



**DANIEL ROBERTSON**

# A Legacy in Premium Brick

2021 Collection



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A BRAND OF

**BRICKWORKS**



# A REPUTATION FOR QUALITY

Product – Hawthorn | London  
Architect – Cumulus.Studio | Photography – Anjie Blair

# A Legacy in Brick

The story of Daniel Robertson begins in 1853 when John Robertson imported Welsh roofing slates as ballast in sailing ships into Melbourne.

He was soon providing all forms of roofing, including terracotta tiles, across his newly adopted hometown and in 1910 the company commenced its first manufacturing venture producing concrete roof tiles in Whiteman Street, South Melbourne.

To this day, many of Melbourne's most notable buildings still feature those original, Daniel Robertson roofs. But it wasn't until 1928 that the company sealed its reputation for quality craftsmanship after acquiring Tunstall Brickworks in Nunawading and converting it for the production of terracotta tiles.

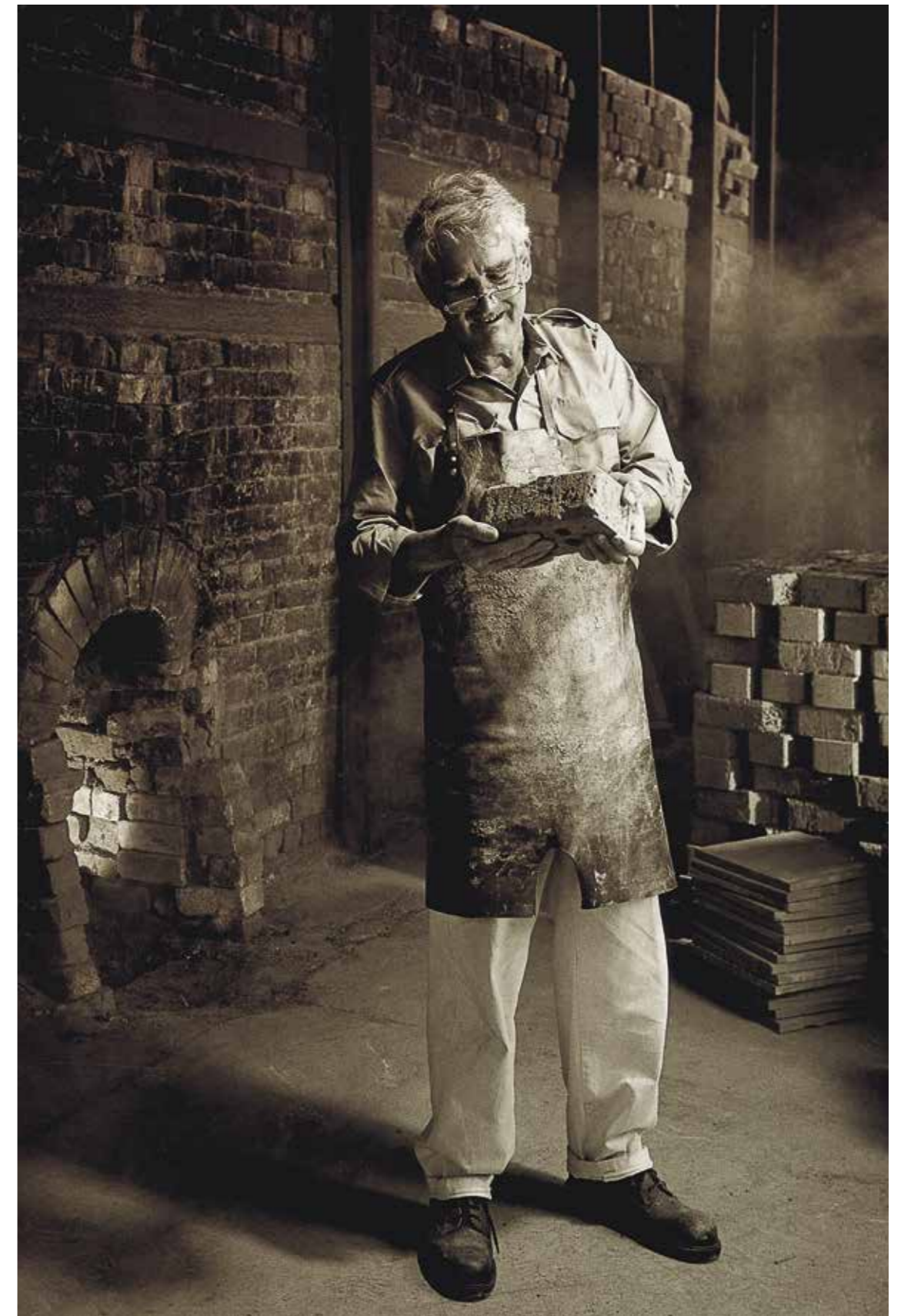
The transition to red clay products proved extremely successful and business grew rapidly. By 1967 the company was a leader in the field, researching and developing new colours, shapes and textures.

