

BRICK COLLECTIONS

VIC

EXPLORE OUR EXTENSIVE COLLECTION OF BRICKS.

With hundreds of brick colours, shapes, styles and textures,
PGH Bricks™ can help you achieve the right look for your dream home.

The CSR logo, consisting of the letters "CSR" in white inside a red square.

Which style are you?	4
Why choose bricks?	8
Choosing your brick	10
How we can help	12
LUXURY COLLECTION	
Lang Mursten	14
Dry Pressed Architectural	16
Morada Standard	18
Morada Splits and Linear	20
CRAFTED COLLECTION	
Crafted Sandstocks	22
Manhattan	24
PREMIUM COLLECTION	
Pure Linens	26
Pure Velvets	27
Metallic	28
Altitude	28
Smooth	30
Velour	30
Distinctively Melbourne	31
Urban Essence	32
CLASSIC COLLECTION	
Aspect	34
Elan	35
Essentials	36
Character	37
PRODUCT MATRIX	
Product Matrix	38
Brick Tips & Facts	42
Contacts	43



PGH Bricks & Pavers™ is one of Australia’s largest clay brick manufacturers. It offers a broad range of bricks and pavers for residential, architectural and commercial applications on Australia’s East coast.

PGH Bricks & Pavers™ is committed to service excellence and has manufacturing capabilities in South Australia, Victoria, New South Wales and Queensland.

PGH Bricks & Pavers™ has a long history and deep expertise in brickmaking excellence. The name first came into existence in 1958 when the building companies established by Maxwell Porter and David Galbraith (incorporated in 1899 and 1949 respectively) merged with Hanson Consolidated industries.

PGH Bricks & Pavers™ was then part acquired by CSR in 1989, marking CSR’s first foray into the brick industry. In May 2015, CSR and Boral formed a joint venture, Boral CSR Bricks Pty Ltd, which combined their brick operations along the east coast of

Australia. This partnership brought together the best of Boral and CSR’s brick offering under the one brand of PGH Bricks & Pavers™. In November 2016, CSR acquired Boral’s interest in the joint venture. PGH Bricks & Pavers™ is now wholly owned by CSR.

CSR is one of Australia’s oldest manufacturing companies, forming originally in 1855. Today it is a leading building products company in Australia and New Zealand with revenues over \$2.0 billion, and with around 3,000 employees, it is the name behind some of the market’s most trusted and recognised building materials brand names.

SEE CSR.COM.AU FOR MORE INFORMATION

COVER IMAGE
MORADA: CENIZA
ARCHITECT: DIEPPE DESIGN
BUILDER: HP CONSTRUCTIONS



Good design and timeless style start from the outside.

Durable, strong, and timeless in style, bricks are a superior and progressive material available in a myriad of colours, shapes, textures and sizes.

They also bridge the boundary between outdoor and indoor spaces, providing a stylish and seamless flow from the living room to your back garden.

The 2019 PGH Bricks Style Guide presents nine exterior and interior palettes, providing you with everything you need to start your build journey with confidence.



ENDLESS STYLE FROM THE OUTSIDE IN

While bricks are a fundamental design element of a building's exterior, bringing them inside strengthens the connection between indoor and outdoor spaces, enlivening your home with texture, colour and interest

Brick Facings provide endless design flexibility to get the timeless beauty of brick integrated into any internal space. Often used on internal walls, splash-backs and feature walls, brick facings truly enhance the interior of your home.

We invite you to explore the PGH Style Guide and take inspiration from nine new curated palettes, giving you the confidence to create a home that you will love forever.

VISIT OUR WEBSITE TO TAKE OUR STYLE
QUIZ & DOWNLOAD THE STYLE GUIDE
[PGHBRICKS.COM.AU/STYLES](https://pghbricks.com.au/styles)

SOPHISTICATED NEUTRALS

ENHANCING & LIVEABLE



GREY ALL THE WAY

FRESH & FLEXIBLE



DARK & STORMY

DEEP & CONFIDENT



BE INSPIRED

BE SURE | BE YOU

Whether you are building or reinventing your dream home, the process can be a memorable and life-changing experience. With important decisions to be made on every detail, from small space solutions to big-ticket purchases, building can feel overwhelming and stressful. Whilst choosing the perfect bathroom tiles may seem top priority, beginning the building process from the outside-in helps simplify and inform other decisions.

Durable, strong, and timeless in style, bricks are not only a superior and progressive material, but a versatile design tool available in a myriad of colours, shapes, textures and sizes. More desirable than ever, they allow endless customisation opportunities for

contemporary Australian homes and building design alike. Choosing your bricks before the benchtops simply makes sense. Surface materials, tapware and fittings, after all, are easy to swap out. Bricks remain forever.

Begin your journey with two important questions – what is my style, and how do I want to live and feel in my space? After all, homes are about the people who live in them, not just the materials they are made of.

The 2019 PGH Bricks Style Guide is designed to help you identify your style and achieve a bespoke home without the stress of too many choices.

FRESH NATURALS

TRANQUIL & AUTHENTIC



WARM EARTH

STRONG & WELCOMING



LUXURY NOIR

FEARLESS & INDULGENT



WHICH STYLE ARE YOU?

