



- Home
- \
- My Account
- Welcome, Nathan Williams.
- [Logout](#)
- [Menu](#)
- About Us
 - Aims
 - Executive Committee
 - Branches & Networks
 - History
 - Frequently Asked Questions
 - Constitution
- Membership
 - Join/ Renew membership
 - Membership Information
 - Member Account Details
- Branches & Networks
 - Information about our Branches and Networks
 - Central Qld Network
 - Chinese Network
 - CLIL Forum
 - Darling Downs Branch
 - French Branch
 - German Branch
 - Gold Coast Branch
 - Indonesian Network
 - Italian Network
 - Japanese Network
 - Korean Network
 - Peninsula Branch
 - Spanish Network
 - Sunshine Coast Branch
 - Comprehension-based Communicative Language Teaching
 - Townsville & district
 - Wide Bay network

- Events & Conferences
 - Events and Conferences
 - Event Calendar
 - Refund Policy
 - Language Teachers Forums
 - Ishikawa Foundation
 - 2022 MLTAQ Biennial Conference
 - 2022 TPRS Web Conference
- Corporate Members
 - Alliance Francaise de la Sunshine Coast
 - Broadcast Workshop
 - Cider House Tech
 - Department of Education
 - Global Student Tours
 - Institute of Modern Languages
 - Italian Language Centre
 - Languages Roadshow
 - LaPont Language Centre
 - LinguaKidz
 - Lyrebird Language Centre
 - SAIZEN Tours
 - The Language People
- Resources & Jobs
 - Resources for Members
 - Resources for Executive & Branch use
 - Teachers wanted
 - Employment Wanted Form
 - Teachers looking for work
 - Useful Links
 - QCT
 - Qld Languages Library
- Advocacy
 - Languages in the Media
 - Languages Online
 - Press Releases
- Contact



Gold Coast Print and Multimedia Competition Information Page

Gold Coast Print and Multimedia Competition

Entries are currently open for the Gold Coast Branch Languages Print and Multimedia Competition!

Please refer to information below for details:



GC MLTAQ PRINT AND MULTIMEDIA COMPETITION

Teacher Information:

[Download Teacher Information Document](#)

[Download School Entries Record](#)

[Download Student Entries List](#)

Email the convenor: cagal0@eq.edu.au

- Judging: **Saturday November 13th from 8:45am**, with complimentary breakfast from 8:30am.
- Participating schools to provide at least 1 judge per language on the **13th November (Sat. Week 6 T4) 2021**.
- Meet at the **Benowa State School (Primary) staff room**. see Map.
- Benowa SS map: Enter by the gate uphill from the Benowa Rd Pedestrian crossing (in front of large Gold Coast mural) and follow the path straight ahead and left (downhill) to the staffroom. Please ignore the arrows which indicate the front entry and follow the path to the REAR DOOR of the STAFF ROOM.
- **Please bring:**
 - *your devices for judging digital entries.*
 - *mac/ IOS device if you have one (ipad/ macbook etc)*
 - *ALL Written and Digital entries submitted by your school*
 - *a mask*
 - *your own coffee mug or cup & water bottle*
- **Digital entries** are to be: *Power Point, Keynote, Spark or eBook (Book Creator) only. As of 2021, No Word or PDF documents will be accepted.*
- **PLEASE RSVP TO cagal0@eq.edu.au by Wed 10th November with:**
 - **Number of student entries**
 - **Names of attending teachers**
 - **School name**
- Please provide your School Entry list in a WORD document by **Friday 5th November**.
- Student Entry lists should be **emailed** to cagal0@eq.edu.au in DIGITAL form.
- **Digital copies are to be sent on a single school USB.** Please use filename: **<1stName+School+Language+Grade>** (eg: JohnBenowaSSFrenchGr5)
- If a document can't be opened on the day it will not be judged

- All names of entrants in their divisions need to be e-mailed to Cathy Galligan at Benowa State School (Primary) cagal0@eq.edu.au by the **end of October**.
- All USBs or hard copies need to be brought to the judging session by **8.45am on Saturday 13th November 2021**
- **All teachers entering student work into the competition are expected to attend the judging session on Saturday 13th November 2021 from 8:30am**
- 1st, 2nd, 3rd and Highly Commended Certificates will be awarded. Medals (if applicable) will be presented to staff after judging is complete, to be distributed to winners and place getters at your school.
- Certificate TEMPLATES and results will be forwarded to relevant teachers for printing and distribution.
- Whilst there is no set limit of entries per school, it is recommended that only entries of a high standard are submitted, to avoid immediate elimination and time wasted in judging.

Entry fees (\$3 per entry) payable to MLTAQ Gold Coast Branch:

ACCOUNT NAME: MLTAQ Gold Coast

BSB: 014-526

ACC#: 2272-26565

Reference: PMC (School Name)

Payments are to be made via direct deposit into the above account.