In that same year, it launched a unique range of rustic bricks as an alternative to the smooth-faced options only available at the time. They were an instant hit.

Demand for this new product soon became so great that roof tile production was phased out within two years to focus on manufacturing bricks.

In 2012 Australia's largest building products manufacturer Brickworks Building Products group acquired the company. Under this well respected banner, Daniel Robertson continues to deliver excellence and innovation in architectural brickwork.

There are simply no better premium quality bricks available today.





## Unique Character and Style

—  
In a world of mass production, these crafted clay bricks are highly valued for their unique character, earthy appeal and individual charm. Developed through years of tradition, they are kiln fired to produce bricks which have distinctive colour and textural variations.

# Sustainable and Carbon Neutral

Daniel Robertson bricks made in Tasmania have achieved the enviable goal of Carbon Neutral certification under the Australian Government’s National Carbon Offset Standard.

This feat has been largely achieved by using biofuel as the main firing fuel for our kilns at our Longford plant. Thermal mass, energy-efficient design, reusability, and the fact that bricks do not require resource-hungry finishes such as paint or render to maintain their good looks and durability, all add to our sustainability credentials.



**Certified by Climate Active**  
Sustainability is important to us and we are committed to being concerned for and respecting the environment. Daniel Robertson bricks are certified carbon neutral which means that they have no net impact on the climate.

We are taking responsibility for our emissions through energy efficient production methods and investing in reforestation and renewable energy projects. Visit [climateactive.org.au](https://climateactive.org.au) for more information about our carbon neutral certification.





# Designed to Last

Versatile in design, durability to last a lifetime, the highest thermal comfort and with low maintenance upkeep, clay bricks tick all the boxes for homes and projects with value and sustainability in mind.

1.

**Low maintenance**  
No need to paint or perform other treatments to maintain their aesthetics and durability. They are strong, reliable and relatively maintenance free.
2.

**Affordable**  
Cost effective building product materials that increase the value of your investment or project from day one, for generations to come.
3.