Take our Style Quiz,
explore your style and
discover how brick can
bring new possibilities
to the way you live.



SCAN THE QR CODE TO TAKE THE QUIZ TODAY



SCAN ME

INDUSTRIAL CHIC

RAW & URBAN



COASTAL HAMPTONS

LIGHT & EFFORTLESS



PAINTED BRICK

DISTINCTIVE & TEXTURAL



WHY CHOOSE BRICKS?



SOLID INVESTMENT

Building with bricks equals fewer upfront costs and virtually no ongoing maintenance costs, as well as energy bill savings. When it's time to sell, brick rates well because it's trusted over newer cladding materials that haven't stood the test of time.



ENERGY EFFICIENT

Brick insulates in a way most materials do not. By following good design principles and combining bricks with insulation, your home will keep warm in winter and cool in summer, so you'll love coming home.



CREATIVE COLOUR & CHOICE

With our diverse range of sizes, shapes and textures, and over 180 colours, we have a brick to meet your needs. With smart design, blending of brick types and diverse bricklaying techniques, the options with bricks are truly endless.



STRONG & SAFE

Bricks are permanent. They're weather and age proof. Bricks don't get tired like other man made materials. They won't twist or warp, rot or decay, erode or dent. They are resistant to the extremes of the Australian climate and being non-combustible, they don't assist the spread of fire.



LOW MAINTENANCE

Bricks require virtually no upkeep or repairs, avoiding ongoing costs. Unlike other products, the colour is baked into the product so it lasts for a lifetime. Remember, render will need to be repainted over time, an important fact to consider when looking at the 'whole-of-life' cost of your home.



SOUND REDUCTION

The density of brick makes for a quiet home, with dramatically reduced external sound, such as aircraft, road traffic and noisy neighbours. Brick can also reduce noise transfer within the home when used on internal walls.



1 Style of your house

The material that your house is built from also forms the foundation (literally) of its aesthetic appeal. The colour, shape, size and texture of the bricks you choose will influence the overall look and feel of your house. Before you make your final decision, it's worth gathering ideas from the internet, display homes, selection centres and magazines. When renovating, consider how new bricks will appear alongside existing materials.

Many homeowners find it helpful to pull together a mood board of images in the styles of homes they are drawn to. Simply save images (either physically or digitally) of your favourite buildings, bricks, trims and even interior ideas. As your mood board develops, it will often become apparent which style of home best suits your aesthetic and lifestyle.

Different aesthetic to your partner? Try having both of you complete the PGH Bricks Style Quiz to get a better understanding of your individual preferences, to find common ground and choose a style that you are both happy with.

TAKE OUR QUIZ & DISCOVER YOUR STYLE
PGHBRICKS.COM.AU/STYLEQUIZ

2 Consider your location

Bricks are graded to suit different environmental conditions. The location of your home will determine which grade you need. If you live near the coast or have high-saline soil, you may benefit from exposure grade bricks (EXP)*, which have heightened resistance to salt attack.

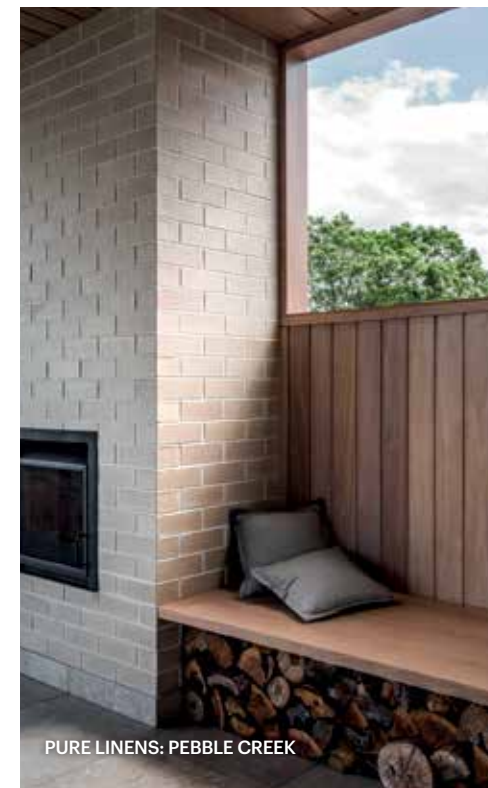
General purpose (GP) grade bricks are suited to all other building types and locations. Talk to your builder about any special environmental conditions you should be aware of.

*EXP BRICKS ARE IDEAL FOR HOMES LOCATED UP TO ONE KILOMETRE FROM A SURF COAST OR 100 METRES FROM A NON-SURF COAST.

OUR TOP TIPS FOR CHOOSING YOUR BRICK

Australians have always had a love for bricks. Beautiful and strong, they remain a popular choice for new homebuilders and renovators.

However, with such a broad range of great options available, choosing bricks may seem overwhelming when making your final selection. Here are our top tips to guide you to confidently select the right brick for your home.



3 How does it look

COLOUR & TEXTURE

Textural elements can add character, charm and individuality to a home. Brick textures range from a smooth finish, which has a consistent surface and ceramic-like appearance with straight edges, to a more artisan-style of effect, with a dragged or ripped appearance for a weathered look.