- Please include the reference '**PMC (SCHOOL NAME)**' with your payment eg: PMC BenowaSS

Categories and Conditions

ENTRIES AND PAYMENTS DUE: Friday 29 October 2021
(Download as pdf)

Entries From Previous Years

Entries will be judged on:

1. *Quality, variety and accuracy of **language** used.*
2. *Language used meets a **High Curriculum Achievement level** for the appropriate grade.*
3. **Aesthetics**- *is writing reflected thoughtfully and attractively by the illustration / decoration/ design?*
4. **X- factor**: *does the entry spark interest, hold the viewer's attention, demonstrate an ability to use foreign language and communicate ideas on an interesting, original and imaginative way?*
5. *Does the entry meet the **criteria and format** for the category (Handwritten or Multimedia)?*

YEAR 4	
WRITING	
Handwritten Category Only	
<ul style="list-style-type: none"> • Handwritten • Topic of choice, eg: <i>My House, My Pet, My Family, My Week, My School</i> • Format: Poster • Minimum - Four (4) sentences. • All text to be HAND WRITTEN in Target Language. • Language: Age & Grade appropriate, according to curriculum. 	

- **Asian languages to be in script.**
- *Extremely complex sentences and paragraphs will be assumed to be copied from outside sources and not considered as student work.*
- **Maximum A3 size or equivalent when folded flat.**
- Attractive visuals, preferably student's own artistic creation.
- *Originality is essential. Presentation is extremely important.*

YEAR 5

WRITING	MULTIMEDIA
<ul style="list-style-type: none"> · Handwritten · Topic of choice eg: <i>Wanted Poster, Character or Personality Profile, Weekly Schedule, Special Places</i> · Format - poster / flier / comic strip / postcard · Language: Age & Grade appropriate, according to curriculum. · <i>Extremely complex sentences and paragraphs will be assumed to be copied from outside sources and not considered as student work.</i> · Minimum - 7 varied sentences. · Attractive visuals, preferably student's own artistic creation. · Asian languages to be in script. · No bigger than A3- Attractive visuals, preferably student's own artistic creation. · <i>Originality is essential. Presentation is extremely important.</i> 	<ul style="list-style-type: none"> · Primary Years 5 Digital & Multi media · Topic of choice, e.g.: <i>Wanted Poster, Character or Personality Profile, Weekly Schedule, Special Places</i> · FORMAT – Slideshow/ Power Point/ eBook/ Book Creator/ Spark/ Keynote- equivalent of 1 page or 1 slide. · Language to be age & grade appropriate, according to curriculum. · <i>Extremely complex sentences and paragraphs will be assumed to be copied from outside sources and not considered as student work.</i> · Asian languages to be in script · Minimum 7 sentences. Maximum 1 page or slide · <i>Originality is essential. Presentation is extremely important.</i>

YEAR 6

WRITING	MULTIMEDIA
<ul style="list-style-type: none"> · Handwritten · Topic of choice, eg: <i>My house, my pet, my family, wanted poster etc)</i> · FORMAT - Poster / comic strip/ postcard/ flier · Language to be age & grade appropriate, according to curriculum. · <i>Extremely complex sentences and paragraphs will be assumed to be copied from outside sources and not considered as student work.</i> · All text to be hand written. Asian languages to be in script · Minimum 8 sentences. Maximum A3 size, when folded out flat. · Attractive visuals, preferably student's own artistic creation. · <i>Originality is essential. Presentation is extremely important.</i> 	<ul style="list-style-type: none"> · Digital · Topic of choice, eg: <i>Wanted Poster, Character or Personality Profile, Weekly Schedule, Special Places</i> · FORMAT - Power Point/ eBook/ Book Creator/ Spark/ Keynote- equivalent of 2 pages/slides · Language to be age & grade appropriate, according to curriculum. · <i>Extremely complex sentences and paragraphs will be assumed to be copied from outside sources and not considered as student work.</i> · Asian languages to be in script · Minimum 8 sentences. Maximum 2 pages or 2 slides · <i>Originality is essential. Presentation is extremely important.</i>

