year we delighted to offer five texts new to the prescribed lists: Jason Klarwein's presentation of *Othello*; Jessica Gildersleeve presenting *Never Let Me Go*; Tara East's *Pride and Prejudice*; Evan Milner's presentation of *Catch 22* and Cara Shipp's *Terra Nullius*.

Segment C: Live Discussions

These Zoom sessions will primarily relate to Writing the Analytical Essay, but students will be free to ask questions about their selected texts. These discussions will not be recorded. Links to the zoom meetings will be emailed in the week before the event.

Presentation of material

The teacher and student materials will continue to be hosted on **Vimeo** as for the last four years. It will be supplemented by the availability of Writing the Analytical Essay segment on ETAQ's website. It is expected that teachers will continue to use the materials on Vimeo for class lessons and study at home while the **web-based segments** might be used for individual in-class work where students do not have access to Vimeo in school time.

Registration information

It is expected that most if not all registrations will be from teachers and schools; however, an individual student may register and pay independently for the student segment and the text videos if his/her/their school is not registering a teacher. The cost for an individual student is **\$10 each**.

Registration for this event will provide access to teacher materials from 20 July and access to the student materials from 24 July.

Schools and teachers are best placed to decide which materials to use, when and in what manner. Some use the materials in class with students, others give the links and passwords to students for them to view the videos as homework while others limit the use of the materials to teacher personal professional learning. Following a number of queries in the past, we wish to clarify that **each Year 12 teacher who is using any part of the materials should be registered**.

Registrations at www.etaq.org.au by **Monday 15 July** are appreciated but registrations will be accepted until end of September. For further information, email Trish at adminofficer@etaq.org.au or call 0455 464 000. Registration opens on Friday 14 June. Links to recorded material for the teacher segment will be emailed out on the afternoon of Wednesday 17 July to those who are registered by Monday 15 July.

Note you will need the following information to complete the registration for this event:

1. Name and email address of each teacher
2. Name of school
3. Selected novel or play for each class.

Each teacher is asked to be responsible for distributing login information to their class for the student segment.



Macbeth & Othello

Jason Klarwein

Jason Klarwein is a producer, director and actor who works nationally and internationally with Australia's leading theatre companies. Jason is the current Artistic Director of the Grin and Tonic Theatre Troupe. Other companies Jason has worked for include the Bell Shakespeare, Sydney Theatre, Belvoir St Theatre, Malthouse, Melbourne Theatre Company, La Boite Theatre, Black Swan, Adelaide Festival Centre and Queensland Theatre. In 2007 Jason was one of five Australian artists invited by London's Almeida Theatre and the Sydney Theatre Company to participate in an International Shakespeare Laboratory led by Cicely Berry of the Royal Shakespeare Company and the Almeida Theatre's Artistic Director Michael Attenborough. In 2009 Jason toured the United States alongside Cate Blanchett in the Sydney Theatre Company's production of *A Streetcar Named Desire*, directed by Norwegian screen and stage legend Liv Ullmann. Jason starred in the titular role of *Macbeth* at Queensland Theatre directed by Michael Attenborough CBE and co-produced with The Grin and Tonic Theatre Troupe. Jason holds numerous awards including two Queensland Reconciliation Awards for his productions of *My Name is Jimi* and *Othello* both of which he co-wrote/adapted with acclaimed Torres Strait actor Jimi Bani. He has directed many acclaimed theatre works including *Orbit*, *Oedipus Doesn't Live Here Anymore*, *Much Ado About Nothing*, *St Mary's in Exile*, *The 7 Stages of Grieving* (Brisbane, Sydney, Melbourne, Montreal, London), *Hoods*, *My Name Is Jimi* (Cairns, Brisbane, Thursday Island, Sydney and Melbourne), *Othello* (Cairns, Brisbane). He will star in Trent Dalton's *Love Stories* for QPAC and Brisbane Festival this September.