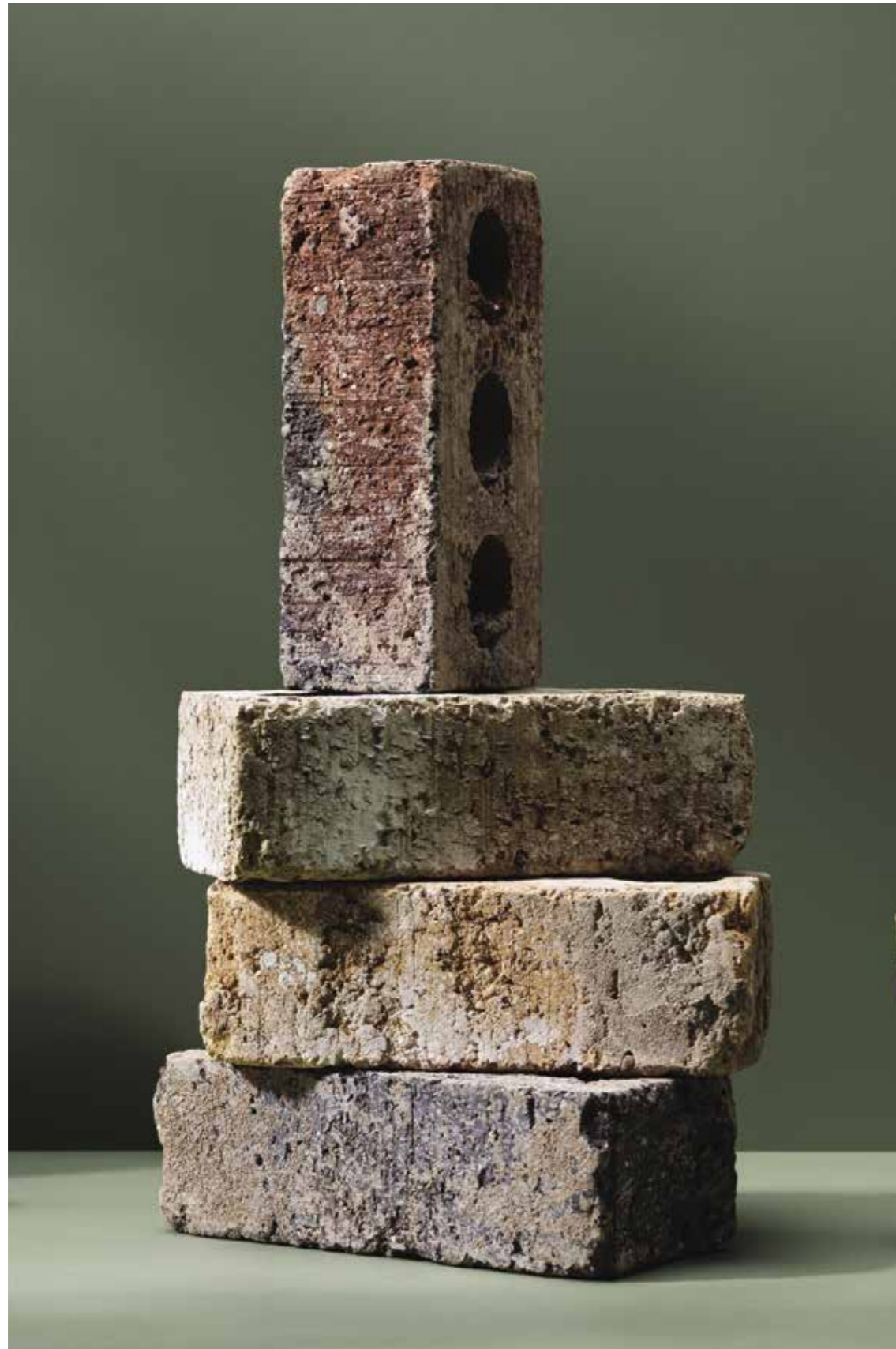
**Energy efficient**  
Combined with intelligent passive building design elements, clay bricks can help moderate building temperatures and reduce energy consumption.
4.

**Strength and safety**  
Clay products are stronger than other light weight materials and also provide a safer and more secure home from the outside environment.
5.

**Naturally sustainable**  
Clay is a natural resource which has been used for centuries because it retains its colour forever as well as its durability. Architects, engineers and specifiers continue to appreciate the advantages of using clay products.
6.

**Peace of mind guaranteed**  
Daniel Robertson bricks are backed by an exclusive Brickworks 100 year product warranty.
- 100 YEAR

PRODUCT WARRANTY



# New Arrivals

– Overland

1

Overland

Just like the magnificent wide-ranging beauty of Tasmania, each brick has been created so each double-face is inherently unique in colour and form, but with an extraordinarily natural ‘reclaimed’ feel. Much the same as the weathered landscapes that inspired this collection, these bricks will delight for generations to come.