YEAR 7	
WRITING	MULTIMEDIA
<ul style="list-style-type: none"> · Hand Written · Topic: Should align with the national curriculum. · FORMAT – Booklet, brochure, pamphlet or poster · Asian languages to be in script. All text to be handwritten · Extremely complex sentences and paragraphs will be assumed to be copied from outside sources and not considered as student work. · Minimum 10 sentences (varied), maximum A3 or equivalent. · Attractive visuals, preferably student's own artistic creation. · <i>Originality is essential. Presentation is extremely important.</i> 	<ul style="list-style-type: none"> · Digital · Topic: Should align with the national curriculum. · FORMAT - Power Point/ eBook/ Book Creator/ Spark/ Keynote- equivalent 2 pages or 2 slides · Language to be age & grade appropriate, according to curriculum. · Extremely complex sentences and paragraphs will be assumed to be copied from outside sources and not considered as student work. · Asian languages to be in script · Minimum 10 sentences. Maximum 2 pages/ slides · <i>Originality is essential. Presentation is extremely important.</i>
YEAR 8	
WRITING	MULTIMEDIA
<ul style="list-style-type: none"> · Hand written. · Topic: Should align with the national curriculum. · FORMAT -booklet, brochure, news or magazine article, scrapbook, letter (max. 3 A4 pages) · Language to be age & grade appropriate, according to curriculum. · Extremely complex sentences and paragraphs will be assumed to be copied from outside sources and not considered as student work. · Attractive visuals, preferably student's own artistic creation. · Minimum - 11 varied sentences. · Asian languages to be in script. · Maximum THREE A4 pages or equivalent. · <i>Originality is essential. Presentation is extremely important.</i> 	<ul style="list-style-type: none"> · Digital · Topic: Should align with the national curriculum. · FORMAT - Power Point/ eBook/ Book Creator/ Spark/ Keynote- equivalent of 3 pages or 3 slides · Language to be age & grade appropriate, according to curriculum. · Asian languages to be in script. · Extremely complex sentences and paragraphs will be assumed to be copied from outside sources and not considered as student work. · Purposeful image, video and sound embedding encouraged. · Minimum 11 varied sentences. · Maximum 3 slides or pages · <i>Originality is essential. Presentation is extremely important.</i>
Year 9	
WRITING	MULTIMEDIA
<ul style="list-style-type: none"> · Handwritten · Topic: Teacher's choice should align with national curriculum. · FORMAT - booklet / brochure / Pamphlet / diorama / letter / Diary / Poem / (max. 3 A4 pages) 	<ul style="list-style-type: none"> · Digital · Topic: Teacher's choice should align with national curriculum. · FORMAT – PowerPoint/ Spark/ Keynote/ eBook/ Book Creator (max. 3 slides or pages)

<ul style="list-style-type: none"> · Language to be age & grade appropriate, according to curriculum. · <i>Extremely complex sentences and paragraphs will be assumed to be copied from outside sources and not considered as student work.</i> · 10-20 varied sentences. · Asian languages to be in script. · Attractive visuals, preferably student's own artistic creation. · Maximum 3 A4 pages or equivalent. · <i>Originality is essential. Presentation is extremely important.</i> 	<ul style="list-style-type: none"> · Language to be age & grade appropriate, according to curriculum. · <i>Extremely complex sentences and paragraphs will be assumed to be copied from outside sources and not considered as student work.</i> · 10-20 varied sentences. · Asian languages to be in script. · Purposeful embedding of images, sound and video are encouraged. · Maximum 3 slides or 3 pages · <i>Originality is essential. Presentation is extremely important.</i>
YEAR 10	
WRITING	MULTIMEDIA
<ul style="list-style-type: none"> · Handwritten · Topic: Teacher's choice should align with national curriculum. · FORMAT - booklet / brochure / Pamphlet / diorama / letter / Diary / Poem / (max. 4 A4 pages) · Language to be age & grade appropriate, according to curriculum. · <i>Extremely complex sentences and paragraphs will be assumed to be copied from outside sources and not considered as student work.</i> · Asian languages to be in script. · 15-25 sentences (varied) · Maximum FOUR A4 pages or equivalent. · <i>Attractive visuals, preferably student's own artistic creation</i> <p><i>Originality is essential. Presentation is extremely important.</i></p>	<ul style="list-style-type: none"> · Digital · Topic: Teacher's choice should align with national curriculum. · FORMAT - Slideshow (2 slides) PowerPoint / Spark / Keynote / iMovie etc. · Language to be age & grade appropriate, according to curriculum. · <i>Extremely complex sentences and paragraphs will be assumed to be copied from outside sources and not considered as student work.</i> · Asian languages to be in script · 15-25 sentences · Maximum 4 slides or pages · <i>Purposeful embedding of images, sound and video is encouraged.</i> <p><i>Originality is essential. Presentation is extremely important.</i></p>
YEARS 11 & 12	
WRITING	MULTIMEDIA
<ul style="list-style-type: none"> · Handwritten · Topic: Teacher's choice should align with national curriculum. · FORMAT – Pamphlet, booklet, news or magazine article, letter, book or album · Language to be age & grade appropriate, according to curriculum. · <i>Extremely complex sentences and paragraphs will be assumed to be copied from outside sources and not considered as student work.</i> 	<ul style="list-style-type: none"> · PAMPHLET · Topic: Teacher's choice should align with national curriculum. · FORMAT – PowerPoint/ Keynote/ Spark/ eBook/ Book Creator · Language to be age & grade appropriate, according to curriculum. Extremely complex sentences and paragraphs will be assumed to be copied from outside sources and not considered as student work. · Asian languages to be in script.

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| <ul style="list-style-type: none"> · Asian languages to be in script · 15-25 varied sentences · Maximum 5 A4 pages or equivalent. · <i>Originality is essential. Presentation is extremely important.</i> | <ul style="list-style-type: none"> · 15-25 varied sentences. · Maximum 5 slides/ pages. · <i>Originality is essential. Presentation is extremely important.</i> |
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Entry Fee \$3.00 per entry.

Entries and Payments due: Friday 29th October 2021

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Convenor: Cathy Galligan

Benowa SS French Teacher & MLTAQ GC PD Officer

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