The Yield

Carmen Franks-Weier

Carmen Franks-Weier teaches English, Drama and Study of Religion at Ryan Catholic College. She is a Wakka Wakka woman from Murgon in South East Queensland with Wulgurukaba, Juru and Barunggam ancestry. Carmen has held various roles with QCAA, including NAPLAN Marker, Study of Religion Endorser and Confirmer and was a member of the 2021 General English Text Selection Committee. She is also the current Secretary for the Townsville Branch of ETAQ and has assisted with ETAQ online presentations over the past two years. Carmen has taught predominately English, Drama, Religious Education and Humanities in Innisfail, Hervey Bay and Townsville throughout the last 18 years. During her teaching career, Carmen has held positions including Learning Support Teacher, Drama Coordinator, Aboriginal and Torres Strait Islander Support Teacher, Child Safety Officer for The Department of Child Safety, and Indigenous Education Adviser for Townsville Catholic Education. Carmen has undertaken further studies, including a Master of Education - Guidance and Counselling, a Master of Educational Leadership, and a Graduate Diploma in Religious Education.



Wuthering Heights, Never Let Me Go

Jessica Gildersleeve

Jessica Gildersleeve FHEA is Professor of English Literature and Associate Head of School (Research) at the University of Southern Queensland, where she leads research programs addressing the intersections of culture, narrative, social justice, and trauma across both the Centre for Heritage and Culture and the Centre for Health Research. She is the author and editor of several books, including most recently *Screening the Gothic in Australia and New Zealand: Contemporary Antipodean Film and Television* (2022) and *The Routledge Companion to Australian Literature* (2021). She is the current president of the Australian University Heads of English (AUHE).



Pride and Prejudice

Tara East

Dr Tara East is a lecturer in creative writing and editing and publishing at the University of Southern Queensland, Toowoomba. Her research focuses on creative practice, writing methodologies, Practice-led Research, and climate change fiction. She is a writer of speculative fiction and her short stories have been published in *Andromeda Spaceways Magazine*, *SWAMP Magazine*, and *TEXT journal*. Her scholarly work has been published by *Journal of Creative Writing Practice*, *TEXT journal*, and *Writing from Below*.



Catch 22

Evan Milner

Evan Milner has a PhD in English Literatures from the University of Wollongong where he has also taught courses on Australian Literature. At present, he is pursuing further studies at the University of Southern Queensland in the field of Japan Studies. His previous research focused on the concept of tradition, both the role it plays in the dissemination and interpretation of texts, and how it has been employed in critical and scholarly discourse. Other research interests include the role of Anglo-American writers in shaping western perceptions of postwar Japan, the novels of Samuel Beckett, and philosophical hermeneutics. His work has been published in the *Journal of Language, Literature and Culture*.



Terra Nullius

Cara Shipp

Cara Shipp is a Wiradjuri/Welsh woman (descending from the Lamb and Shipp families in Central Western NSW) and is currently Head of Senior School, Years 10-12, at Silkwood School on the Gold Coast, Qld. She has previously run alternative educational programs for Aboriginal and Torres Strait Islander students; held Head Teacher English/HASS/Languages positions; and served as President, Vice President and Editor with the ACT Association for the Teaching of English (ACTATE) and AATE National Council. Cara has completed a Master of Education focusing on Aboriginal literacy and regularly presents at local and national conferences on incorporating First Nations perspectives into the English curriculum. In 2013, Cara was part of the ACARA working party on incorporating the Aboriginal and Torres Strait Islander histories and cultures cross-curriculum priority into the Civics and Citizenship curriculum. Cara writes teachers' notes for First Nations publications and maintains a blog where you can find her past workshop presentations, teachers' notes and musings: www.missshipp.wordpress.com.



HAMLET and KING LEAR

Laurie Johnson

Laurie Johnson is Professor of English and Cultural Studies at the University of Southern Queensland, with a research focus on Shakespeare and early modern literature and culture. He has published three academic monographs, with the most recent being *Shakespeare's Lost Playhouse: Eleven Days at Newington Butts* (Routledge Studies in Shakespeare, 2018). Laurie has also co-edited two international essay collections, as well as publishing more than 45 articles and book chapters.