Pristine Collection



Tarkine



Huon



Bruny



Flinders



Freycinet



Cradle

Rugged Collection



Tarkine



Huon



Bruny



Flinders



Freycinet



Cradle

Blended Collection



Tasman Blended (Pristine)



Franklin Gordon Blended (Rugged)



# Clay Brick Collection

- Traditional
- Hawthorn

# 2

Traditional

With their highly textured face and complex multi layered colouring, the unique attributes of the Traditional premium bricks offer real individuality and distinction. The discerning architect, premium builder and sophisticated homeowner will appreciate their authentic, individual appearance.

Colours



Buff\*

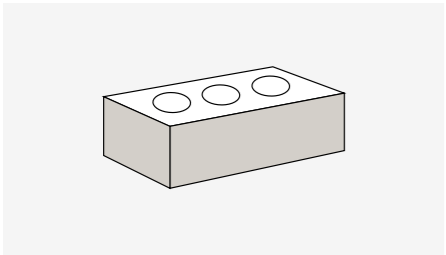


Apricot\*



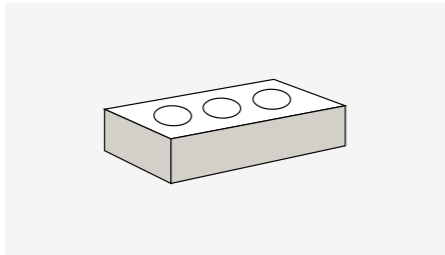
Grey Blend\*

Types



Traditional

Size: 230 L x 110 W x 76 H mm



Traditional 50

Size: 230 L x 110 W x 50 H mm



Hawthorn

This range echoes the iconic Hawthorn brick that gives so many of Melbourne’s historic inner city homes their distinct character.

Colours



Red\*



Tan\*



Black\*

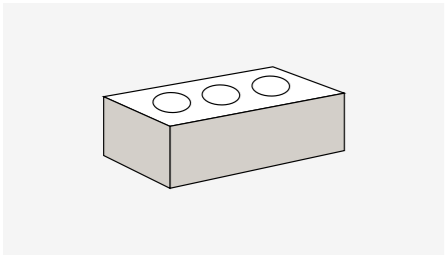


Cambridge\*



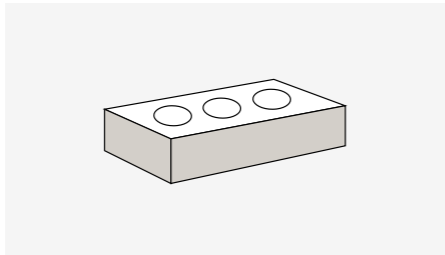
London\*

Types



Hawthorn

Size: 230 L x 110 W x 76 H mm



Hawthorn 50

Size: 230 L x 110 W x 50 H mm



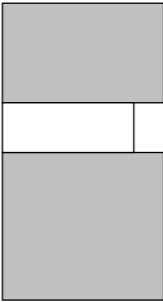
# Mortex

Mortex is a factory manufactured, quality assured premixed M4 rated mortar solution. Its consistency can save labour time, increase efficiency, remove the need for on site blending, and it is compliant with AS3700:2018. Mortex takes the guess work out of mortar blending and reduces the potential for under strength, non compliant mortar use.

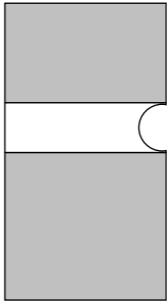
## Recommended Mortar Finishes

There are four common mortar finishes and these various finishes result in different shadow lines on the wall. A raked finish will create a deep shadow in the mortar joint. This brings out the horizontal lines of the brickwork (and the vertical lines to a lesser extent) and it is the most common finish. Ironed and struck joints also create shadow lines, but these are much finer and more subtle. A flush joint doesn't allow shadow lines to form at all, giving the wall a flatter, more unified look. Using a mortar colour to match the brick will take this a step further.