Try recycled look bricks from the Manhattan range for an authentic raw aesthetic or, if you are interested in a contemporary style, explore the metallic finishes available. To get an indicative feel for the look of your selection, visit iDesign by CSR to visualise your dream home online or a selection centre to see your finishes in real life.

SIZE

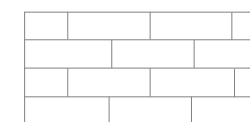
Bricks are available in a range of dimensions, including standard sizes, split, double height, linear and super linear. Choosing the right size for your project may depend on different factors, such as the proportions of the house, the style of your exterior and the purpose of the bricks

4 How does it stack up

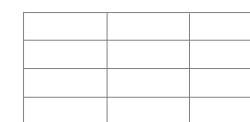
A bond pattern is the style in which the bricks are layered. The most common bond is the stretcher bond, which consists of full bricks offset by half a brick from one row to another.

Stacked and Flemish bonds are also popular and achieve an alternative look, or get creative with hit-and-miss brickwork (especially popular for screening), which allows natural light to shine through.

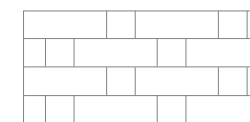
STRETCHER BOND



STACKED BOND



FLEMISH BOND



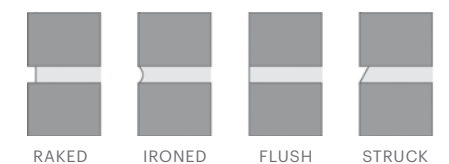
5 What holds it together

MORTAR COLOURS

Mortar is the material that binds bricks together and it can have a striking impact on the look of your facade. For example, an off-white mortar between darker coloured bricks will add contrast and highlight the shape of each brick, making the bricks the hero. However, matching the colour of the mortar with that of the brick will soften the brickwork and present a unified appearance. This is especially common with the use of lighter shades of bricks. Common mortar colours include natural or grey; white or off white; cream or buff.

MORTAR JOINT FINISH

With the mortar joint, you can choose round ironed, flush, raked or struck finish, depending on whether you want to highlight or soften the brickwork. For instance, create contrast and shadowing with a raked joint or minimise shadowing with a flush joint.



HOW WE CAN HELP

We know that building and renovating can be a confusing and stressful experience. We want to ensure your experience is an enjoyable one, so we've provided a range of tools to help you along the journey.

iDESIGN BY CSR



DREAM IT. DESIGN IT. BUILD IT.

Visualise your dream home online with iDesign by CSR. iDesign enables you to mix and match PGH Bricks with Monier roof tiles, fascia, gutter trims and even garage door colours to help you visualise the exterior of your home.

Using the latest 3D technology, you can apply all nine new material colour palettes with pre uploaded on-trend home designs or upload your own. It's a great place to start and is designed to make your building journey an easy and enjoyable experience, and to help you feel confident in the selection you make.

FIND YOUR STYLE PGH.IDESIGN.COM.AU



VISIT ONE OF OUR PGH™ SELECTION CENTRES

Our PGH™ Selection Centres are a perfect place to experience the look and feel of our products and seek expert advice in helping you choose your facade selection.

Make an appointment to see one of our Colour Consultants who will be able to assist you through your brick selection process.

Given your facade is likely to be made up of 60% bricks, 30% roof and 10% gutter, we want to ensure you achieve the look you're after.

We even have specially designed selection tools to make the selection of your whole exterior scheme easier.

There is nothing like seeing colours and textures in real life. We have an array of bricks and pavers on display in our centres. When you've decided on your preferred brick, don't forget to ask for a sample to take home.

THE PGH™ WEBSITE: YOUR ONE STOP SHOP FOR INFORMATION AND INSPIRATION

The PGH™ website aims to educate, inspire and inform. Learn why bricks are a brilliant building material, get information on brick trends, be inspired by our photo gallery and see our extensive collection.

VISIT OUR WEBSITE PGHBRICKS.COM.AU

LANG MURSTEN

There are custom design projects that require a brick out of the ordinary, something unique and aesthetically beautiful that has the ability to take on the raw beauty and authenticity of a clay, sustainable and environmentally sound product to the next level.

The Lang Mursten selection of exquisitely crafted, long format Danish bricks. The perfect infusion of cutting-edge design and practical functionality, these soft moulded exclusive format bricks are for those on the lookout for a material that is truly extraordinary.



GEHL



LILLIE*



INGELS*



LARSEN



HENNINGSON*



DREYER*



LUND



SORENSON*



LAURITZEN*



UTZON



MOLLER*



ROSENBERG*



*Made to order - Minimum lead times will apply.



LANG MURSTEN: GEHL



LANG MURSTEN: UTZON

DRY PRESSED
ARCHITECTURAL



Our Dry Pressed Architectural bricks represent PGH's highest pinnacle of luxury and style in Australian-made clay brick products.

Exquisitely produced at state-of-the-art brick-making facilities using a time-honoured dry pressed method, this range presents with exceptional consistency of strength, dimensional accuracy and colour all the way through the brick. Produced under high compression, dry clay is pressed into individual moulds, which creates a magnificent, solid colour-through brick with sharp, clean and accurate edges.

