



A half-day professional learning opportunity for English teachers

ELABORATION

Date Claimer + Call for Presenters

As it always does, Term 1 presents new opportunities for imaginative teaching and learning in English classrooms. In 2025, this event happens to be programmed on **the ides of March**. Those familiar with Shakespeare’s play will know that this was not good news for Julius Caesar. But it’s professional renewal that we have in mind, not political assassination.

So, instead of exhorting you to “*beware the ides of March*”, we cordially invite you to **embrace the ide(a)s of March**. We confidently anticipate that the keynote speaker and a smorgasbord selection of supporting workshop / presentation sessions will provide some useful ideas that you can then try out in your own classrooms. These could be another collection of “treasures” to be gleaned from ETAQ events in 2025 which are linked by the theme “**Treasures, tropes, and triumphs**”.

CALL FOR PRESENTERS

A key part of ETAQ’s *raison d’être* is to provide opportunities for professional sharing. We therefore invite proposals for workshop or presentation sessions in which the proposers will share one or some of their best ideas for effective teaching in contemporary school English classrooms.

The title of the event references Shakespeare, but sessions can focus on any aspect of the subject and any secondary school level. And it’s not necessary to have a pun in the title of the session, although that would be a nice touch.

PROGRAM

Time	Activity
8:40 – 9:20	ETAQ AGM
9:30 – 10:30	Keynote speaker Prof Jessica Gildersleeve
10:30 – 11:00	Morning tea, informal networking and perusal of resources
11:10 – 12:05	Session A: Workshops / Presentations
12:15 – 1:10	Session B: Workshops / Presentations

Submission requirements

- Session title
 - Abstract – up to 200 words
 - Brief biographical details – 100 words
 - Submit your **proposal** at [Workshop proposal \(Mar sem\)](#) by **Friday 20 December**
- If your planning is not yet complete, provide **an expression of interest** with details to follow in early January.*

