

Revision of BKP 106

1. What is necessary for good listening, what interferes?
2. When do you use active listening, what are common errors?
3. Six steps in the active listening process
4. How can you explain the history and use of finger modes.
5. Revision of mini-modes
6. Why do we do age recession? Why do we test for specified and non-specified?
7. What is meant if the textbook tells you to DD?
8. Why would you ask if age progression is needed?
9. What is a genogram and what can it assist with?
10. what could be going on if you don't get past "willingness to give up the need for the problem" for the whole session?
11. Why do you do pre-activities?
12. Why is it important to re-check at the end?
13. Revision of the simple protocol