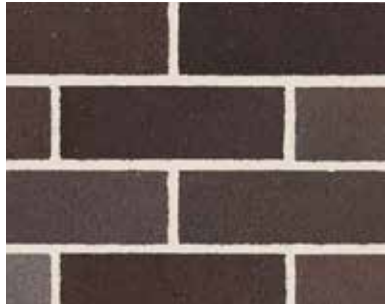
Highly sought after and specified by architects, developers, quality builders and discerning home owners, the PGH™ Dry Pressed Architectural range is the choice for superior showpieces and builds in residential and commercial applications.



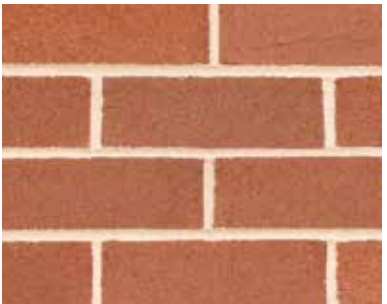
TINTO CREAM 



BRADFIELD BRONZE 



BENNELONG BLUE 



FLINDERS RED 



MACQUARIE BLEND 



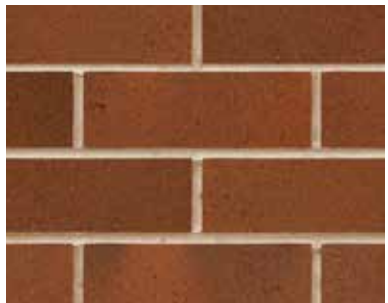
GLEDSWOOD BLEND 



MEGALONG VALLEY GREY 



SILVER SHADOW 



MCKINLAY BROWN 

“The Dry Pressed Architectural range from PGH™ represents the epitome of luxury-end, clay brick-making excellence.”

Morada

At the forefront of contemporary design, the clean lines, divine colours and ultra-smooth textures of our Morada brick range set a new benchmark for building luxury.

Made in Spain from ultra-fine clay, we've now introduced five new colours to the Morada colour palette, to increase the design versatility of this stunning range even further.

Building on our existing and already flexible Morada colour palette, these colour-through bricks are now available in five unique new shades; Ares, Rojo, Cacao, Nero Satin and Nero Gloss.

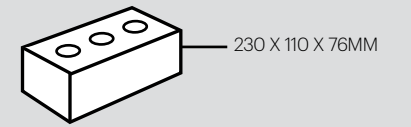
Use as a stand-alone material in any luxury modern build to evoke strength, simplicity and style or alternatively, pair with other materials to create trendsetting contrasts in colour, texture and design.

The Morada Range is available in three different sizes; Standard, Splits, and the long, sleek design of Linear.

All colours are also available as a brick facing, giving you the design flexibility to get the timeless beauty of brick into any internal space. Sizes vary by colour.

MORADA: BLANCO

MORADA STANDARD



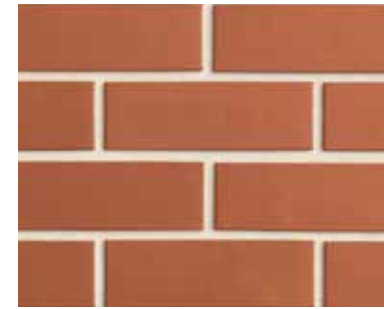
BLANCO



ARES



CENIZA



ROJO



GRIS



CACAO



NERO



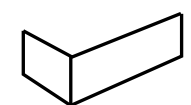
NERO GLOSS



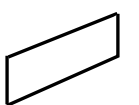
NERO SATIN

All bricks are available as BRICK FACINGS. Minimum orders and lead times may apply.

MORADA STANDARD FACINGS



CORNER



FACE

BRICK FACINGS ACHIEVE THE REAL BRICK LOOK INTERNALLY, WITHOUT THE WEIGHT AND SPACE LIMITATIONS.



MORADA: ARES

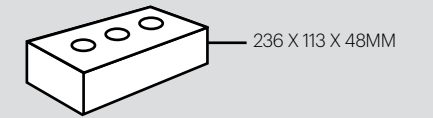


MORADA: NERO LINEAR



MORADA: BLANCO LINEAR

MORADA SPLITS



BLANCO



CENIZA



GRIS



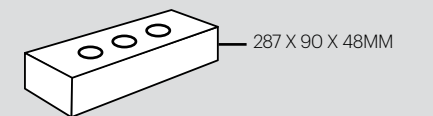
NERO



All bricks are available as BRICK FACINGS. Minimum orders and lead times may apply.

"The finest blends of European clays have been sourced to curate the Morada Collection of sophisticated neutrals with superior smooth and consistent finishes."