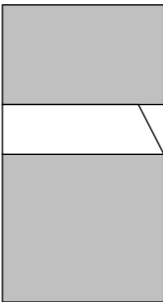
Raked



Ironed



Struck



Flush



## Mortar Colours

White mortar is currently the most popular colour. This is made by mixing light coloured cement and white sand and results in a traditional brick and mortar look. Mortar can be coloured by adding powdered or liquid pigments to the mortar as it is being mixed by the bricklayer. It can also be tinted to match the brick colour, giving a very even wall colour. Please confirm with your bricklayer what their mortar colouring offering is before making your final decision.

## For more information

Please visit our website  
[australbricks.com.au/VIC/  
product/Mortex](http://australbricks.com.au/VIC/product/Mortex)

## Standard Colours



Mortex White



Mortex Grey



Mortex Charcoal\*

## Custom Colours



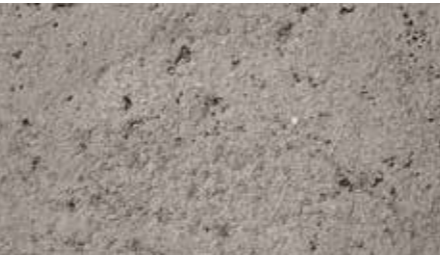
Limestone



Pebble



Bark



Pewter



Nickel



Oak



Gumnut

\* Please refer to the Mortex Charcoal Technical Data Sheet for installation and cleaning guidelines before use.



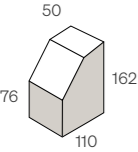
# Technical Guide

- Special Shapes
- Product Details

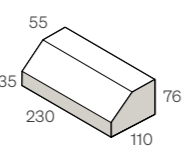
# 3

# Special Shapes

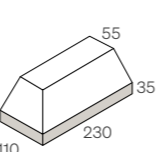
Sill



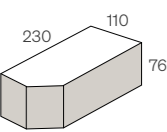
Plinth Stretcher



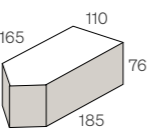
Plinth LH External Return



Single Cant









45 Degree Squint






# Product Details

## Overland

Product	Durability Class	Solar Rating	Carbon Neutral	Colour Group	Size (mm)
Bruny	GP	D	Yes*	 Tan	230L x 110W x 76H
Cradle	GP	D	Yes*	 Blackish	230L x 110W x 76H
Flinders	GP	D	Yes*	 Tan	230L x 110W x 76H
Freycinet	GP	D	Yes*	 Red	230L x 110W x 76H
Huon	GP	D	Yes*	 Tan	230L x 110W x 76H
Tarkine	GP	D	Yes*	 Tan	230L x 110W x 76H

## Traditional

Product	Durability Class	Solar Rating	Carbon Neutral	Colour Group	Size (mm)
Apricot	GP	M	Yes*	 Tan	230L x 110W x 76H 230L x 110W x 50H
Buff	GP	M	Yes*	 Tan	230L x 110W x 76H 230L x 110W x 50H
Grey Blend	GP	D	Yes*	 Tan	230L x 110W x 76H 230L x 110W x 50H

### EXP = Exposure grade

Suitable for use in external walls exposed to aggressive environments, such as; areas subjected to salts in the soil, adjacent material or ground water, in coastal areas exposed to attack from windborne salt spray, or retaining walls subjected to fertilisers and ground salts.

### GP = General purpose

Suitable for internal and external walls only when above a sheet or membrane damp-proof course and protected by an adequate coping, eaves, roof or similar top covering. These units should not be directly exposed to saline environments.







### Solar absorptance rating

In the design of energy efficient buildings, architects and consulting engineers need to be able to calculate the heat loss or gain of materials used to construct these buildings.