He has received an ALTC National Citation for Excellence in Teaching (2014) and is the current President of the Australian and New Zealand Shakespeare Association (2016-2020) and Chair of the Bruce Dawe National Poetry Prize (2015-2020).



THE WHITE EARTH

Erin Geddes

Erin Geddes (BEd, MEd) has worn many hats, including Deputy Principal, HOD of English, teacher coordinator of school reading and writing projects, Teacher Librarian, Head of IT, guest lecturer and editor of *Words'Worth*, the journal of The English Teachers Association of Queensland. Her most recent project has been creating a study guide for *The White Earth*, published by Insight Publications in 2020. She enjoys creative writing and is currently at Queensland Academy of Creative Industries.



BURIAL RITES

Mark Piccini

Mark Piccini completed his PhD at the Queensland University of Technology in 2016 in the field of cultural studies, focussing on narrative strategies of resistance to stereotyping and global cultural complexities. His specialist areas of interest include representations of violence in the Global South, gender violence and psychoanalytic cultural theory.



IN COLD BLOOD

Allison Craven

Allison Craven is Associate Professor of Screen Studies and English at James Cook University in Townsville. Her research interests are in Gothic narrative and global fairy tale, and in Australian cinema. She is the author of *Fairy Tale Interrupted: Feminisms, Masculinities and Wonder Cinema* (2017); and *Finding Queensland in Australian Cinema: Poetics and Screen Geographies* (2016). She is currently the Colin and Margaret Roderick Scholar in Comparative Literature at JCU with a research project on Australian Gothic in literature and cinema. She also serves as an elected (academic staff member) of the 17th Council of James Cook University.



THE POISONWOOD BIBLE

Samantha Doig

Samantha was the Head of English at St Aidan's Anglican Girls' School. She has been teaching for 19 years, both in the state and private sector. She is passionate about collaboration in curriculum design, creating authentic learning experiences for her students and promoting student voice and choice. When she is not in her classroom, or at the coffee machine, she can be found cleaning up after her two adorable but messy children, Grace and Alex.



WE ARE ALL COMPLETELY BESIDE OURSELVES

Jo Bickerstaff

Jo Bickerstaff is an English Head of Department at North Lakes State College. She teaches students how to use language to communicate confidently in English and English Communication classes and has done so in schools in both metropolitan and regional Queensland. Jo has also presented English workshops for Senior students and pre-service teachers at the Australian Catholic University

Since the early 2000s, she has worked with the QCAA, initially as a QCS Writing Task Marker, then as a Panellist for English and an advisor and panellist for the English QCATs for Years 4, 6 and 9. In 2016, Jo was selected as a member of the Expert Writing Team for the 2019 English syllabus and has continued working with QCAA to support the implementation of the 2019 English syllabuses.

MRS DALLOWAY

Thomas Bristow

Thomas Bristow is an editor, researcher, and writer. Since taking on the role of President of the Association for Study of Literature, Environment, and Culture (Australia and New Zealand) in 2014, he has been a contributing editor to the journal *Philosophy Activism Nature (PAN)*; he was elected editor-in-chief in 2018. Thomas is the environmental humanities series editor at Routledge (*Literature, Media, and Culture*).

For his work in Australian and British literary studies, Thomas has received scholarships and fellowships at University of Leicester, University of Edinburgh, Australian National University, University of Melbourne, and Durham University. In addition to his status as a participating member of a Royal Society of Edinburgh network, Thomas holds the positions of Honorary Fellow at University of Western Australia, Fellow of the Institute of Advanced Studies at University of London and is the Roderick Research Fellow at James Cook University.

Thomas has written a monograph on poetry in the Anthropocene, co-edited *The Cultural History of Climate Change* and published thirty items (articles and book chapters for academic journals and presses) on the relationship between literature and the environment. He is currently engaged on two monograph projects (elegy, the novel as a genre), a poetry pamphlet on the Great Barrier Reef and islands close to the Queensland coast, and two podcast series on Australian literature.