MORADA LINEAR



BLANCO



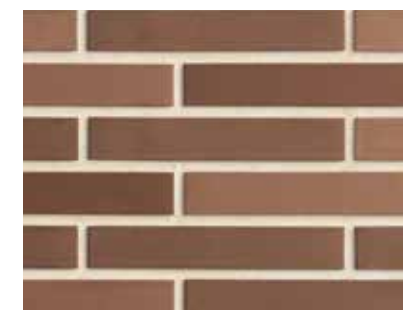
CENIZA



GRIS



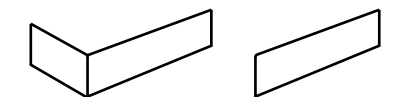
NERO



CACAO



MORADA LINEAR FACINGS



CORNER

FACE

GET THE BRICK LOOK INTERNALLY, WITHOUT THE WEIGHT AND SPACE LIMITATIONS.

CRAFTED SANDSTOCKS

PGH™ Crafted Sandstock bricks are timeless in their look and feel and deliver a statement of Australian tradition and authenticity. Not unexpectedly, as a true brick representation, designs specifying this style of brick can transcend between modern interpretations of contemporary rustic architectural design whilst also being completely suited to achieving an authentic colonial period or traditional heritage look.



KINGSTON



HESSIAN



WINDSOR



GREENWAY



REDCLIFFE



CRAFTED SANDSTOCKS: HESSIAN

CRAFTED SANDSTOCKS: HESSIAN

MANHATTAN

INDUSTRIAL CHIC BRICKS

The Industrial Chic movement has fuelled the inspiration behind the creation of our bespoke, locally made Manhattan range of recycled-look and feel bricks.

The urban and raw Manhattan range is signified by bricks that have been purpose-made to take on the weathered and tumbled imperfections of intended knots, scratches and nicks and colour blending designed to bring to life an edgy, exposed brick wall look and feel.

But unlike many recycled brick products, the Manhattan range has been produced with today's modern technological advancements behind the crafted manufacturing process, ensuring these bricks deliver consistent strength, durability and longevity as well as the benefits of Exposure Grading that actual recycled bricks may not have.



MANHATTAN: TRIBECA



CHELSEA** EXP



TRIBECA** EXP



EAST HAMPTON** EXP



BROOKLYN^ EXP

*Made In South Australia. *Available as brick facings.

"The highly sought after Industrial Chic look and feel can be achieved with the cleverly crafted Manhattan Collection of recycled-look bricks."



MANHATTAN: CHELSEA

MANHATTAN: EAST HAMPTON

PURE LINENS

BRICKS OF COUNTRY-CRAFTED
SOPHISTICATION

Have you ever wished you could take a little piece of the country home? That feeling of being surrounded by nature, with gum trees, big skies and views that seem to go on forever.

Introducing Pure Linens - bricks that gently connect country authenticity with urban life. Painstakingly crafted by our passionate artisans from our factory in the small town of Jindera, not far from the New South Wales / Victoria border, they bring country soul to the heart of your home with sophistication and style.

Pure Linens is a new premium range of bricks available in a stunning palette of four, city-style, sophisticated neutral shades.

Each brick has its own finely-curated and subtle hue, which delivers a smooth, surface texture and the highly desirable colour-through brick quality.

These beautifully crafted, quality Australian-made bricks will transform your home and leave you with a feeling of soft country elegance and style.



WHISPERING WHITE



FLANNEL GREY



PEBBLE CREEK



CINDERS & SOOT



PURE LINENS: PEBBLE CREEK

PURE LINENS: CINDERS & SOOT



PURE VELVETS

With a stunning palette of three sophisticated neutral shades, Pure Velvets delivers a beautiful velour texture that will transform any project and leave you with a feeling of soft country elegance and style.

When light hits the velour surface it creates wonderful depth variation and is often used as a complement to be paired with different textures such as concrete, stone or timber.

Available in the evocatively-named Crinkled White, Crushed Grey and Warmed Stone, these beautifully crafted, Australian-made bricks will impart a timeless and classic space.



PURE LINENS: CRUSHED GREY



CRINKLED WHITE



CRUSHED GREY



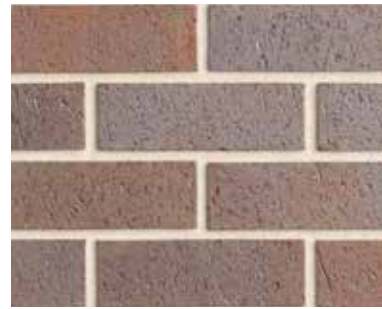
WARMED STONE



PREMIUM COLLECTION

METALLIC

The PGH™ Metallic range are a clay extruded, wirecut brick finished with a subtle metallic sheen to achieve a more opulent effect. Often used as the dominant façade surface in many modern residential designs, this popular brick can be used to achieve a diverse spectrum of design look and feels.



NICKEL FLASH*



MERCURY^



BLUE STEEL FLASH*



PEWTER*



PREMIUM COLLECTION

ALTITUDE

As one of our most successful and popular ranges, Altitude clay bricks are a semi-glazed, wirecut finished brick product that provides texture and colour consistency.

Created with a selection of on-trend colours, each brick colour has been named after an impressive pinnacle symbolic of the grandiose nature of awe-inspiring mountains, fitting of the premium nature of this quality product.



OLYMPUS*



APOLLO*



MATTERHORN*



ALTITUDE: OLYMPUS

METALLIC: NICKEL FLASH

*Made in NSW.
^Made in SA.