For this reason, our product range has been categorised into the below three colour groups:

Light (L) < 0.475  
Medium (M) 0.475 - 0.70  
Dark (D) > 0.70

## Hawthorn

Product	Durability Class	Solar Rating	Carbon Neutral	Colour Group	Size (mm)
Red	GP	D	Yes*	 Red	230L x 110W x 76H 230L x 110W x 50H
Black	GP	D	Yes*	 Brown	230L x 110W x 76H 230L x 110W x 50H
Cambridge	GP	D	Yes*	 Tan	230L x 110W x 76H 230L x 110W x 50H
London	GP	D	Yes*	 Blackish	230L x 110W x 76H 230L x 110W x 50H
Red	GP	D	Yes*	 Red	230L x 110W x 76H 230L x 110W x 50H
Tan	GP	D	Yes*	 Brown	230L x 110W x 76H 230L x 110W x 50H

# Discover More

Inspiration doesn't always come naturally, and your project is going to be there for a long time, so it's worth taking your time to enjoy the creative process. From visiting us at our Design Studios, and exploring our iVisualise Tools online, to chatting in person or over the phone, we're here to help.



## Discover

### Brickworks Design Studios

Your local Brickworks design studio is a one-stop destination for advice and inspiration, where you can experience the quality of our product range first-hand. Our experienced consultants will guide you through the range and help you find the best possible solution for your project – within your budget.

Call.  
13 Brick

## Create

### iVisualise Tools

Using artificial intelligence and digital technology, you're now able to experience colours, forms and profiles with our online colour visualisation tool. iVisualise helps make selection seamless and simple – whether you're looking for a traditional product, or something more contemporary.

Visit.  
[danielrobertson.com.au/ivisualise](http://danielrobertson.com.au/ivisualise)

## Learn

### Colour Consultations

Building or renovating a home is a major investment – and it should be an enjoyable experience for you. We can help with a one-to-one colour consultation where our experts can guide you on colour trends, the right fit and style, and ideas that will give you a genuinely individual look.

Book.  
[brickworks.com.au/colour](http://brickworks.com.au/colour)



# Backed by Brickworks

Local expertise. Global quality. Brickworks Building Products are one of Australia’s biggest building material manufacturers. With heritage going all the way back to one of Australia’s founding brick producers, we’re proud of our reputation for design, innovation and sustainability.

## BRICKWORKS

### AUSTRALIA

australbricks

australmasonry

australprecast

southern cross  
cement

bristile roofing

BOWRAL BRICKS

DANIEL ROBERTSON

NUBRIK


GB Masonry


URBANSTONE


Terraçade


CAPITAL BATTENS

### NORTH AMERICA


Glen-Gery


Sioux City Brick  
Since 1913


Lawrenceville  
BRICK


Cushwa  
BRICK

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vivere la differenza

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CERAMICHE  
KEOPE



# Get in Touch

For more information, advice and samples get in touch with the Daniel Robertson team.

Visit. [danielrobertson.com.au](http://danielrobertson.com.au)  
Call. 13 Brick

## Design Studios

<b>Sydney</b> Tel. 02 9611 4200 2 Barrack Street Sydney NSW 2000	<b>Adelaide</b> Tel. 08 8443 2222 70 Hindmarsh Square Adelaide SA 5000
<b>Melbourne</b> Tel. 03 8621 7777 367 Collins Street Melbourne VIC 3000	<b>Perth</b> Tel. 08 6332 5800 67 King Street Perth WA 6000
<b>Brisbane</b> Tel. 07 3634 5604 27 James Street Fortitude Valley QLD 4006	<b>Hobart</b> Tel. 03 6212 9120 7-9 Franklin Wharf Hobart TAS 7000

## Follow us



The product images in our brochures give a general indication of colour for your preliminary selection. We also recommend you view current product samples before making your final selections.

Visit. [danielrobertson.com.au](http://danielrobertson.com.au)

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