SMOOTH

Known for beautiful clean lines and smooth-face textures, the PGH™ Smooth range represents just that. As a popular choice with architects and designers, the smooth texture and sharp lines create a strong, clean aesthetic for residential and commercial building projects.

Made in New South Wales.



TAUPE GREY



CHOC TAN



RED



VELOUR

With a naturals colour palette to match the Smooth range, the PGH Velour range delivers the addition of texture. When light hits the velour surface it creates wonderful depth variation.

This style of brick can often be used as a complement to be paired with different textures such as concrete, stone or timber.

Made in New South Wales.



VELOUR: CHOC TAN



CHOC TAN



RED



TAUPE GREY



DISTINCTIVELY MELBOURNE

The Distinctively Melbourne range offers a truly Victorian look and feel to any home. With a uniquely 'aged' look, these bricks can be used on both inner city builds and to achieve a richer, more resplendent statement. Often the choice for more of a majestic design.

*Flashing (dark markings) is a common feature with this collection.



EAGLEMONT SPLITS*



EAGLEMONT*



HARTLANDS SPLITS*



HARTLANDS*



DISTINCTIVELY MELBOURNE: HARTLANDS
MONIER CONCRETE MADISON ROOF TILES IN SOHO NIGHT

URBAN ESSENCE

Taking a lead from the Dark & Stormy trend, the Urban Essence range offers a quietly restrained interpretation of the broody tonality of this highly sought-after style. Iron greys, midnight blues and dusky blacks present an elegant and aspirational colour palette, tapping into the more deep and subtle nuances reflective of a darker aesthetic.



URBAN ESSENCE: STORM



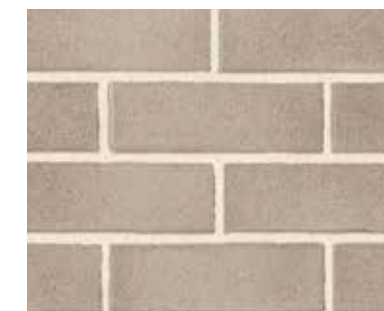
PATHWAY*



VAULT GREY*



ARCADE*



SKYLINE*



ATRIUM*



MELBOURNE BLUE*



*Made in NSW.



DOMINO



STORM*



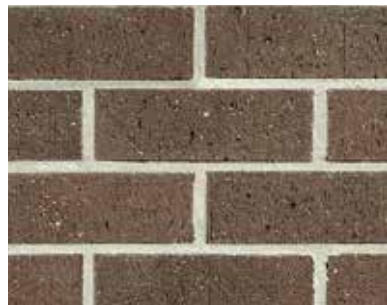
URBAN ESSENCE: DOMINO



ASPECT

Delivering light to mid-toned, warm neutrals, the Aspect range presents a subtle wire-cut texture to complement many different residential and commercial styles.

Made in New South Wales.



GLENFERN



ELAN: LA MESA



LA MESA



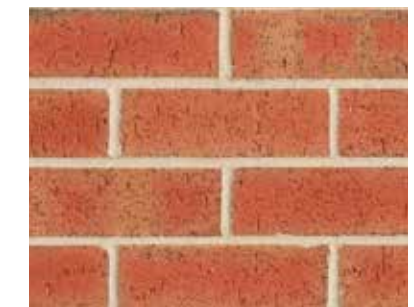
GREY NUANCE



BARWON*



LABASSA



ROUGE



*Flashing (dark markings) is a common feature with this brick

ELAN

Elan offers a full suite of elegant, formal bricks. From red to dark brown greys, this range with its subtle textures is the perfect upgrade for a new home or commercial project.

ESSENTIALS

A mainstream selection of traditional style, with colours ranging from warm hues through to mid-tones with natural nuances.

ESSENTIALS: BLACK ASH

CHARACTER

A textured range offering both patterned and wire cut surface profiles in a selection of classic and organic shades, ideal for everyday living.



JARRAH



BARK



BROWN TERRAIN



PUTTY



GYPSY ROSE



BRUSHWOOD



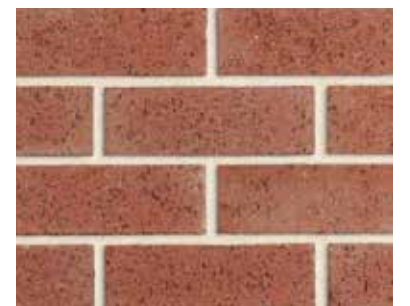
MOCHA



KURRAJONG



STRAW



RED ROCK



HEATHWOOD








BLACK ASH






CHARACTER: BROWN TERRAIN























































































































































PRODUCT MATRIX LEGEND























































































































































- CREAMS/WHITES
- TANS
- REDS
- BROWNS
- GREYS/BLACKS
- BLENDS

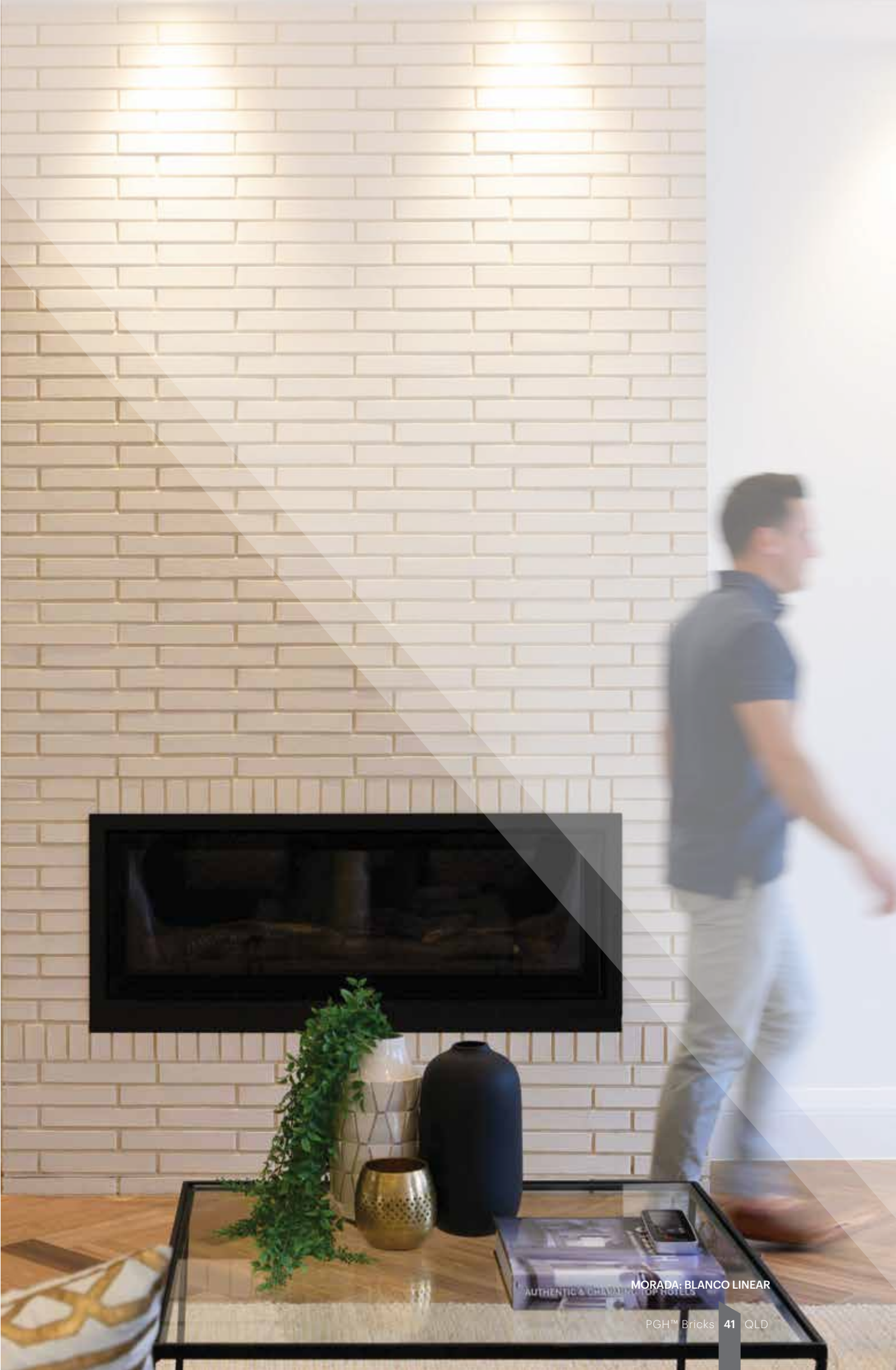
- BASIX RATING
- LIGHT
- MEDIUM
- DARK

- EXPOSURE GRADE
- GENERAL PURPOSE
- PROTECTED GRADE

SMOOTH: BLACK & TAN

RANGE	PRODUCT NAME	COLOUR	BASIX RATING	DURABILITY	PAGE
LANG MURSTEN	GEHL				14
	LUND				14
	LARSEN				14
	UTZON				14
	LILLIE				14
	INGELS				14
	HENNINGSON				14
	DREYER				14
	SORENSEN				14
	LAURITZEN				14
	MOLLER				14
	ROSENBERG				14
DRY PRESSED ARCHITECTURAL	BRADFIELD BRONZE				16
	TINTO CREAM				16
	BENNELONG BLUE				16
	FLINDERS RED				16
	MACQUARIE BLEND				16
	GLEDSDOOD BLEND				16
	SILVER SHADOW				16
	MCKINLAY BROWN				16
	MEGALONG VALLEY GREY				16
MORADA	BLANCO				18
	CENIZA				18
	GRIS				18
	ARES				18
	ROJO				18
	CACAO				18
	NERO GLOSS				18
	NERO SATIN				18
	NERO				18
MORADA SPLITS	BLANCO				20
	CENIZA				20
	GRIS				20
	NERO				20
MORADA LINEAR	BLANCO				20
	CENIZA				20
	ARES				20
	ROJO				20
	CACAO				22
	GRIS				20
	NERO				20
CRAFTED SANDSTOCKS	GREENWAY				22
	KINGSTON				22
	WINDSOR				22
	REDCLIFFE				22
	HESSIAN				22
MANHATTAN	CHELSEA				24
	BROOKLYN				24
	TRIBECA				24
	EAST HAMPTON				24

RANGE	PRODUCT NAME	COLOUR	BASIX RATING	DURABILITY	PAGE
PURE LINENS	WHISPERING WHITE				26
	FLANNEL GREY				26
	PEBBLE CREEK				26
	CINDERS & SOOT				26
PURE VELVETS	CRINKLED WHITE				27
	CRUSHED GREY				27
	WARMED STONE				27
METALLIC	NICKEL FLASH				28
	MERCURY				28
	PEWTER				28
	BLUE STEEL FLASH				28
ALTITUDE	MATTERHORN				28
	APOLLO				28
	OLYMPUS				28
SMOOTH	TAUPE GREY				30
	CHOC TAN				30
	RED				30
VELOUR	TAUPE GREY				30
	CHOC TAN				30
	RED				30
DISTINCTIVELY MELBOURNE	HARTLANDS				31
	EAGLEMONT				31
	HARTLANDS SPLITS				31
	EAGLEMONT SPLITS				31
URBAN ESSENCE	VAULT GREY				32
	SKYLINE				32
	ATRIUM				32
	ARCADE				32
	MELBOURNE BLUE				32
	PATHWAY				32
	DOMINO				32
	STORM				32
ASPECT	GLENFERN				34
ELAN	LA MESA				35
	GREY NUANCE				35
	ROUGE				35
	LABASSA				35
	BARWON				35
ESSENTIALS	HEATHWOOD				36
	BRUSHWOOD				36
	BLACK ASH				36
	GYPSY ROSE				36
	MOCHA				36
CHARACTER	KURRAJONG				37
	JARRAH				37
	BROWN TERRAIN				37
	BARK				37
	PUTTY				37
	RED ROCK				37
	STRAW				37



NATURAL VARIATIONS

The inherent beauty, appeal and distinctive look of clay bricks comes from the natural variations found in the raw materials used in the brick making process and may mean colour and texture variations will occur from time to time. **Colours shown are indicative only and should not be used for final selection. Products ordered should be chosen from actual samples current at the time of order.**

BLENDING AND CLEANING

Blending

It is essential that all bricks be carefully blended from at least three or four different packs/pallets at the time of laying to provide a consistent colour and texture. Your bricklayer is responsible for ensuring an even colour distribution.

Brick Cleaning

Brick cleaning is a specialist trade and should only be undertaken by a professional. The chemicals and high water pressures used can easily damage the product, if not done correctly. Different brick textures and colours often have different cleaning considerations. Dry brushing bricks periodically to remove residual mortar is an effective way to reduce the amount of effort required to clean bricks. Bricks should be cleaned within 2 to 14 days of laying.

Brick Cleaning Guides are available:
pghbricks.com.au
thinkbrick.com.au

Alternatively, please contact PGH™ on 13 15 79 or Think Brick Technical Hotline on 1300 667 617.

SOLAR ABSORPTANCE RATING (BASIX RATING)

When designing energy efficient buildings, the architects and consulting engineers need to be able to calculate the heat loss or gain of materials used to construct the buildings. This is why building materials are categorised into 3 categories: Light (L), Medium (M) and Dark (D). Light coloured being a low solar absorptance and Dark coloured being a higher solar absorptance.

BRICK DURABILITY

Salt Attack Resistance

Bricks are commonly classified into three categories for Salt Attack Resistance:

1. Exposure Grade (EXP) – the product is suitable for a severe marine or saline environment. Exposure Grade bricks are less susceptible to salt attack. A severe marine environment is defined as: up to 1km from a surf coast or up to 100m from a non-surf coast.
2. General Purpose (GP) – the product is suitable for general environmental conditions. These bricks should not be directly exposed to saline environments. For more information.
3. Protected Grade (PR) – Suitable for use above the damp proof course provided they are protected at the top of the wall by appropriate roofs, eaves, copings or toppings.

- Internal walls
- Coated/Rendered externals walls

Protected Grade units are not suitable for use in saline environments visit thinkbrick.com.au

PGH™ SELECTION CENTRES

Selecting PGH™ bricks has never been easier. At our large network of Selection Centres we offer many services such as colour scheming, product selection and technical advice. Make an appointment today.

PGH™ BRICKS GEELONG SELECTION CENTRE

38 LEATHER ST, BREAKWATER, VIC 3219
13 15 79

PGH™ BRICKS MELTON SELECTION CENTRE

2-6 GATEWAY DRIVE, MELTON, VIC 3337
13 15 79

PGH™ BRICKS SCORESBY SELECTION CENTRE

191 GEORGE ST, WANTIRNA SOUTH, VIC 3152
13 15 79

PGH™ BRICKS THOMASTOWN SELECTION CENTRE

2 TRAWALLA AVE, THOMASTOWN, VIC 3074
13 15 79

If you are unable to visit one of our Selection Centres, visit our website to find a distributor near you, pghbricks.com.au or call us for details on 13 15 79.

STAY IN TOUCH



